

maseware Songbook

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Anmerkungen:

Ein **Schlagmuster** ist folgendermaßen zu lesen:

- Ta: Abschlag
- Ka: Aufschlag
- Tok; Tx: Percussion Schlag
- To; Ko: Schlag mit abgedämpften Saiten
- ein (oder mehrere) Leerzeichen: Die Hand macht eine Aufwärts- bzw. Abwärtsbewegung, ohne die Saiten anzuschlagen

Die Schreibweise ist vielleicht ein wenig merkwürdig. Mir fällt es so allerdings leichter ein Schlagmuster wiederzugeben bzw. nachzuspielen. Mit Schreibweisen wie "1 e + e 2 e + e" tu ich mich eher schwer, da ich weder Aufschlag oder Abschlag, noch die Pausen erkennen kann und ich mich zu sehr auf das Zählen konzentrieren muss.

Das angegebene Pattern ist auch jeweils nur eine Möglichkeit ein Stück zu schlagen, die zudem noch nicht mal für das gesamte Stück gelten muss. Es stellt entweder das zugrunde liegende Schlagmuster dar, ist eine vereinfachte Form davon oder soll lediglich ein Gefühl für das Stück vermitteln. In jedem Fall belebt die Variation der Patterns ein Stück für gewöhnlich ungemein.

Ein **Zupfmuster** ist folgendermaßen zu lesen:

```

      R
     M
    Z  Z  Z
  D

```

Jeder Buchstabe steht für einen Finger, mit dem die Saite angeschlagen wird (D-Daumen, Z-Zeigefinger, M-Mittelfinger, R-Ringfinger). Die Reihenfolge des Anschlags ergibt sich aus der Einrückung. Stehen Buchstaben übereinander, so schlagen die entsprechenden Finger die Saiten gleichzeitig an. Die Zuordnung der Finger zu den Saiten ergibt sich aus dem gespielten Akkord. Zeige-, Mittel-, und Ringfinger sind für gewöhnlich den hohen Saiten (G-H-E) zuständig. Der Daumen schlägt den Grundton oder spielt einen Wechselbass.

3 Doors Down - Here Without You

Capo 1; Intro Am C G

Am
A hundred days had made me older
C G Am C G
since the last time that I saw your pretty face

Am
A thousand lights had made me colder
C G Am C G
and I don't think I can look at this the same

Am C
But all the miles had separate
Am C G
They disappeared now when I'm dreaming of your face

G
I'm here without you baby
Em Am
but your still on my lonely mind
C
I think about you baby
Am G Am
and I dream about you all the time

G
I'm here without you baby
Em Am
but your still with me in my dreams
C G Am
And tonight it's only you and me

Am
The miles just keep rolling
C G Am C G
as the people either way to say hello
Am
I've heard this life is overrated
C G Am C G
but I hope it gets better as we go

G
I'm here without you baby
Em Am
but your still on my lonely mind
C
I think about you baby
Am G Am
and I dream about you all the time

G
I'm here without you baby
Em Am
but your still with me in my dreams
C G Am
And tonight girl it's only you and me

Am **C**
 Everything I know, and anywhere I go
G **Am** **C**
 it gets hard but it won't take away my love
Am **C**
 And when the last one falls, when it's all said and done
G **Am** **C**
 it get hard but it won't take away my love

G
 I'm here without you baby
Em **Am**
 but your still on my lonely mind
C
 I think about you baby
Am **G** **Am**
 and I dream about you all the time

G
 I'm here without you baby
Em **Am**
 but your still with me in my dreams
C **G** **Am**
 And tonight girl it's only you and me

1 D# |-----|-----|-----|
 A# |-----3-----2-----2-3-----|-----2-----|
 F# |-----4-----4-----4-----4-----|-----0-----2-----2-----|
 C# |-----4-----4-----4-----4-----|-----0-----0-----2-----2-----2-----|
 G# |--2-----0-----|-----2-----2-0-----0-----|
 D# |-----|-----|-----3-----|

2 |-----|-----|-----|
-----3-----2-----2-3-----	-----2-----3-----2-----3-5-----	
-----4-----4-----4-----4-4-----	-----2-----2-----2-----2-----	
-----4-----4-----4-----4-----	-----2-----2-----2-----2-----	
--2-----2-----	-----0-----	-----

3 |-----0-----2-----0-3-2-0---|-----5-----3-----2---0---|
-----3-----3-----3-----3-----	-----2-----	
--2-----2-----2-----2-----	-----2-----2-----2-----2-----2-----	
--0-----	-----2-----2-----	-----
-----	-----	-----0-----0-----

4 |-----0-----0-----|-----|-----|
-----3-----3-----3-----	-----2-----	
-----4-----4-----4-----4-----	-----0-----2-----2-----	
-----4-----4-----4-----4-----	-----0-----0-----2-----2-----2-----	
--2-----2-----	-----2-----2-0-----0-----	
-----	-----	-----3-----

Intro: 1
 Verse: 2 + 1 (3x)
 Chorus: 3 + 4
 Bridge: 2 + 1
 Outro: 3 + 4
 Ablauf:
 Intro x1 Verse x3 Intro Chorus x2 Verse x3 Chorus x2 Bridge Chorus x4
 EndChord

4 Non Blondes - What's Up

Intro: **A Bm D A (2X)**

Alternativ anstatt **A Bm D: G Am C**

A
25 years of my life and still,
Bm **D** **A**
Tryin' to to get up that great big hill of hope, for a destination.

A
I realized quickly when I knew I should ,
Bm **D**
That the world was made up of this brotherhood of man,
A
For whatever that means.

A
And so I cry sometimes, when I'm lying in bed
Bm
Just to get it all out, what's in my head, then I,
D **A**
I am feeling, a little peculiar.

A
And so I wake in the morning, and I step outside
Bm
And I take a deep breath, and I get real high, and I,
D **A**
Scream from the top of my lungs, "What's going on?"

A **Bm**
And I say, "Hey yeah yeah hey, hey yeah yeah."

D **A**
I said, "Hey, what's going on?"

A **Bm**
And I say, "Hey yeah yeah hey, hey yeah yeah."

D **A** **(A Bm D A) 2X**
I said, "Hey, what's going on?"

A **Bm** **D** **A**
And I try, oh my God, do I try, I try all the time, in this institution

A **Bm** **D** **A**
And I pray, oh my God, do I pray, I pray every single day, for a revolution

A
And so I cry sometimes, when I'm lying in bed
Bm
Just to get it all out, what's in my head, then I,
D **A**
I am feeling, a little peculiar.

A
And so I wake in the morning, and I step outside
Bm

And I take a deep breath, and I get real high, and
D **A**
I, scream from the top of my lungs, "What's going on?"

3x: **A** **Bm**
And I say, "Hey yeah yeah hey, hey yeah yeah."

D **A**
I said, "Hey, what's going on?"

A Bm D A

A **Bm** **D**
25 years of my life and still tryin' to get up that great big hill of hope,
A
For a destination.

Adriano Celentano - Una Festa Sui Prati

E7

Una Festa Sui Prati, Una Bella Compagnia,

A

Panini, Vino, Un Sacco Di Risate,

E7

E Luminosi Sguardi Di Ragazze Innamorate,

Ma Che Bella Giornata, Siamo Tutti Buoni Amici,

A

Ma Chi Lo Sa Perché Domani Questo Può Finire,

E7

Vorrei Sapere Perché Domani Ci Dobbiamo Odiare.

E7

Incomincia La Gara, La Battaglia Dell' Denaro,

A

Non Ce Più Tempo Ne Per Ridere Ne Per Amare,

E7

Chi Vuol' Vincere Deve Saper Lottare,

Allora Mi Con Colpo A Te, E Tu Ridai, Due Colpi A Me, Ed Io Rido,

Due Colpi A Me, Ed Io Rido, Tre Colpi A Te

A

E7

Finché Ce Forza Per Coprire Fino A Che, Un'altra Festa Ce.

La, La, La, - La, La, La, La, La,

E7

Nuova Festa Sui Prati, Nuova Bella Compagnia,

A

Panini, Vino, Un Sacco Di Risate,

E7

E Luminosi Sguardi Di Ragazze Innamorate,

No, Non Deve Finire, Questa Bella Passeggiata,

A

Deve Durare Una Intera Vita,

E7

Se Ce Una Gara E Solo Quella Dell' Amore,

Allora Do Una Mano A Te, E Tu La Dai, Due Volte A Me, Ed Io La Do,

A

Tre Volte A Te, Finché Ce Forza Per Amare Fino A Che,

E7

Un'altra Festa Ce.

La, La, La, - La, La, La, La, La, ...

America - A Horse With No Name

Strumming: kataka Bom taka Bom kataka Bom kaX ka

Em ----- D9/6 ----- Em9 ----- Dmaj9 -----
 Simplified : Em ----- D6 ----- Em ----- Dm -----

Em **D9/6**
 On the first part of the journey
 I was looking at all the life
 There were plants and birds and rocks and things
 There was sand and hills and rings
 The first thing I met was a fly with a buzz
 And the sky with no clouds
 The heat was hot and the ground was dry
 But the air was full of sound

Em9 **Dmaj9**
 I've been through the desert on a horse with no name
 It felt good to be out of the rain
 In the desert you can remember your name
 'Cause there ain't no one for to give you no pain
 La, la ...

Em **D9/6**
 After two days in the desert sun
 My skin began to turn red
 After three days in the desert fun
 I was looking at a river bed
 And the story it told of a river that flowed
 Made me sad to think it was dead

Em9 **Dmaj9**
 You see I've been through the desert on a horse with no name
 It felt good to be out of the rain
 In the desert you can remember your name
 'Cause there ain't no one for to give you no pain
 La, la ...

Em **D9/6**
 After nine days I let the horse run free
 'Cause the desert had turned to sea
 There were plants and birds and rocks and things
 there was sand and hills and rings
 The ocean is a desert with it's life underground
 And a perfect disguise above
 Under the cities lies a heart made of ground
 But the humans will give no love

Em9 **Dmaj9**
 You see I've been through the desert on a horse with no name
 It felt good to be out of the rain
 In the desert you can remember your name
 'Cause there ain't no one for to give you no pain
 La, la ...

Animals - House Of The Rising Sun

```

      Am          C          D          F          E
e|-----0-----0-----3--3-----1-1-----0-----
b|---1-^-1-----1-^-1-----2--^-2-----1--^-1-----^-0-----
g|--2-----^0-----0-----^0-----3-----^0-----2-----^0-----1-----^0-----
d|-2-----^-----2-----^-----0-----^-----3-----^-----2-----^-----
a|0-----3-----2-----
e|-----0-----
    
```

```

      Am          C          D          F          E
e|-----    e|--0---    e|--3---    e|--1---    e|--0---
b|--1---    b|--1---    b|--2---    b|--1---    b|--0---
g|--2---    g|--0---    g|--3---    g|--2---    g|--1---
d|--2---    d|--2---    d|--0---    d|--3---    d|--2---
a|--0---    a|--3---    a|-----    a|-----    a|--2---
e|-----    e|-----    e|-----    e|-----    e|--0---
    
```

Am C D F Am C E E

Am C D F
 There is a house in New Orleans,
Am C E E
 They call the Rising Sun
Am C D F
 And It's been the ruin of many a poor boy
Am E Am C D F Am E Am E
 And God, I know, I'm one

My mother was a tailor
 She sewed my new bluejeans
 My father was a gamblin' man
 Down in New Orleans

Now the only thing a gambler needs
 Is a suitcase and trunk
 And the only time he's satisfied
 Is when he's on a drunk

----- organ solo -----

Oh mother tell your children
 Not to do what I have done
 Spend your lives in sin and misery
 In the House of the Rising Sun

Well, I got one foot on the platform
 The other foot on the train
 I'm goin' back to New Orleans
 To wear that ball and chain

Well, there is a house in New Orleans
 They call the Rising Sun
 And it's been the ruin of many a poor boy
 And God I know I'm one

Art Garfunkel - Bright eyes

B7/D# xx1202

G **C** **G**
 Is it a kind of dream
Em **C** **G**
 Floating out in the tide
D **G** **C**
 Following the river of death downstream
Am7 **D**
 Or is it a dream

D7 **G** **C** **G**
 There's a fog along the horizon
Em **C** **G**
 A strange glow in the sky
D **G** **C**
 And nobody ever knows where you go
 B7/D#
 And what does it mean
 D7 **G**
 Oh, oh is it a dream

Chorus:

Bm **C** **D7**
 Bright eyes, burning like fire
Bm **C** **Am**
 Bright eyes, how can you close and fail
B7/D# **Em** **D7** **G**
 How can the light that burned so brightly
C **Am** **D7** **G**
 Suddenly burn so pale, bright eyes

G **C** **G**
 Is it a kind of shadow
Em **C** **G**
 Reaching out in to the night
D **G** **C**
 Wandering over the hills unseen
Am7 **D**
 Or is it a dream

D7 **G** **C** **G**
 There's a high wind in the trees
Em **C** **G**
 A cold sound in the air
D **G** **C**
 And nobody ever knows when you go
 B7/D#
 And where do you start
 D7 **G**
 Oh, oh into the dark

Chorus

BAP - Verdamp lang her

Em **D** **C**
 Verdamp lang her, dat ich fast alles ähnz nohm.
Em, **D** **C**
 Verdamp lang her, dat ich ahn jet jegläuv.
Em **D** **C**
 Un dann da Schock, wie't anders op mich zokohm.
Em **D** **C**
 Merkwürdich, wo su manche Haas langlööf,
C **Am** **D** **Hm**
 Nit resigniert, nur reichlich desillusioniert,
C **D** **Em** **D** **C** **D**
 E bessje jet hann ich ich kapiert.

Wer alles, wenn dir'r klapp, hinger dir herrennt,
 Ding Schulder klopp, wer dich nit hofiert,
 Sich ohne ruut ze wedde ding Frönd nennt,
 Un dich daachs drop ganz einfach ignoriert.
 Et ess lang her, dat ich vüür sujet ratlos stund,
 Un vüür Enttäuschung echt nit mieh kunnt.

Refrain:

G **D** **C** **D**
 Verdamp lang her, verdamp lang, verdamp lang her,
G **D** **C** **D**
 Verdamp lang her, verdamp lang, verdamp lang her.

Ich weiß noch, wie ich nur dovun jedräumt hann,
 Wovunn ich nit woss, wie jet sööke sollt,
 Vüür lauter Söökerei et Finge jlatt versäump hann,
 Un üvverhaup, wat ich wo Finge wollt.
 Ne Kopp voll Nix, nur die paar instinktive Tricks.
 Et duhrt lang, besste dich durchblicks.

Refrain:

Dat woor die Zick, wo ich nit ens Pech hat,
 Noch nit ens dat, ich hat se nit ens satt,
 He woor John Steinbeck, do stund Joseph Conrad,
 Dozwesche ich, nur relativ schachmatt.
 'T ess paar Johr her, doch die Erinnerung fällt nit schwer,
 Hück kütt mer vüür, als wenn et jestern wäär.

Refrain:

Frööchs mich, wann ich zoletz e Bild jemohlt hann,
 Ob mir e Leed tatsächlich jetz jenüsch,
 Ob ich jetz do benn, wo ich hinjewollt hann,
 Ob mir ming Fräv op die Tour nit verdrüsch.
 Ich gläuv, ich weiß, ob de no laut mohls oder leis.
 'T kütt drop ahn, dat do et deiß.

Refrain:

Verdamp lang her, dat ich bei dir ahm Jraar woor.
 Verdamp lang her, dat mir jesprochen henn,
 Un dat vumm eine och jet beim andre ahnkohm,
 Su lang, dat ich mich kaum erinnre kann.
 Häss fess jegläuv, dat wer em Himmel op dich waat.
 "Ich jönn et dir" hann ich jesaat.

Refrain:

Barclay James Harvest - Hymn

Intro:

E Esus E Esus E Esus E Esus

E A E
 Valley's deep and the mountain's so high,
A E Esus
 If you want to see God you've got to move on the other side
E A E
 You stand up there with your head in the clouds,
A E Esus
 Don't try to fly, you know you might not come down.
A
 Don't try to fly dear God
E Esus E Esus
 You might not come down.

E A E
 Jesus came down from Heaven to earth.
A E Esus
 The people said it was a virgin birth.
E A E
 Jesus came down from Heaven to earth.
A E Esus
 The people said it was a virgin birth.
A
 The people said it was
E Esus E Esus
 a virgin birth.

E A E
 He told great stories of the Lord.
A E Esus
 And said He was the saviour of us all.
E A E
 He told great stories of the Lord.
A E Esus
 And said He was the saviour of us all,
A
 And said He was the saviour
E Esus E Esus
 of us all.

E A E
 For this we killed Him, nailed Him up high.
A E Esus
 He rose again as if to ask us why.
E A E
 Then He ascended into the sky
A E Esus
 As if to say in God alone you soar
A
 As if to say in God
E Esus E Esus
 alone we fly.

E **A** **E**
Valley's deep and the mountain's so high,
A . **E Esus**
If you want to see God you've got to move on the other side
E . **A** **E**
You stand up there with your head in the clouds,
A . **E Esus**
Don't try to fly, you know you might not come down.
A .
Don't try to fly dear God
 E Esus E Esus
 You might not come down.

E **A** **E**
Valley's deep and the mountain's so high,
A . **E Esus**
If you want to see God you've got to move on the other side
E . **A** **E**
You stand up there with your head in the clouds,
A . **E Esus**
Don't try to fly, you know you might not come down.
A .
Don't try to fly dear God
 E Esus E Esus
 You might not come down.

E Esus E Esus E Esus E Esus E Esus E Esus E Esus E Esus E

Barry McGuire - Eve Of Destruction

D G A7 D G A
 The Eastern world it is explodin', violence flarin' and bullets loadin',
 D G A
 You're old enough to kill, but not for votin',
 D G A
 You don't believe in war, but's what's that gun you're totin'?
 D G A
 And even the Jordan River has bodies floatin'

Refrain:

D G A D Bm
 But you tell me, over and over and over again my friend,
 G A D G A
 Ah, you don't believe we're on the Eve of Destruction.

D G A
 Don't you understand what I'm tryin' to say?
 D G A
 Can't you feel the fear that I'm feelin' today?
 D G A
 If the button is pushed there's no running away,
 D G A
 There'll be no one to save with the world in a grave.
 D G A
 Take a look around you boy, it's bound to scare you boy,

:Refrain

D G A7
 My blood's so mad feels like coagulatin',
 D G A
 I'm sittin' here just contemplatin'
 D G A
 You can't twist the truth it knows no regulation, and a
 D G A
 handful of Senators don't pass legislation.
 D G D D G D
 Marches alone can't bring integration, when human respect is disintegratin'.
 D G A
 This whole crazy world is just too frustratin'.

:Refrain

D G A7
 Think of all the hate there is in Red China, then
 D G A
 take a look around to Selma, Alabama!
 D G A
 You may leave here for four days in space, But
 D G A
 when you return, it's the same old place.
 D G A
 The pounding drums, the pride and disgrace, you can
 D G A
 bury your dead, but don't leave a trace,
 D G A
 Hate your next door neighbor, but don't forget to say grace.

:Refrain

Beach Boys - Sloop John B

Strumming: 1 2u u4u

A

We come on the sloop John B

My grandfather and me

E

Around Nassau town we did roam

A

Drinking all night

D

Got into a fight

A

Well I feel so broke up

E

A

I want to go home

Refrain:

A

So hoist up the John B's sail

See how the mainsail sets

Call for the Captain ashore

E

Let me go home,

A

let me go home

D

I wanna go home, yeah yeah

A

Well I feel so broke up

E

A

I wanna go home

The first mate he got drunk
And broke in the Cap'n's trunk
The constable had to come and take him away
Sheriff John Stone
Why don't you leave me alone, yeah yeah
Well I feel so broke up I wanna go home

So hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
Let me go home, let me go home
I wanna go home, let me go home
Why don't you let me go home
(Hoist up the John B's sail)
Hoist up the John B
I feel so broke up I wanna go home
Let me go home

The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my corn
Let me go home
Why don't they let me go home
This is the worst trip I've ever been on

So hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
Let me go home, let me go home
I wanna go home, let me go home
Why don't you let me go home

1. G
 We come out in the Sloop John B, my grandfather and me
 G D
 Around Nassau town we do roam,
 G C Am7
 Drinking all night, got into a fight
 G D7 G
 Well I feel so broke up, I wanna go home

- Ref.: G
 So hoist up the John B sail,
 G
 See how the main sail set
 G D
 Call for the Captain ashore, let me go home
 G C Am7
 Let me go home, I wanna go home - oh yeah
 G D7 G
 Well, I feel so broke up, I wanna go home

2. G
 So first mate he got drunk, he broke the Captains trunk
 G D
 A constable had to come and take him away
 G C Am7
 Sheriff John Stone, why don't you leave me alone
 G D7 G
 Well, I feel so broke up, I wanna go home

Ref:

3. G
 So poor cook he got the fists, he threw away all my grits
 G D
 Then he took and ate up all of my corn
 G C Am7
 Let me go home, why don't you let me go home
 G D7 G
 This is the worst trip, I've ever been on.

Ref:

Beatles – All my loving

Strumming:
Ta Taka kaTa

Em7+: 021000

Am
D
G
Em
 Close your eyes and I'll kiss you, tomorrow I'll miss you
C
Am
F
D7
 Remember I'll always be true.
Am
D
G
Em
 And then while I'm away, I write home every day,
C
D
G
 And I'll send all my loving to you.

Chorus:

Em
Em7+
G
 All my loving I will send to you
Em
Em7+
G
 All my loving, darling I'll be true.

Am
D
G
Em
 I'll pretend that I'm kissing the lips I am missing,
C
Am
F
D7
 And hope that my dreams will come true.
Am
D
G
Em
 And then while I'm away, I'll write home every day,
C
D
G
 And I'll send all my loving to you.

:Chorus

Am
D
G
Em
 Close your eyes and I'll kiss you, tomorrow I'll miss you
C
Am
F
D7
 Remember I'll always be true.
Am
D
G
Em
 And then while I'm away, I write home every day,
C
D
G
 And I'll send all my loving to you.

:Chorus

Beatles - Get Back

Strumming:

a a
m m
i p P i i p P i (P=palm=Hand)

Takatokkatakatokka

1 + 2 + 3 + 4 +

A7

Jojo was a man who thought he was a loner,

D(7) A7 G D

But he knew it couldn't last.

A7

Jojo left his home in Tuscon, Arizona

D(7) A7 G D

For some California grass

Chorus

A7

Get back, get back

D(7) A7 G D

Back to where you once be longed

A7

Get back, get back

D(7)

Back to where you once belonged - Get back Jo!

<Electric Piano solo - same chords as verse>

:Chorus

A7

Sweet Loretta Martin thought she was a woman,

D(7) A7 G D

But she was another man.

A7

All the girls around her said she's got it comin',

D(7) A7 G D

But she gets it while she can.

:Chorus

Beatles - Help!

Help! I need somebody

Help! Not just anybody

Help! You know I need someone,

Help!

G **Hm**
 When I was younger, so much younger than today,
Em **C** **F** **G**
 I never needed anybody's help in any way.
G **Hm**
 But now these days are gone, I'm not so self assured,
Em **C** **F** **G**
 Now I find I've changed my mind I've opened up the doors.

Refrain:

Am
 Help me if you can, I'm feeling down
F
 And I do appreciate you being around.
D
 Help me get my feet back on the ground,
G
 Won't you please, please help me.

G **Hm**
 And now my life has changed in oh so many ways,
Em **C** **F** **G**
 My independence seems to vanish in the haze.
G **Hm**
 But ev'ry now and then I feel so insecure,
Em **C** **F** **G**
 I know that I just need you like I've never done before.

:Refrain

G **Hm**
 When I was younger, so much younger than today,
Em **C** **F** **G**
 I never needed anybody's help in any way.
G **Hm**
 But now these days are gone, I'm not so self assured,
Em **C** **F** **G**
 Now I find I've changed my mind I've opened up the doors.

:Refrain

Beatles - Hey Jude

F **C** **F** **C7** **C7sus4** **C7** **F**
 Hey Jude dont make it bad take a sad song and make it better
Bb **F** **C** **F**
 Remember to let her into your heart and then you can start to make it better

F **C** **F** **C7** **C7sus4** **C7** **F**
 Hey Jude dont be afraid you were made to go out and get her
Bb **F** **C** **F** **Fmaj7** **F7**
 The minute you let her under your skin then you begin to make it better

Bb **Bb/A** **Gm**
 And anytime you feel the pain hey jude refrain
Gm7 **C/E** **C** **F** **Fmaj7** **F7**
 dont carry the world upon your shoulders
Bb **Bb/A** **Gm**
 For well you know that its a fool who plays it cool
Gm7 **C/E** **C** **F**
 by making his world a little colder

F6 **F7** **C** **Csus4** **CaddG** **C** **F** **C7**
 Da da da da da da da da da da

F **C** **F** **C7** **C7sus4** **C7** **F**
 Hey Jude dont let me down You have found her now go and get her
Bb **F** **C** **F** **Fmaj7** **F7**
 Remember to let her into you heart then you can start to make it better

Bb **Bb/A** **Gm**
 So let it out and let it in hey Jude begin
Gm7 **C/E** **C** **F** **Fmaj7** **F7**
 your waiting for someone to perform with
Bb **Bb/A** **Gm**
 And dont you know that its just you hey jude you'll do
Gm7 **C/E** **C** **F**
 The movement you need is on your shoulders

F6 **F7** **C** **Csus4** **CaddG** **C** **F** **C7**
 Da da da da da da da da da da

F **C** **F** **C7** **C7sus4** **C7** **F**
 Hey Jude dont make it bad take a sad song and make it better
Bb **F** **C** **F**
 Remember to let her under your skin and then you'll begin to make it better

F **Eb** **Bb**
 Na na na na na na Na na na na

C7	C7sus4	Fmaj7	F7	Bb/A	Gm7	C/E	F6	Csus4	CaddG
-0-	-1-	-0-	-1-	-x-	-3-	-0-	-1-	-1-	-3-
-1-	-1-	-1-	-1-	-3-	-3-	-1-	-3-	-1-	-1-
-3-	-3-	-2-	-2-	-3-	-3-	-0-	-2-	-0-	-0-
-2-	-2-	-3-	-1-	-3-	-3-	-2-	-3-	-2-	-2-
-3-	-3-	-3-	-3-	-0-	-5-	-3-	-x-	-3-	-3-
---	---	---	-1-	---	-3-	-0-	-1-	---	---

Beatles – Let it be

Strumming: Tata ka kaTaka

C **G** **Am** **F**
 When I find myself in times of trouble, Mother Mary comes to me
C **G** **F** **C** **Dm7** **C**
 Speaking words of wisdom, let it be
C **G** **Am** **F**
 And in my hour of darkness, She is standing right in front of me
C **G** **F** **C** **Dm7** **C**
 Speaking words of wisdom, Let it be

Refrain:

Am **G** **F** **C**
 Let it be, let it be, let it be, let it be
G **F** **C** **Dm7** **C**
 Whisper words of wisdom, let it be

C **G** **Am** **F**
 And when the broken hearted people, Living in the world agree
C **G** **F** **C** **Dm7** **C**
 There will be an answer, let it be
C **G** **Am** **F**
 But though they may be parted, There is still a chance that they may see
C **G** **F** **C** **Dm7** **C**
 There will be an answer, let it be

Refrain:

Am **G** **F** **C**
 Let it be, let it be, let it be, let it be
G **F** **C** **Dm7** **C**
 There will be an answer, let it be
Am **G** **F** **C**
 Let it be, let it be, let it be, let it be
G **F** **C** **Dm7** **C**
 Whisper words of wisdom, let it be

C **G** **Am** **F**
 And when the night is cloudy, there is still a light that shines on me
C **G** **F** **C** **Dm7** **C**
 Shine on till tomorrow, let it be

C **G** **Am** **F**
 I wake up to the sound of music, Mother Mary comes to me
C **G** **F** **C** **Dm7** **C**
 Speaking words of wisdom, let it be

:Refrain

F **Em** **Dm7** **C** **Bb** **F** **G** **C**

Bee Gees - Massachusetts

G **Am** **C** **G**
Feel I'm going back to Massachusetts,
G **Am** **C** **G**
Something's telling me I must go home.
G **C** **G**
And the lights all went out in Massachusetts,
C **G** **D** **G**
The day I left her standing on her own.

G **Am** **C** **G**
Tried to hitch a ride to San Francisco,
G **Am** **C** **G**
Gotta do the things I wanna do.
G **C** **G**
And the lights all went out in Massachusetts,
C **G** **D** **G**
The day I left her standing on her own.

G **Am** **C** **G**
Talk about the life in Massachusetts,
G **Am** **C** **G**
Speak about the people I have seen.
G **C** **G**
And the lights all went out in Massachusetts,
C **G** **D** **G**
And Massachusetts is one place I have seen.

Bob Dylan - All Along the Watchtower

Strumming: Taka TaKA Tako Taka

Am **G** **F** **G Am (play it forever)**
There must be some kind of way out of here
Said the joker to the thief
There's too much confusion
I can't get no relief
Business men they drink my wine
Plowmen they dig my earth
Noone would ever compromise
Nobody of this world

No reason to get excited
The thief he kindly spoke
There are many among us
Who feel that life is but a joke
but you and I we've been through that
And this is not our place
So let us stop talking falsely now
The hour's getting late

All along the watchtower
Princess kept the view
While all the women came and went
Barefoot servants too
Outside in the cold distance
A wildcat did growl
Two riders were approaching
And the wind began to howl

All along the watchtower
All along the watchtower
All along the watchtower

Bob Dylan - Blowin' in the Wind

Capo:2?

Strumming: Daumen Basssaite, restl. Finger restl. Saiten

C **F** **C**
How many roads must a man walk down
 F **G7**
Before you call him a man
 C **F** **C**
Yes, 'n' how many seas must a white dove sail
 F **G7**
Before she sleeps in the sand?
 C **F** **C**
Yes, 'n' how many times must the cannonballs fly
 F **G7**
Before they are forever banned?

Refrain:

Dm **G7** **C** **Am**
The answer my friend, is blowin' in the wind
 F **G7** **C**
The answer is blowin' in the wind.

How many times must a man look up
Before he can see the sky?
Yes, 'n' how many ears must one man have
Before he can hear people cry?
Yes, 'n' how many deaths will it take till he knows
That too many people have died?

Refrain

How many years can a mountain exist
Before it is washed to the sea?
Yes, 'n' how many years can some people exist
Before they're allowed to be free?
Yes, 'n' how many times can a man turn his head
Pretending he just doesn't see?

Refrain

Bob Dylan - Knocking on heavens door

Strumming 4/4:

G D Am Am7
 Ta Ta Ta Ta Ta Ta Ta Ta katakatakatakata bzw.
 für Refrain:
 Ta Ta Ta Ta Ta Taka Ta Taka bzw.
 Ta Ta Ta Ta Ta Taka Ta ka (nach Gitarrenschule)

G D Am (abwechselnd Am7)
 Mama, take this badge from me,
G D C
 I can't use it anymore.
G D Am (abwechselnd Am7)
 It's getting dark, too dark to see,
G D C
 Feels like I'm knocking on heavens door.

G D Am (abwechselnd Am7)
 Knock, knock, knocking on heavens door.
G D C
 Knock, knock, knocking on heavens door.
G D Am (abwechselnd Am7)
 Knock, knock, knocking on heavens door.
G D C
 Knock, knock, knocking on heavens door.

Mama, put my guns in the ground,
 I can't shoot them anymore.
 That dark black cloud is comin' down
 Feels like I'm knocking on heavens door.

Knock, knock, knocking on heavens door...

Mama, take this badge from me,
 I can't use it anymore.
 It's getting dark, too dark to see,
 Feels like I'm knocking on heavens door.

Knock, knock, knocking on heavens door...

Intro

G5 D C
 -3---3-----2-0-----|-----0-----|-----
 -3---3---3---3---3---3-|-----1-----1-----|-----
 -0-----0-----2-----2---|0-----0---0-----0---0-0-----0-|-----
 -0-----0-----0-----|0-2-----2-----0-2-----|-----
 -----|--H--3-----H--3---|-----
 -3-----|-----|-----

This is the picking for the first line. Again, the picking will vary throughout the song.

G5 D Am
 -3-----2-----2-0-----|0-----H-----0-----|-----
 -3---3---3---3---3---3-|0-1-----0-1-----1-----|-----
 -0---0---0---2---2---2---2---|2-2---2---2---2---2---0---0---|-----
 -0---0---0---0---0---0---|2-----2---2---2---0-2---2---|-----
 -----|0-----H-----|-----
 -3-----|-----|-----

Bob Marley - No Woman, No Cry

a a
 m m
 i p F i p F (F=fist=Faust)

TakatokTa katok

1 + 2 + 3 + 4 +

RIFF 1	C G Am F	RIFF 2	C C
e	-----0--3---0--1---		--0-----0-----
B	-----1--3---1--1---		--1-----1-----
G	-----0--0---2--2---		--0-----0-----
D	-----2--0---2--3---		--2--3-2-0--2-----
A	----0-2-----3--2---0-----		--3-----3---0-2----
E	--3-----3-----3-----		-----3-----

C G Am F C F C G (4 times)

C G Am F
 No woman, no cry,
C F C G
 No woman, no cry.
C G Am F
 No woman, no cry,
C F C G
 No woman, no cry. Said, said,

C G Am F
 Said I remember when we used to sit
C G Am F
 In the government yard in Trenchtown
C G Am F
 Ob - Observing the hypocrites, yeah,
C G Am F
 Mingle with the good people We meet, yeah,
C G Am F
 Good friends We have or good friends we've lost
C G Am F
 Along the way, yeah!
C G Am F
 In this great future, you can't forget your past
C G Am F
 So dry your tears I say

C G Am F
 No woman, no cry,
C F C G
 No woman, no cry.
C G Am F
 Here little darling don't shed no tears
C F C G
 No woman, no cry. Said, said,

C G Am F
 Said I remember when we used to sit
C G Am F
 In the government yard in Trenchtown
C G Am F
 And then Georgie would make the fire light
C G Am F
 As it was like a wood burning through the night

C G Am F
 Then We would cook cornmeal porridge
 C G Am F
 Of which I'll share with You
 C G Am F
 My feet is my only carriage, and so
 C G Am F
 I've got to push on through. But while am gone

C G Am F
 Ev'rything's gonna be alright. Ev'rything's gonna be alright.
 C G Am F
 Ev'rything's gonna be alright. Ev'rything's gonna be alright.
 C G Am F
 Ev'rything's gonna be alright. Ev'rything's gonna be alright.
 C G Am F
 Ev'rything's gonna be alright ya. Ev'rything's gonna be alright so

C G Am F
 No woman, no cry,
 C F C G
 No woman, no cry
 C G Am F
 No my little sister don't shed no tears
 C F C G
 No woman, no cry.

Solo

C G Am F
 Said I remember when we used to sit
 C G Am F
 In the government yard in Trenchtown
 C G Am F
 And then Georgie would make the fire light
 C G Am F
 As it was like a wood burning through the night
 C G Am F
 Then We would cook corn meal porridge
 C G Am F
 Of which I'll share with You
 C G Am F
 My feet is my only carriage, and so
 C G Am F
 I've got to push on through. But while am gone

C G Am F
 No woman, no cry,
 C F C G
 No woman, no cry.
 C G Am F
 Oh my little darlin' don't shed no tears
 C F C G
 No woman, no cry.

C G Am F
 Little darlin' don't shed no tears
 C F C G
 No woman, no cry.
 C G Am F
 Little sister don't shed no tears
 C F C G
 No woman, no cry.

Bob Sinclar - Love Generation

C# C# Fm F#m or (capo on 1st: C C Em F)

Intro: C - C - Em - F

(Bam, bam, baba bam, bam,) (baba bam, bam, baba bam babam.....)

C

From Jamaica to the world

C Em F
It`s just love, It`s just love,

C

why most the children play in the street?

F C
broken arms can fade the dreams

Em
peace on earth to everyone that you meet

F C
don`t you worry? it could be so sweet

Em
just after a rainbow you will see,

F C
the summer shine till eternity

Em
I`ve got so much love in my heart

F C
no one can tear the bond

Em F C
feel the love generation yeah yeah yeah yeah

Em
feel the love generation

F
C'mon c'mon c'mon c'mon yeah, (whistling) C - C - Em - F (2x) C - C - Em

F C Em
feel the love generation yeah yeah yeah yeah

F C Em F
feel the love generation oeh yeah yeah

C
don`t worry about a thing, gonna be all right

Em F
don`t worry about a thing, gonna be all right

C
don`t worry about a thing, gonna be all right

Em F
gonna be gonna gonna gonna gonna be all right

Why must our children play in the streets,
broken hearts and faded dreams,
listen up to everyone that you meet,
don't you worry, it could be so sweet,
Just look to the rainbow, you will see
sun will shine till eternity,
I've done for much love in my heart,
No-one can tear it apart,
Yeah, (whistling.....)

Boney M. - Daddy Cool

Dm She's crazy like a fool, **C A** what about it **Dm** Daddy Cool.

Dm-C-A-Dm Dm-C-A-Dm

1. **Dm** She's crazy like a fool, **C A** what about it **Dm** Daddy Cool.

I'm crazy like a fool, **C A** what about it **Dm** Daddy Cool.

Daddy, Daddy Cool, **C A** Daddy, Daddy Cool. **Dm**

Daddy, Daddy Cool, **C A** Daddy, Daddy Cool. **Dm**

Dm-C-A-Dm Dm-C-A-Dm

2. **Dm** She's crazy like a fool, **C A** what about it **Dm** Daddy Cool.

I'm crazy like a fool, **C A** what about it **Dm** Daddy Cool.

Daddy, Daddy Cool, **C A** Daddy, Daddy Cool. **Dm**

Daddy, Daddy Cool, **C A** Daddy, Daddy Cool. **Dm**

(spoken) **Dm** She's crazy about her daddy, **C**
Dm oh she believes in him, she loves her daddy **C A**

Main Riff:

```
D-----
A-8-8-8-8-8--11-10-8---6-6-6-6--6-3-6--8-8-----
E-----
```

You play the main riff sometimes and then according to the lyrics you play this:

```
D-----
A-3-3-3-3-3--8-8-8-----
E-----
```

Bots - Sieben Tage lang

Strumming: Ta Ta Ta Ta

4*Em

Was wollen wir trinken, sieben Tage lang,
 4*Em **2*D**
 2*C **1*D** **4*Em**
 was wollen wir trinken, so ein Durst.

4*Em

Was wollen wir trinken, sieben Tage lang,
 2*C **1*D** **4*Em**
 was wollen wir trinken, so ein Durst.
 2*G **1*D** **4*G**

Es wird genug fuer alle sein,
 4*Em **2*D**
 wir trinken zusammen, roll das Fass mal rein,
 2*C **1*D** **4*Em**
 wir trinken zusammen, nicht allein.

Es wird genug fuer alle sein,
 4*Em **2*D**
 wir trinken zusammen, roll das Fass mal rein,
 2*C **1*D** **4*Em**
 wir trinken zusammen, nicht allein.

Dann wollen wir schaffen, sieben Tage lang
 Dann wollen wir schaffen, komm fass an.
 Dann wollen wir schaffen, sieben Tage lang
 Dann wollen wir schaffen, komm fass an.

Und das wird keine Plackerei,
 Wir schaffen zusammen, sieben Tage lang,
 ja, schaffen zusammen, nicht allein.
 Und das wird keine Plackerei,
 Wir schaffen zusammen, sieben Tage lang,
 ja, schaffen zusammen, nicht allein.

Jetzt muessen wir streiten, keiner weiss wie lang,
 ja, fuer ein Leben ohne Zwang.
 Jetzt muessen wir streiten, keiner weiss wie lang,
 ja, fuer ein Leben ohne Zwang.

Dann kriegt der Frust uns nicht mehr klein.
 Wir halten zusammen, keiner kaempft allein,
 wir gehen zsaumen, nicht allein.
 Dann kriegt der Frust uns nicht mehr klein.
 Wir halten zusammen, keiner kaempft allein,
 wir gehen zusammen, nicht allein.

Boomtown Rats - I Don't Like Mondays

C **G**
 The silicon chip inside her head
F **G**
 Gets switched to overload
C **G**
 And nobody's gonna go to school today,
F **G**
 She's gonna make them stay at home,
Am **G**
 And daddy doesn't understand it,
C **F**
 He always said she was good as gold,
F
 And he can see no reasons
F
 Cos there are no reasons
F **G**
 What reason do you need to be shown

Chorus:

C **G**
 Tell me why I don't like mondays,
F **G**
 Tell me why I don't like mondays,
C **G**
 Tell me why I don't like mondays,
F **G**
 I wanna shoo-oo-oo-oo - oo - oot
NC **C**
 The whole day down.

C **G**
 The Telex machine is kept so clean
F **G**
 And it types to a waiting world,
C
 And Mother feels so shocked
G
 Father's world is rocked,
F
 And their thoughts turn to
G
 Their own little girl.

Am **G**
 Sweet sixteen ain't that peachy keen,
C **F**
 No, it ain't so neat to admit defeat,
F
 They can see no reasons
F
 Cos there are no reasons
F **G**
 What reasons do you need

C **G**
Tell me why I don't like mondays
F **G**
Tell me why I don't like mondays
C **G**
Tell me why I don't like mondays
F **G**
I wanna shoo-oo-oo-oo - oo - oot
NC **Am** **F**
The whole day down, down, down, shoot it all down...

C **G**
And all the playing's stopped in the playground now
F **G**
She wants to play with her toys a while,
C **G**
And school's out early and soon we'll be learning
F **G**
And the lesson today is how to die.

Am
And then the bullhorn crackles,
G
And the captain tackles,
C **F**
With the problems and the how's and why's
F
And he can see no reasons
F
Cos there are no reasons
F **G**
what reason do you need to die

C **G**
Tell me why I don't like mondays
F **G**
Tell me why I don't like mondays
C **G**
Tell me why I don't like mondays
F **G**
I wanna shoo-oo-oo-oo - oo - oot
NC **C**
The whole day down.

Bob Geldof - Great Song Of Indifference

A **D** **A** **E**
I don't mind if you go, I don't mind if you take it slow
A **D** **A** **E** **A**
I don't mind if you say yes or no, I don't mind at all
A **D** **A** **E**
I don't care if you live or die, couldn't care less if you laugh or cry
A **D** **A** **E** **A**
I don't mind if you crash your flight, I don't mind at all
A **D** **A** **E**
I don't mind if you come or go, I don't mind if you say no
A **D** **A** **E** **A**
Couldn't care less, baby let it flow, 'cause I don't care at all
A **D** **A** **E** **A** **D** **A** **E** **A**
Na na na ...

I don't care if you sink or swim, lock me out or let me in
Where I'm going or where I've been, I don't care at all
I don't care if the government falls, implements more futile laws
I don't care if the nation stalls, and I don't care at all
I don't care if you tear down trees, I don't feel the hotter breeze
Sink in dust in dying seas, and I don't care at all
Na na na etc.

I don't mind if the culture crumbles, I don't mind if religion stumbles
I can't hear the speakers mumble, and I don't care at all
I don't care if the third world fries, it's hotter there I'm not surprised
Baby I can watch whole nations die, and I don't care at all
I don't mind, I don't mind, I don't mind, I don't mind,
I don't mind, I don't mind, I don't mind at all
Na na na etc.

I don't mind about people's fears, authority no longer hears
Send a social engineer, and I don't mind at all

Cat Stevens - The First Cut Is The Deepest

Strumming: Ta Ta

Intro:

```

      C          G
e--0-0-0-0-0-0-1-1-1-1-
H--1-1-1-1-1-0-0-0-0-
G--0-0-0-0-0-0-0-0-0-
D--2-2-3-2-3-0-0-0-0-
A--3-3-3-3-3-2-2-2-2-
E-----3-3-3-3-
    
```

```

          C          G          F          G
I would have given you all of my heart
          C          G          F          G
But there's someone who's torn it apart
          C          G          F          G
And she's taken just all that I have
          C          G          F          G
But if you want, I'll try to love again
          C          G          F          G
Baby I'll try to love again but I know
    
```

Chorus:

```

C          G          F          G
The first cut is the deepest. Baby, I know
C          G          F          G
the first cut is the deepest
          C          G          F          G
When it comes to being lucky she's cursed
          C          G          F          G
When it comes to loving me she's worse
    
```

I still want you by my side
 Just to help me dry the tears that I've cried
 And I'm sure gonna give you a try
 And, if you want, I'll try to love again
 Baby I'll try to love again but I know

Chorus

I would have given you all of my heart
 But there's someone who's torn it apart
 And she's taken all that I have
 if you want, I'll try to love again
 Baby I'll try to love again but I know

Chorus

Cat Stevens - Father and son

Strumming: Ta Ta Taka

Father G D C Am7
 It's not time to make a change, just relax, take it easy,
 G Em Am D
 you're still young, that's your fault, there's so much you have to know.
 G D C Am7
 Find a girl, settle down, if you want you can marry,
 G Em Am D
 Look at me, I am old but I'm happy.
 G D C Am7
 I was once like you are now and I know that it's not easy,
 G Em Am D
 to be calm, when you've found something's going on.
 G D C Am7
 But take your time, think a lot, I think of everything you've got,
 G Em D G C G C
 for you will still be here tomorrow, but your dreams may not.

Ta TakaTakaTaka

Son G Bm C Am7
 How can I try to explain, when I do, he turns away again,
 G Em Am D
 it's always been the same old story.
 G Bm C Am7
 From the moment I could talk I was ordered to listen,
 G Em D G
 now there's a way and I know that I have to go away,
 D C G C G C
 I know I have to go.

Father G D C Am7
 It's not time to make a change, just sit down, take it slowly,
 G Em
 you're still young, that's your fault,
 Am D
 there's so much you have to go through.
 G D C Am7
 Find a girl, settle down, if you want you can marry,
 G Em Am D
 look at me, I am old but I'm happy.

Son G Bm C Am7
 All the times, that I've cried, keeping all the things I knew inside,
 G Em Am D
 it's hard, but it's harder to ignore it.
 G Bm C Am7
 If they were right, I'd agree, but it's them they know, not me.
 G Em D G
 Now there's a way and I know I have to go away,
 D C G C G C
 I know I have to go.

Fill

e -3---3-3-3-3-----3---5-----
 B -----
 G -----4---5-----
 D -----
 A -2---2-2-2-2-----
 E -3---3-3-3-3-----

Cat Stevens - Lady D'Arbanville

Strumming: Ta Ta Taka

Intro: Intro RIFF (4*; Em(XII))

RIFF 1

My Lady D'Arbanville

RIFF 2

RIFF 1

Why do you sleep so still? I'll wake you tomorrow

Bm

Em

And you will be my fill, yes you will be my fill

Em

Tok Tok ToTok

My Lady D'Arbanville

D

Em

Why does it grieve me so But your heart seems so silent

D

Bm

Em

Why do you breathe so low, why do you breathe so low

Em

Tok Tok ToTok

My Lady D'Arbanville

D

Em

Why do you sleep so still I'll wake you tomorrow

D

Bm

RIFF 3 (4*)

And you will be my fill, yes you will be my fill

RIFF 2

RIFF 1

My Lady D'Arbanville

RIFF 2

RIFF 1

You look so cold tonight, your lips feel like winter

Bm

Em

Your skin has turned to white, your skin has turned to white

Em

Tok Tok ToTok

My Lady D'Arbanville

D

Em

Why do you sleep so still? I'll wake you tomorrow

D

Bm

Em

And you will be my fill, yes you will be my fill

La la la la la la (chords like verse 3)

La la la la la la, la la la la la la

La la la la la la, la la la la la la

My Lady D'Arbanville (chords like verse 2)

Why do you grieve me so, but your heart seems so silent

Why do you breathe so low, why do you breathe so low

I loved you my lady (chords like verse 2)

Though in your grave you lie, I'll always be with you

This rose will never die, this rose will never die

REPEAT LAST VERSE (chords like verse 3)

RIFF 1:

RIFF 2:

RIFF 3:

Heidi's Intro RIFF:

e -----
B -12-12-10-8-10-
G -----
D -12-12-10-9-10-
A -----
E -----

--10-10-12-10-8--

--10-10-12-10-9--

-----0-----
-----0h2---2p0-----0-2-
-0h2-----2p0h2---2-

e -----12
B -----12--
G -----
D ---99-999-----
A -7-----7-----
E -----

Cat Stevens – Morning has broken

Chords: D7sus = xx0213, G7sus = xx0011

Intro:

D G A F# Bm G7 C F C

(N.C.) C Dm G F C
 Morning has broken, like the first morning

(C) Em Am D7sus D G
 Blackbird has spoken, like the first bird
 C F C Am D
 Praise for the singing, praise for the morning

G C F G7 C F
 Praise for the springing fresh from the world

G E Am G C G7sus

Sweet the rain's new fall, sunlit from heaven
 Like the first dewfall, on the first grass
 Praise for the sweetness of the wet garden
 Sprung in completeness where his feet pass

Am F# Bm G D A7 D

D Em A G
 Mine is the sunlight, mine is the morning

F#m Bm E7 A
 Born of the one light, eden saw play
 D G D Bm E
 Praise with elation, praise every morning

A D G A7 D
 God's recreation of the new day

G A F# Bm G7 C F

Am F# Bm G D A7 D

CCR - Down On The Corner

C **G** **C**
 Early in the evenin' just about supper time,
G **C**
 Over by the courthouse they're starting to unwind.
F **C**
 Four kids on the corner trying to bring you up
 . **G** **C**
 Willy picks a tune out and he blows it on the harp.

CHORUS:

F **C** **G** **C**
 Down On The Corner, out in the street,
F **C**
 Willy and the Poorboys are playin'
G **C**
 Bring a nickel; tap your feet.
C **G** **C**
 Rooster hits the washboard and people just got to smile,
G **C**
 Blinky, thumps the gut bass and solos for a while.
F **C**
 Poorboy twangs the rhythm out on his kalamazoo.
G **C**
 Willy goes into a dance and doubles on kazoo.

CHORUS

CHORUS

C **G** **C**
 You don't need a penny just to hang around,
G **C**
 But if you've got a nickel, won't you lay your money down?
F **C**
 Over on the corner there's a happy noise.
 . **G** **C**
 People come from all around to watch the magic boy.

Intro/Riff A: (Bass doubles)

4/4 **C** **G** **C**

```

e-|-----|-----|-----|
B-|-----|-----|-----|
G-|-----|-----|-----|
D-|-----|-----|-----|
A-|-3---0---3---3---0--|-----2--3---3---|-3---0---3---3---0-|
E-|-----3-----|---3---3-----|-----3-----|
    
```

G **C** **F** **C**

```

e-|-----|-----|-----|-----|
B-|-----|-----|-----|-----|
G-|-----|-----|-----|-----0--0-|
D-|-----|-----|---3---0-----3---3---|-----2-----|
A-|-----2---3---3---|-----3-----0-|-3--3-----|
E-|-3-----3-----|-----|-----|
    
```

G **C** (end Riff A)

```

e-|-----|-----|
B-|-----|-----|
G-|-----|-----|
D-|-----|-----|
A-|-3---0---3---3---0--|-----2--3---3---|
E-|-----3-----|---3---3-----|
    
```


CCR - SUSIE Q

(7 measures of E)

Oh Susie Q, oh Susie Q
 A C7
 Oh Susie Q, baby I love you
 B7 E
 Susie Q

Verse 2:
 I like the way you walk, I like the way you talk
 I like the way you walk, I like the way you talk
 Susie Q

(instrumental; pattern of 2 verses, then 7 measures of E)

Verse 3:
 Say that you'll be true, say that you'll be true
 Say that you'll be true and never leave me blue
 Susie Q

Verse 4:
 Say that you'll be mine, say that you'll be mine
 Say that you'll be mine, baby, all the time
 Susie Q

(27 measures of E)

(repeat verses 1 and 2)

(repeat verse 1, sing 1 octave higher)

(play E and fade)

Main riff and intro: Part 2 of main riff

```

e-----|-----|
B----3-----|-----|
G-----2-0-----|-----|
D-----2-0h2--2-----0-----|-----|
A-----0h2-----|-----|
E--0-----3b--0-----|-----|
    
```

Goffry's Version:

```

e-----|-----|
B----3-----|-----|
G-----4s2-----|-----|
D-----2-0h2--2-----0-----2-----|-----|
A-----0h2-----|-----|
E--0-----3b-----|-----|
    
```

Song is built something like this:

Rhythm guitar plays Em A C B Em (9Em 2A 1C 1B 3Em)

Play main riff 3 times then the fourth time play part 1 of main riff and start to sing (let bass player play part 2).

Verses are built something like this:

```

e-----|-----|
B----3-----|-----|
G-----2-0-----|-----|
D-----2-0h2-----|-----|
A-----|-----|
E--0-----|-----|
                Oh, Susie Q
    
```

```

E-----|-----|
B----3-----|-----|
G-----2-0-----|-----|
D-----2-0h2-----|-----|
A-----|-----|
e--0-----|-----|
                Oh, Susie Q
    
```

```

E-----|-----|
B----3-----|-----|
G-----2-0-----|-----|
D-----2-0h2-----|-----|
A-----|-----|
e--0-----|-----|
                Oh, Susie Q, baby I love you, Suzie Q
    
```

2nd verse played same as 1

I like the way you walk, I like the way you talk;
 I like the way you walk, I like the way you talk, Susie Q.

First solo follows

Main riff as from start

Verse 3

Well, say that you'll be true, well, say that you'll be true,
 Well, say that you'll be true, and never leave me blue, Susie Q....

CCR - BAD MOON RISING

Strumming: 1 2u3u4u

Bei A G in Strophe: 1 2u 1 2u

D **A** **G** **D** **D**
| I see a | bad moon | arisin' |
 D **A** **G** **D** **D**
| I see | troubles on the | way |
 D **A** **G** **D** **D**
| I see | earthquakes and | lightning |
 D **A** **G** **D** **D**
| I see | bad times | today |

Refrain:

G **D**
Well don't go round tonite, it's bound to take your life
 A **G** **D**
There's a bad moon on the rise

I hear hurricanes a blowin'
I know the end is coming soon
I feel rivers over flowing
I hear the voice of rage & ruin

Refrain:

Hope you got your things together
Hope you are quite well prepared to die
Looks like we're in for nasty weather
One eye is takin' for an eye

Refrain:

Refrain:

CCR - Have You Ever Seen The Rain

a
m
i p P i (P=palm)
Takatokka

Intro:
|Am |F |C |G |C |Bass fill |

C G
Someone told me long ago, there's a calm before the storm, I know
and its been coming for some time. When its over so they say it'll rain
a sunny day, I know, shinin' down like water.

Chorus:
F G C C/B Am Am/G F
I want to know, have you ever seen the rain I want to
G C C/B Am Am/G F
know, have you ever seen the rain,
G C Bass fill
comin' down on a sunny day.

C G
Yesterday and days before, Sun is cold and rain is hot. I know,
been that way for all my time. 'Til forever on it goes
through the circle fast and slow, I know, and I can't stop. I wonder.

:Chorus

:Chorus

```

        6 5 4 3 2 1
        -----
Am      x 0 2 2 1 0
F       1 3 3 2 1 1
C       x 3 2 0 1 0
G       3 2 0 0 0 3
C/B     x 2 x 0 1 0
Am/G   3 0 2 2 1 0
    
```

Bass fill arr. for guitar
5 string -----|3-----
6 string -----8---7---5---3---3-|-----

CCR - The Midnight Special

Strumming: Ta TakaTa Taka Ta TakaTakaTaka

(initially, single, slow strums of each chord)

Intro:

D G D
TakaTakaTakaTakaTa

D G D
Well, you wake up in the mornin', you hear the work bell ring,
A7 D
And they march you to the table to see the same old thing.
G D
Ain't no food upon the table, and no pork up in the pan.
A7 D
But you better not complain, boy, you get in trouble with the man.

(now speed up tempo and strum continuously;
all subsequent verses have same pattern as chorus)

CHORUS:

G D
Let the Midnight Special shine a light on me,
A7 D
Let the Midnight Special shine a light on me,
G D
Let the Midnight Special shine a light on me,
A7 D
Let the Midnight Special shine a everlovin' light on me.

D G D
Yonder come miss Rosie, how in the world did you know?
A7 D
By the way she wears her apron, and the clothes she wore.
G D
Umbrella on her shoulder, piece of paper in her hand;
A7 D
She come to see the gov'nor, she wants to free her man.

:CHORUS

D G D
If you're ever in Houston, well, you better do the right;
A7 D
You better not gamble, there, you better not fight, at all
G D
Or the sheriff will grab ya and the boys will bring you down.
A7 D
The next thing you know, boy, Oh! You're prison bound.

:CHORUS

:CHORUS

Outro:

D G D
TakaTakaTakaTa Ta

(chorus twice; 2nd time, at last line, decelerate,
with break at "light on me," to final strum of D)

CCR - Proud Mary

[C] [A] [C] [A] [C] [A] [G] [F] [G]

D

Left a good job in the city, workin for the man every night and day
and I never lost one minute of sleepin', worryin' 'bout the way things
might have been.

A

Bm

Big wheel a-keep on turnin' Proud Mary keep on burnin',

D

A D

Roll-in', rollin', rollin' on the river.

Cleaned a lot of plates in Memphis, pumped a lot of pain down in New
Orleans, But I never saw the good side of the city, till I hitched a ride
on a river boat queen. Big wheel a-keep on turnin, Proud Mary keep on
burnin, rollin, rollin, rollin on the river.

Repeat intro

Solo

Repeat intro

if you come down to the river, bet you're gonna find some people who live,
you don't have to worry, cause you have no money, people on the river are
happy to give. Big wheel keep on turnin, Proud Mary keep on burnin,
rollin, rollin, rollin on the river.

Cliff Jimmy - I Can See Clearly Now

a a
m m
i p P i i p P i (P=palm=Hand)

Takatokkatakatokka

E A E
I can see clearly now the rain is gone

E A B7
I can see all obstacles in my way

E A E
Gone all the dark clouds that made me blind

D A E
It's gonna be a bright, (bright) bright, (bright) sun shiny day

D A E
It's gonna be a bright, (bright) bright, (bright) sun shiny day

E A E
Yes I can make it now the pain is gone,

E A B7
All of the bad feelings have disappeared.

E A E
Here is the rainbow I have been praying for.

D A E
It's gonna be a bright, (bright) bright, (bright) sun shiny day

D A E
It's gonna be a bright, (bright) bright, (bright) sun shiny day

G D
Look all around, there's nothing but blue skies

G B7 C#m A C#m A D Bm B7
Look straight ahead, there's nothing but blue skies .

E A E
I can see clearly now the rain is gone.

E A B7
I can see all obstacles in my way.

E A E
Here is that rainbow I've been praying for.

D A E
It's gonna be a bright, (bright) bright, (bright) sun shiny day
(4x)

Coldplay - Green Eyes

A und E:Ta Taka kataka
 Bm: Ta Taka Taka katakata

A E Bm
 Honey you are a rock
A E Bm
 Upon which I stand
A E Bm
 And I come here to talk
A E Bm
 I hope you understand

Bm
 The green eyes
D
 Yeah the spotlight
A E
 Shines upon you
Bm
 And how could
D
 Anybody
A E
 Deny you

Bm D
 I came here with a load
A G
 And it feels so much lighhhh..ter
D
 Now I met you

Bm D
 Honey you should know
A G
 That I could never go on
D
 Without you

Bm
 Green eyes

A E Bm
 Honey you are the sea
A E Bm
 Upon which I float
A E Bm
 And I came here to talk
A E Bm
 I think you should know

Bm
 That green eyes
D A E
 You're the one that I wanted to fi.....nd
Bm D

David Bowie - Space Oddity

C **Em** **C** **Em**
 Ground control to Major Tom Ground control to Major Tom:
Am **Am7/G** **D7**
 Take your protein pills and put your helmet on
C **Em** **C** **Em**
 Ground control to Major Tom: Commencing countdown engine's on
Am **Am7/G** **D7**
 Check ignition and may God's love be with you
C **E7** **F**
 This is ground control to Major Tom, you've really made the grade!
Fm **C/E** **F**
 And the papers want to know whose shirts you wear,
Fm **C/E** **F**
 now it's time to leave the capsule if you dare
C **E7** **F**
 This is Major Tom to ground control, I'm stepping through the door
Fm **C/E** **F**
 And I'm floating in the most peculiar way
Fm **C/E** **F**
 and the stars look very different today

Fmaj7 **Em7** **Fmaj7** **Em7**
 For here am I sitting in a tin can, far above the world
Bbmaj7 **Am** **G** **F**
 Planet Earth is blue and there's nothing I can do

C **F** **G** **A** **A**
C **F** **G** **A** **A**
Fmaj7 **Em7** **A** **C** **D** **E**

C **E7** **F**
 Though I'm passed one hundred thousand miles, I'm feeling very still
Fm **C/E** **F**
 And I think my spaceship knows which way to go,
Fm **C** **F**
 tell my wife I love her very much she knows

G **E7**
 Ground control to Major Tom:
Am **Am7/G**
 Your circuit's dead, there's something wong.
D7

Can you hear me Major Tom?
C/G
 Can you hear me Major Tom?
G

Can you hear me Major Tom? Can you ...

Fmaj7 **Em7** **Fmaj7** **Em7**
 Here am I floating round my tin can, far above the moon
Bbmaj7 **Am** **G** **F**
 Planet Earth is blue and there's nothing I can do

C **F** **G** **A** **A**
C **F** **G** **A** **A**

CHORDS: **Fmaj7** x 3 3 2 1 0 **C/E** 0 3 2 0 1 0
Am7/G x 0 3 0 2 1 **C/G** 3 3 2 0 1 0
Bbmaj7 x 2 3 2 3 1

Dat du min Leevsten büst - Niederdeutsches Volkslied, vor 1845

Zupfmuster:

 R
 M
 Z Z Z
D

D **A7**
Dat du min Leevsten büst,
D **A7**
dat du woll weeßt.

G **D**
|: Kumm bi de Nacht, Kumm bi de Nacht,
 A7 **D**
 segg mi wat Leevs. :|

Kumm du üm Middernacht,
Kumm du Klock een!

|: Vader slöpt, Moder slöpt,
 Ick slap aleen. :|

Klopp an de Kammerdör,
Fat an de Klink!

|: Vader meent, Moder meent,
 Dat deit de Wind. :|

Kummt denn de Morgenstund,
Kreihet de ol Hahn.

|: Leevster min, Leevster min,
 Denn mößt du gahn! :|

Sachen den Gang henlank,
Lies mit de Klink!

|: Vader meent, Moder meent,
 Dat deit de Wind. :|

Die Gedanken sind frei

Zupfmuster:

 R
 M
 Z Z Z
D

 A E A
Die Gedanken sind frei, wer kann sie erraten?
 E A
Sie fliegen vorbei wie nächtliche Schatten.
 E A E A
Kein Mensch kann sie wissen, kein Jäger erschießen.
 D A E A
Es bleibt dabei: Die Gedanken sind frei!

Ich denke was ich will und was mich beglückt,
doch alles in der Still', und wie es sich schicket.
Mein Wunsch, mein Begehren kann niemand verwehren,
es bleibt dabei: Die Gedanken sind frei!

Und sperrt man mich ein in finstere Kerker,
das alles, das sind vergebliche Werke.
Denn meine Gedanken zerreißen die Schranken
und Mauern entzwei, die Gedanken sind frei!

Don McLean - American Pie

G D Em7
 A long, long time ago,
Am C Em D
 I can still remember how that music used to make me smile
G D Em7
 And I know if I had my chance,
Am C Em C D
 That I could make those people dance and maybe they'd be happy for a while
Em Am Em Am
 But February made me shiver, with every paper I'd deliver
C G Am C D
 Bad news on the doorstep, I couldn't take one more step
G D Em Am7 D
 I can't remember if I cried when I read about his widowed bride
G D Em
 Something touched me deep inside
C D7 G C G
 The day the music died

Chorus

G C G D
 So bye, bye Miss American Pie
G C G D
 Drove my Chevy to the levy but the levy was dry
G C G D
 And them good old boys were drinkin' whiskey and rye
Em A7 Em D7
 Singin' this will be the day that I die, this will be the day that I die

G Am
 Did you write the book of love
C Am Em D
 And do you have faith in god above, if the bible tells you so?
G D Em
 Do you believe in rock and roll
Am7* C Em A7 D
 Can music save your mortal soul and can you teach me how to dance real slow
Em D Em D
 Well I know that you're in love with him 'cuz I saw you dancin' in the gym
C G A7 C D7
 You both kicked off your shoes, man I dig those rhythm and blues
G D Em Am C
 I was a lonely teenage broncin' buck with a pink carnation and a pickup truck
G D Em C D7 G C G
 But I knew I was out of luck the day the music died, I started singin'

Chorus

Now for ten years we've been on our own,
 and moss grows fat on a rolling stone but that's not how it used to be
 When the jester sang for the king and queen
 in a coat he borrowed from James Dean in a voice that came from you and me
 And while the king was looking down, the jester stole his thorny crown
 The courtroom was adjourned, no verdict was returned
 And while Lenin read a book on Marx, the quartet practiced in the park
 And we sang dirges in the dark the day the music died, we were singin'

Helter skelter in a summer swelter

the birds flew off with a fallout shelter, eight miles high and fallin' fast
 It landed foul on the grass
 the players tried for a forward pass, with the jester on the sidelines in
 a cast
 Now at halftime there was sweet perfume, while sergeants played a marching
 tune
 We all got up to dance, but we never got the chance
 'Cuz the players tried to take the field, the marching band refused to yield
 Do you recall what was the feel the day the music died, we started singin'

And there we were all in one place,
 a generation lost in space, with no time left to start again
 So come on Jack be nimble,
 Jack be quick, Jack Flash sat on a candle stick, 'cuz fire is the devil's
 only friend
 And as I watched him on the stage, my hands were clenched in fists of rage
 No angel born in Hell could bread that Satan's spell
 And as the flames climbed high into the night to light the sacrificial rite
 I saw Satan laughing with delight the day the music died, he was singin'

Last verse

G D Em
 I met a girl who sang the blues
Am C Em D
 And I asked her for some happy news, but she just smiled and turned away
G D Em
 I went down to the sacred store
(G) (Am) (G) (C) (Em)
Am C Em C
 Where I'd heard the music years before, but the man there said the music
D
 wouldn't play
Em Am Em Am
 But in the streets the children screamed, the lovers cried and the poets
 dreamed
C G Am C D
 But not a word was spoken, the church bells all were broken
(G)
G D Em Am7 C D7
 And the three men I admire most, the Father, Son, and the Holy Ghost
G D Em Am7 D7 G
 They caught the last train for the coast the day the music died,
D7
 And they were singin'

Final Chorus

G C G D
 So bye, bye Miss American Pie
G C G D
 Drove my Chevy to the levy but the levy was dry
G C G D
 And them good old boys were drinkin' whiskey and rye
C D7 G C G
 Singin' this will be the day that I die.

Donovan - Universal Soldier

F **G7** **C** **Am**
 He's five foot two and he's six feet four
F **G7** **C**
 He fights with missiles and with spears
F **G7** **C** **Am**
 He's all of thirty-one and he's only seventeen
F **G** **G7**
 He's been a soldier for a thousand years
F **G7** **C** **Am**
 He's a catholic, a hindu, an atheist, a jain,
F **G7** **C**
 A buddhist and a baptist and a jew
F **G** **G7**
 And he knows he shouldn't kill
C **Am**
 And he knows he always will
F **G** **G7**
 Kill you for me, my friend and me for you
F **G7** **C** **Am**
 And he's fighting for Canada, he's fighting for France
F **G7** **C**
 He's fighting for the U.S.A.
F **G7** **C** **Am**
 He's fighting for the Russians and he's fighting for Japan
F **G** **G7**
 And he thinks we'll put an end to war this way
F **G7** **C** **Am**
 And he's fighting for democracy, he's fighting for the reds
F **G7** **C**
 He says it's for the peace of all
F **G7** **C** **Am**
 He's the one who must decide who's to live and who's to die
F **G** **G7**
 And he never sees the writing on the wall
F **G7** **C** **Am**
 But without him how would Hitler have condemned him at Dachau
F **G7** **C**
 Without him Caesar would have stood alone
F **G7** **C** **Am**
 He's the one who gives his body as a weapon of the war
F **G** **G7**
 And without him all this killing can't go on
F **G7** **C** **Am**
 He's the universal soldier and he really is to blame
F **G7** **C**
 His orders come from far away no more
F **F**
 They come from here and there and you and me
C **Am**
 And brothers can't you see
F
 This is not the way we put the end to war

Donovan – Donna Donna

Zupfmuster:

```

1:          2:*
  R          R  R
  M          M M M
  Z          Z  Z
  D          D
    
```

Alternativ: Capo auf 3 oder 5

AM // E // AM E AM

Am E Am E Am Dm F E
 On a wagon bound for market there's a calf with a mournful eye
Am E Am E Am Dm E7 Am
 high a-bove him theres a swallow winging swifly through the sky
G* Am* G* C*
 How the winds are laughing, they laugh with all their might
G* C Am E7* Am
 love and laugh the whole day through and half the summers night

Chorus

E7* **Am**
 Donna Donna DonnaDonna
G* **C**
 Donna Donna Donna Don
E7* **Am**
 Donna Donna DonnaDonna
E E7 Am
 Donna Donna Donna Don

Calves are easily bound and slaughtered never knowing the reason why
 why can't I have wings to fly with like the swallow Ive learned to fly
 All the winds are laughin, they laugh with all their might
 love and laugh the whole day through and half a summers night

Don McLean - Vincent

Starry Starry

G **Am**
 night paint your pallette blue and grey
C **D7** **G**
 Look out on a summers day with eyes tha know the darkness in my soul
Am
 Shadows on hills sketch the tress and daffodils
C **D7** **G**
 Catch the breeze and the winter chill In colors on the snowy linen land

chorus

C **G** **Am** **D7** **G** **Em**
 And now I understand what you tried to say to me
Am7 **D7** **Em**
 How you suffered for you sanity How you tried to set them free
A7 **Am7** **D7** **G**
 They would not listen the did not know how perhaps they 'll listen now

Starry starry nite flamings flow'r's that brightly blaze
 Swirling coulds in violet haze reflect in VIncents eyes of china blue
 Colors changing hue,morning fields of amber graing
 Weatherd faces lined inpain Are soothed beneath the artists loving hand

chorus

G **Am7** **D7** **G**
 {listen now} For the could not love you but still your love was true
Em **Am7** **Cm6**
 And when no hope was left in sight on that starry starry nite
G **F7** **E7** **Am7**
 You took you life as lovers often do But I could of told you Vincent
C **D7** **G**
 This world was never meant for one as beautiful as you

Starry starry nite portraits hung in empty halls
 frameless heads on nameless walls with i's that watch the world and cant forget
 Like
 the strangers that youve met,the ragged men in ragged clothes
 The silver thorn the bloody rose Lire crushed and broken on the virgin snow
 chorus

C **G** **Am** **D7** **G** **Em**
 And now I understand what you tried to say to me
Am7 **D7** **Em**
 How you suffered for you sanity How you tried to set them free
A7 **Am7** **D7**
 They would not listen theyre not listening still perhaps they never will

Stary, stary night...

[Repeat twice each verse]

```
e|-----3-----3-----3-----0-----0-----0-----
b|-----0-----0-1-----1-0-----0-3-----1p0-----1-0-----0-0h1-----
g|-----0h2-----0-----0-----0-----0-----2-----2-----2-----
D|-0h2-----0-----0-----0-----2-----2-----2-----
A|-----0-----0-----0-----0-----0-----0-----0-----
E|-----3-----3-----3-3-----3-----3-----
```

1 verse only

```
e -----0p2-----3-----|-----
b -0--1-----1-0-----0--1-----1-----0-----|1s3s1p0-0-----
g --2--2-----0-----0--2-----2--0-----0-----|-----0--0-----
D -----2-----2--0-----0-----|2s4s2p0--0--0-----
A -0-----3-----3-----|-----
E -----3-----|-----3-----
```

Chorus:

Now I understand...

```
e -----0-2-----2-----
b -0-1-3-0-----0-1--3-----1-----3-----0--3-----
g -0-----2-----2-----2--2--2--2-0--0-----0--0-----
D -----2-----0-----0--4--4-2--2--2-----
A --0-2--0-----0-----0-----5--2-----
E -3-----3-----2-----0-----0-----
```

They would not listen, ...

```
e -----2-----2-----
b -1-----1-0--0h1-----1-----3-----
g -----0-----2-----2--2--2--2--2----- pause
D --2-----0-----0-----
A -0-----0-----2-----
E -----0-----
```

** 1st chorus only.

```
e -----0-----0-2-----2--3--|-----2--0-----0-----
b -----2--2--2-1--1-----1-----|--0-----0--3-----
g -----0-----0-----0-----2-----|--0--0-----0-----
D --2--2--2--2--2-0-----|0-----
A --0-----0-----|-----
E -----3--|-----3-----3-----
```

Bridge:

For they could not love you...

```
e -----0-----0-2-----2-----3-----0-----
b -0--1-3-1-----3-----1-----3-----0-----0-----0-1--3--
g --0--0--2--2--2--2--2--2--0--0-----0-----0-----
D -----2-----0-----0-----0-----2-----
A --0-2-0-----0-----0-----0-----2-----
E -3-----3-----2-----0-----
```

..took your life like lovers often do...

```
e --0-----3-----0-----
b -1-----4-----0-----0-----3-----
g -0-----5-----0-----2-----1-----
D --2-----5-----0--0--1--1--0----- (0) -----
A --0-----3-----
E -----3-----1-----0-----
```

But I could have told you Vincent...

```

e -----0-2--3-----
b -----1-----1-----0-----1-----0--1--0-----0--
g -----2-----0-----0-----0-----2-----0--0--0-----0--
D --2--2--2--2--2--2--2--2--0-----0--2--0--0--0--0--
A -0-----0-----3-----3-----
E -----3-----3-----
    
```

** end

```

e -----2---0-----0-----3-----
b --0-----0--3-----1---0-----0-----0-----
g -----0--0-----0-----0--0-----0-2-----0-----
D -0-----0-----0-2-----0-----
A -----
E -----3-----3-----3-----3-----
    
```

Hint:

```

e|--3---| By holding the G chord in the "intro lick" like
b|-(1)--| this (left), it becomes easier to get the correct
g|-----| flow in your playing. Finger the chord using your
D|-----| left hand 2nd, 3rd and 4th fingers then add your
A|--2---| 1st finger for the (1) note. See figure and TAB.
E|--3---|
    
```

I had a problem getting the TAB to match the lyrics in the bridge section. This helped...

Bridge:

For they could not love you...

```

e -----0-----
b -0-----1----3---1-----3--
g -----0-----0-----2----- etc.
D -----2-----
A -----0----2---0-----0--
E -3-----
    
```

Detail:

Be aware in the 3rd verse at:

"Like the strangers that you've met - The ragged men in ragged clothes"
 Part of the guitar between the words "...met" and "The..." is skipped.
 The vocals jump ahead a bit.

Drafi Deutscher - Marmor, Stein und Eisen bricht

D **A7** **D**
 Weine nicht wenn der Regen fällt, dam dam, dam dam.
A7 **D**
 Es gibt einen der zu Dir hält, dam dam, dam dam.

Refrain:

D **G** **A7** **D**
 Marmor, Stein und Eisen bricht, aber unsere Liebe nicht.
G **A7** **D**
 Alles, alles geht vorbei, doch wir sind uns treu.

D **A7** **D**
 Kann ich einmal nicht bei Dir sein, dam dam, dam dam
D **A7** **D**
 Denk daran Du bist nicht allein, dam dam, dam dam

Refrain

D **A7** **D**
 Nimm den goldenne Ring von mir, dam dam, dam dam
D **A7** **D**
 Bist Du traurig, dann sagt er Dir, dam dam, dam dam

Refrain

Refrain

Ev'rybody now

Refrain

Alternativ:

C **G** **C**
 Weine nicht wenn der Regen fällt, dam dam, dam dam.
C **G** **C**
 Es gibt einen der zu Dir hält, dam dam, dam dam.

Refrain:

C **F** **G** **C**
 Marmor, Stein und Eisen bricht, aber unsere Liebe nicht.
C **F** **G** **C**
 Alles, alles geht vorbei, doch wir sind uns treu.

Duffy - Mercy

Intro:

G Yeah, yeah, yeah Yeah, yeah, yeah
 C Yeah, yeah, yeah
 G Yeah, yeah, yeah D C G D

Verse:

G I love you **C** But I gotta stay true My moral's got me on my knees
G
 I'm begging please **D** Stop playing games **C**
 I don't know what this is **D** But you got me good **C** Just like you knew you would **G**
 I don't know what you do **D** But you do it well **C** I'm under your spell **G**

Refain:

G
 You got me begging you for mercy **C** Why won't you release me **G**
 You got me begging you for mercy **D C G** Why won't you release me
 I said you better release me

G
 Now you think that I **C** Will be some thing on the side **D**
 But you got to understand **G** That I need a man **D**
 Who can take my hand, yes I do **C** I don't know what this is **G**
 But you got me good **D** Just like you knew you would **C**
 I don't know what you do **D** But you do it well **C** I'm under your spell **G**

:Refain

G
 I'm begging you for mercy **C** Just why won't you release me
C
 I'm begging you for mercy
G
 You got me begging **C** You got me begging **D C G** You got me begging
 ---xxx---
G **C**
 Mercy, Why won't you release me I'm begging you for mercy
G **D C G**
 Why wont you release me You got me begging you for mercy
 I'm begging you for mercy I'm begging you for mercy
C **G**
 I'm begging you for mercy I'm begging you for mercy
D C G
 Why won't you release me

 Bring it on **C** Mercy **G** Begging you for mercy
 You got me begging **C** Down on my knees **G**
 I said mercy **C** Begging you for mercy
 You got me begging

Eagle Eye Cherry - Save Tonight

[BASS]

Strumming: Ta Ta Ta Taka

Capo On First Fret

Intro Am F C G

Am F C G Am F C G
Go On And Close Tha Curtains Cause All We Need Is Candlelight

Am F C G
You And Me And A Bottle Of Wine

Am F C G
Gonna To Hold You Tonight Ayeah

Am F C G Am F C G
Well We Know Im Going Away An How I Wish I Wish It Werent So

Am F C G
So Take This Wine An Drink With Me

Am F C G
Let'S Delay Our Misery

Am F C G
Save Tonight And Fight The Brake Of Dawn

Am F C G
Come Tomorrow Tomorrow I'Ll Be Gone

Am F C G
Save Tonight And Fight The Brake Of Dawn

Am F C G
Come Tomorrow Tomorrow I'Ll Be Gone

Am F C G Am F C G
There'S A Log On The Fire And It Burns Like Me For You

Am F C G
Tomorrow Comes With One Desire

Am F C G
To Take Me Away I'Ts True

Am F C G Am F C G
It Ain'T Easy To Say Goodbye Darling Please Don'T Start To Cry

Am F C G
Cause Girl You Know I Got To Go Oh

Am F C G
An Lord I Wish It Wasn'T So

Am F C G
Save Tonight And Fight The Brake Of Dawn

Am F C G
Come Tomorrow Tomorrow I'Ll Be Gone

Am F C G
Save Tonight And Fight The Brake Of Dawn

Am F C G
Come Tomorrow Tomorrow I'Ll Be Gone

Am F C G
Tomorrow Comes To Take Me Away

Am F C G
I Wish That I That I Could Stay

Am F C G
Girl You Know I Got To Go Oh

Am F C G
An Lord I Wish It Wasn'T So

Am F C G
 Save Tonight And Fight The Brake Of Dawn
Am F C G
 Come Tomorrow Tomorrow I'll Be Gone

Am F C G
 Save Tonight And Fight The Brake Of Dawn
Am F C G
 Come Tomorrow Tomorrow I'll Be Gone

Am F C G
 Save Tonight And Fight The Brake Of Dawn
Am F C G
 Come Tomorrow Tomorrow I'll Be Gone

Am F C G
 Save Tonight And Fight The Brake Of Dawn
Am F C G
 Come Tomorrow Tomorrow I'll Be Gone

Am F C G
 Save Tonight And Fight The Brake Of Dawn
Am F C G
 Come Tomorrow Tomorrow I'll Be Gone

Am F C G
 Save Tonight And Fight The Brake Of Dawn
Am F C G
 Come Tomorrow Tomorrow I'll Be Gone

Am F C G
 Tomorrow I'll Be Gone
Am F C G
 Tomorrow I'll Be Gone
Am F C G
 Tomorrow I'll Be Gone
Am F C G
 Tomorrow I'll Be Gone

Am F C G
 Save Tonight
Am F C G
 Save Tonight
Am F C G
 Save Tonight
Am F C G
 Save Tonight

Eagles - Hotel California

Bm **F#**
 On a dark desert highway, cool wind in my hair
A **E**
 Warm smell of colitas rising up through the air
G **D**
 Up ahead in the distance, I saw a shimmering light
Em
 My head grew heavy and my sight grew dim
F#
 I had to stop for the night

Bm **F#**
 There she stood in the doorway; I heard the mission bell
A **E**
 And I was thinking to myself this could be heaven or this could be hell
G **D**
 Then she lit up a candle, and she showed me the way
Em **F#**
 There were voices down the corridor, I thought I heard them say

Chorus:

G **D**
 Welcome to the Hotel California.
Em **Bm7**
 Such a lovely place, such a lovely face
G **D**
 (1)Plenty of room at the Hotel California
 (2)They livin' it up at the Hotel California
Em **F#**
 (1)Any time of year (any time of year) you can find it here
 (2)What a nice surprise (what a nice surprise) bring your alibis

Her mind is Tiffany twisted, she got the Mercedes bends
 She got a lot of pretty, pretty boys that she calls friends
 How they dance in the courtyard, sweet summer sweat
 Some dance to remember, some dance to forget

So I called up the captain; "Please bring me my wine."
 "We haven't had that spirit here since nineteen sixty-nine"
 And still those voices are calling from far away
 Wake you up in the middle of the night, just to hear them say

CHORUS (with ending 2)

Mirrors on the ceiling, the pink champagne on ice
 And she said "We are all just prisoners here, of our own device"
 And in the master's chambers, they gathered for the feast
 They stab it with their steely knives, but they just can't kill the beast

Last thing I remember, I was running for the door
 I had to find the passage back to the place I was before
 "Relax" said the nightman, "We are programmed to receive"
 "You can check out anytime you like, but you can never leave"

(Instrumental and fade)

	E	A	D	G	B	e			
Bm	2	2	4	4	3	2	bar at 2nd	or	x x 4 4 3 2
Bm7	2	2	4	2	3	2	bar at 2nd	or	x x 4 2 3 2
F#	2	4	4	3	2	2	bar at 2nd	or	x 4 4 3 2 2
A	0	0	2	2	2	0			
E	0	2	2	1	0	0			
G	3	2	0	0	0	3			
D	x	0	0	2	3	2			
Em	0	2	2	0	0	0			

Elton John - Crocodile Rock

Pre-Intro:

G C/E G

Intro (Riff):

G G Em Em C C D D

Verse 1:

G
Bm
 I remember when rock was young, me and Susie had so much fun
C
D
 Holding hands and skimmin' stones had a old gold Chevy & a place of my own
G
Bm
 But the biggest kick I ever got was doin' a thing called the Crocodile Rock
C
D
 While the other kids were rockin' 'round the clock we were hoppin' and
 boppin' to the Crocodile Rock, well

Refrain:

Em
A7
 Crocodile Rockin' is something shockin' when your feet just can't keep still
D7
G
 I never had me a better time and I guess I never will.
E
A7
 Oh, Lawdy mamma those Friday nights when Susie wore her dresses tight and
D7
C
 the Crocodile Rockin' was out of sight.....

:Intro (Riff)

Verse 2:

But the years went by and rock just died, Susie went & left me for some
 foreign guy,
 Long nights cryin' by the record machine dreamin' of my Chevy & my old
 blue jeans but they'll
 Never kill the thrills we've got burnin' up to the Crocodile Rock,
 Learning fast till the weeks went past, we really thought the Crocodile
 Rock would last, well

:Refrain

:Verse 1

:Refrain

:Intro (Riff)

Riff für G:

e---33-----
 B---0--0-0--
 G---0---0--
 D---0-----
 A---2-----
 E--3-----

Eric Clapton - Tears In Heaven

INTRO: (A E/G#) (F#m F#m/E) (D/F# E) A

A E/G# F#m F#m/E

Would you know my name

D/F# A/E E E6 E7

if I saw you in heaven?

A E/G# F#m F#m/E

Would it be the same

D/F# A/E E E6 E7

if I saw you in heaven?

F#m C#/F Em6 F#7

I must be strong and carry on,

Bm F#/C# Bm E4 E

'Cause I know I don't belong here in heaven.

INTROD: A E/G# F#m F#m/E D/F# E A

A E/G# F#m F#m/E

Would you hold my hand

D/F# A/E E E6 E7

if I saw you in heaven?

A E/G# F#m F#m/E

Would you help me stand

D/F# A/E E E6 E7

if I saw you in heaven?

F#m C#/F Em6 F#7

I'll find my way, through night and day

Bm F#/C# Bm E4 E

'Cause I know I just can stay here in heaven.

INTROD: A E/G# F#m F#m/E D/F# E A

C G/B Am7 D/F# G D/F# Em (D/F# G)

Time can bring you down, time can bend your knees.

C G/B Am7 D/F# G D/F# E (D/F#

E/G# A)

Time can break your heart, have you begging please, begging please.

SOLO: 2X

Base: (A E/G#) (F#m F#m/E) (D/F# A/E) E E6 E7

display solos and tips

e|--9h10-----12---9-----|--10--10--9-----9-----|

B|-----10-----12---10--|-----12--10-----12--|

G|-----|-----|

F#m C#/F Em6 F#7
 Beyond the door, there's peace I'm sure

Bm F#/C# Bm E4 E
 And I know there'll be no more tears in heaven.

INTROD: A E/G# F#m F#m/E D/F# E A

A E/G# F#m F#m/E
 Would you know my name

D/F# A/E E E6 E7
 if I saw you in heaven?

A E/G# F#m F#m/E
 Would it be the same

D/F# A/E E E6 E7
 if I saw you in heaven?

F#m C#/F Em6 F#7
 I must be strong and carry on,

Bm F#/C# Bm E4 E
 'Cause I know I don't belong here in heaven

INTROD: A E/G# F#m F#m/E D/F# E A

```
E|-----|-----|-----|
B|-----|-----2h3h2-----5-----5-2-|-----2-----2-----2-----|
G|-----|-----2-----2-4-----4-2-|-----2-----2-----2-----|
D|-----|-----|-----|-----|
A|-----|-----0-----|-----|
E|-----0h2-|-----4-4-----2-|-----2-----2-0-0-----0-|
```

```
-----|-----|-----|
-3-----3-----3-----3-|-----2-----2-----2-----2-----|-----2h3h2-----5-----2-|-----2-----2-----2-----|
-2-----2-----2-----1-|-----2-----2-----2-----2-----|-----2-----2-4-----2-|-----2-----2-----2-----|
-----|-----|-----|-----|
-----|-----0-0-----0-0-0-0-----|-----0-----|-----|
-2-2-----2-0-0-0-----|-----0h2-|-----4-----2-|-----2-----2-0-0-----0-|
```

```
-----|-----|-----|
-3-----3-----2-----2-|-----0-----0-----2-----3-----|-----2-----2h3h2-----5-----2-|-----2-----2-----2-----|
-2-----2-----2-----2-|-----1-----1-----2-----4-----|-----2-----2-4-----2-|-----2-----2-----2-----|
-----|-----|-----|-----|
-----|-----0-----|-----|
-2-2-----2-2-0-0-----|-----0-----0-----0-----0-|-----4-----4-2-|-----2-----2-----0-----0-|
```

```
-----|-----|-----|
-3-----3-----2-----2-|-----0-----0-----2-----3-----|-----2-----2-----2-----2-|-----2-----2-----2-----2-|
-2-----2-----2-----2-|-----1-----1-----2-----4-----|-----2-----2-----2-----2-|-----1-----1-----1-----1-|
-----|-----|-----|-----|
-----|-----|-----|-----|
-2-2-----2-0-0-0-----|-----0-----0-----0-----0-|-----2-2-----2-----2-2-2-|-----1-1-----1-----1-1-1-|
```

```
-----|-----|-----|
-2-----2-----2-----2-|-----|-----3-----3-----3-----3-|
-0-----0-----0-----0-|-----3-----3-----|-----2-----2-----2-----2-|
-----|-----2-----2-----|-----|
-----|-----2-----2-----2-2-2-|-----|
-----0-----0-----0-----0-|-----2-----2-----|-----0-|
```

-----|-----|-----|
--3---3---2h3h2---5---5--2--|-----2---2---2---|
--2---2---2---4---4--2--|-----2---2---2---|
-----	-----	-----
--0---0h2---4--4--2--|---2---2--0--0---0--|

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--3---3---3---3---|2---2---2---2---|-----2h3h2---5---2--|-----2---2---2---|
--2---2---2---1---	2---2---2---2---	-----2---2---4---2--	-----2---2---2---
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--2--2---2--0--0--0---|-----|-----4---2--|---2---2--0--0---0--|

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--3---3---2---2---|--0---0---2---3---|--2---2h3h2---5---2--|-----2---2---2---|
--2---2---2---2---	--1---1---2---4---	--2---2---2---4---2--	-----2---2---2---
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--2--2--2--2--0--0---0---|-----0---0---0---0---|-----4---4--2--|---2---2---0---0---|

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--3---3---2---2---|--0---0---2---3---|--2---2---2---2---|--2---2---2---2---|
--2---2---2---2---	--1---1---2---4---	--2---2---2---2---	--1---1---1---1---
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--2--2---2--0--0---0---|-----0---0---0---0---|--2--2---2---2---2---|--1--1---1---1---1---|

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--2---2---2---2---|-----3---0---|--3---3---3---3---|
--0---0---0---0---	--3---3---	--2---2---2---2---
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--0---0---0---0---|--2---2---|--2--2---2--2--2---|

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--3---3---2h3h2---5---5--2--|-----2---2---2---|
--2---2---2---4---4--2--|-----2---2---2---|
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--0---0h2---4--4--2--|---2---2--0--0---0--|

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--3---3---3---3---|--2---2---2---2---|
--2---2---2---1---	--2---2---2---2---
-----|-----|
--0--0---0--0---|-----|

Eric Clapton - Wonderful Tonight

Zupfmuster: R R
 M M
 Z Z
 D D

2x G D C D

G D C D
 It's late in the evening she's wondering what clothes to wear
 G D C D
 She puts on her make up And brushes her long blonde hair
 C D G D Em
 And then she asks me Do I look alright
 C D G D C D
 And I say yes, you look wonderful tonight

G D C D
 We go a party And everyone turns to see
 G D C D
 This beautiful lady that's walking around with me
 C D G D Em
 And then she asks me Do you feel alright
 C D G
 And I say yes, I feel wonderful tonight

G7 C
 I feel wonderful
 D G D Em
 Because I see the love light in your eyes
 C D
 And the wonder of it all
 C D
 Is that you just don't realize
 G D C D G D C D
 How much I love you

G D C D
 It's time to go home now and I've got an aching head
 G D C D
 So I give her the car keys She helps me to bed
 C D G D Em
 And then I tell her as I turn out the light
 C D G D Em D
 I say my darling, you were wonderful tonight
 C D G D C D G D C D G
 Oh my darling, you were wonderful tonight

Extreme - More Than Words

INTRO: G... Cadd9... Am7... C... C.D. G...

VERSE:

G Cadd9
 Saying I love you is
 Am7 C D G
 not the words I want to hear from you
 G Cadd9
 It's not that I want you
 Am7 C D Em
 not to say but if you only knew
 Bm7 Am7
 Ho-ow ea-sy
 D G D/F# Em
 It would be to show me how you feel
 Bm7 Am7 D7 G7
 More than words is all you have to do
 G7 C
 To make it real
 C Cm G
 Then you wouldn't have to say
 Em7
 That you love me 'cos
 Am7 D7 G
 I'd already know

BRIDGE:

G D/F# Em Bm C
 What would you do if my heart was torn in two
 C G/B Am7 D7 G
 More than words to show you feel that your love for me is real
 G D/F# Em7 Bm7 C
 What would you say if I took those words away?
 C G/B Am7
 Then you couldn't make things new
 D7 G
 Just by saying I love you

(Repeat intro x2)

VERSE 2

Now that I've tried to
 Talk to you and make you understand
 All that you have to do is
 Close your eyes and just reach out your hands
 And touch me
 Hold me close don't ever let me go
 More than words
 Is all I ever needed you to show
 Then you wouldn't have to say
 That you love me
 Cos I'd All Ready Know

REPEAT BRIDGE AD LIB AND FADE

Frank Sinatra - My Way

D **D/C#** **Am/C** **H7**
 And now the end is near and so I face the final curtain.
Em **Em/D** **A7/C#** **D**
 My friend, I'll say it clear, I'll state my case of which I'm certain.
D7 **G** **Gm**
 I've lived a life that's full, I travelled each and every highway.
D/A **A7** **Em/D D**
 And more, much more than this I did it my way.

Regrets I've had a few but then again too few to mention.
 I did what I had to do and saw it through without exemption.
 I planned each charted course, each careful step along the byway.
 And more, much more than this I did it my way.

Am/D
 Yes, there were times, I'm sure you know,
G
 when I bit off more than I could chew.
Em7 **A7**
 But through it all when there was doubt
F#m **hm** **Em7** **A**
 I ate it up and spit it out, I faced it all and I stood tall
Em/D D
 and did it my way.

I've loved, I've laughed and cried, I had my fill, my share of losing.
 And now as tears subside I find it all so amusing
 to think I did all that and may I say "not in a shy way".
 Oh no, oh no, not me, I did it my way.

Frank Zappa - Bobby Brown

Strumming: Ta ka kataka Ta ka

C

Hey there people I'm Bobby Brown

Am

They say I'm the cutest boy in town

Dm7

My car is fast, my teeth are shiney

G

I tell all the girls they can kiss my hiney

Here I am at the famous school

I'm dressing sharp and I'm acting cool

I got a cheerleader here, wants to help with my paper

Let her do all the work and maybe later I'll rape her

F

Oh God I am the american dream

Em

Am

I do not think I'm too extreme

Dm7

G

And I'm a handsom son of a bitch

I'm gonna get a good job and be well rich

(get a good, get a good, get a good, get a good job)

Women's liberation

Came creeping all across the nation

I tell you people, I was not ready

When I ***ed this dyke by the name of Freddy

She made a little speach then

uuh, she tried to make me say when

She had my balls in a vice, but she left the dick

I guess it's still hooked on but now it shoots too quick

Oh God I am the american dream

But now I smell like vaseline

I'm a miserable son of a bitch

Am I a boy or a lady, I don't know which

(I wonder, wonder, I wonder, wonder)

So I went out and bought me a leisure suit

I jingle my change, but I'm still kinda cute

Got a job doing radio promo

And none of the jocks can even tell I'm a homo

Eventually me and a friend

Sort of drifted along into S&M

I can take about an hour on the tower of power

As long as I gets a little golden shower

Oh God, I am the american dream

With a spindle up my butt 'till it makes me scream

And I'll do anything to get ahead

I lay awake nights saying "Thank you, Fred"

F

Oh God, oh God, I'm so fantastic

Em

Am

Thanks to Freddie, I'm a sexual spastic

F

G

And my name is Bobby Brown

Watch me now, I'm going down

F

G

And my name is Bobby Brown

Watch me now, I'm going down

Gary Jules - Mad World

Strumming: Ta ka kataka

Em **G**
 All around me are familiar faces,
D **A**
 worn out places, worn out faces,
Em **G**
 Bright and early for their daily races,
D **A**
 going nowhere, going nowhere,
Em **G**
 And their tears are filling up their glasses,
D **A**
 no expression, no expression,
Em **G**
 Hide my head, I want to drown my sorrow,
D **A**
 no tomorrow, no tomorrow,

Chorus:

Em **A**
 And I find it kind of funny,
Em
 I find it kind of sad,
A
 The dreams in which I'm dying
Em
 are the best I've ever had.
A
 I find it hard to tell you,
Em
 cause I find it hard to take,
A
 when people run in circles, it's a very, very
Em G A Em G A Em G A Em G A
 Mad World mad world mad world mad world

Children waiting for the day they feel good,
 Happy birthday, happy birthday,
 Made to feel the way that every child should
 sit and listen, sit and listen.
 Went to school and I was very nervous,
 No one knew me, no one knew me,
 Hello teacher, tell me what's my lesson,
 look right through me, look right through me

Chorus:

Enlargen your world
 Mad World

George Harrison - My Sweet Lord

Strumming: Ta Ka Kataka

CHORUS

C **Gm** **C** **Gm** **C** **Gm** **C**
 My sweet Lord mm my Lord mm my Lord

F **Dm** **F** **Dm**
 I really want to see you, really want to be with you
F **D7** **Gm**
 Really want to see you, my Lord, but it takes so long my Lord

CHORUS

F **Dm** **F** **Dm**
 I really want to know you, really want to go with you
F **D7** **Gm**
 Really want to show you, my Lord, that won't take long, my Lord

CHORUS

F **F7** **D7**
 I really want to see you, really want to see you, really want to see yo
G **Abdim7** **E7** **Am** **D**
 Really want to see you, Lord, but it takes so long my Lord, my sweet Lord
 fades out with D ---> Am over "my sweet Lord"

F7 xx1211
 Abdim7 456464

George Harrison - Here Comes The Sun

Chorus

D **Gmaj7**
 Here comes the sun. Here comes the sun.
E7 **D** | **G6** **Dadd9** **G6** | **Dadd9** **A7** |
 And I say "it's alright."

verse 1

D **G6** **A7**
 Little darling, it's been a long, cold lonely winter
D **Gmaj7** **A7** **A7sus**
 Little darling, it feels like years since it's been here.

verse 2

D **G6** **A7**
 Little darling, the smiles returning to their faces.
D **Gmaj7** **A7** **A7sus**
 Little darling, it seems like years since it's been here.

verse 3

D **G6** **A7**
 Little darling, I feel that ice is slowly melting.
D **Gmaj7** **A7** **A7sus**
 Little darling, it seems like years since it's been clear.

middle section: **repeat x4** **after last repeat play:**

F **C** **G** **D** **A7** :| **A7** | **A7sus** | **A7** | **A7** |
 Sun, sun, sun, here it comes. ^{*1}

G6	Gmaj7	Gmaj7	Dadd9	A7sus	A7
EADGBe	EADGBe	EADGBe	EADGBe	EADGBe	EADGBe
X20030	X20032	X20002	X00030	X02030	X02023

Gordon Lightfoot - If You Could Read My Mind

Zupfmuster: M
 Z
 D
 D

G **G/add9** **Dm6/Fbass** **Dm6/Fbass**
 If you could read my mind love, what a tale my thoughts could tell.
G **G/add9** **Dm6/Fbass** **Dm6/Fbass**
 Just like an old time movie, about a ghost from a wishing well.
G **G/add9** **C** **D/F#** **Em**
 In a castle dark or a fortress strong, with chains upon my feet.
 C **G**
 You know that ghost is me
 C **G/Bbass** **Am7sus** **D/F#** **G/add9**
 and I will never be set free as long as I'm a ghost that you can see.

If I could read your mind love, what a tale your thoughts could tell.
 Just like a paperback novel, the kind the drugstore sells.
 When you reach the part where the heartaches come the hero would be me.
 Heroes often fail.
 And you won't read that book again because the endings just too hard to take.

G **G/add9** **C** **D/F#** **Em**
 I walk away like a movie star who gets burned in a three way script.
C **G** **C** **G/Bbass** **Am7sus**
 Enter number two, a movie queen to play the scene of bringing all the
D/F# **E** **C** **G**
 good things out in me, but for now love lets be real.

C **G/Bbass**
 I never thought I could feel this way
 Am7sus **D/F#**
 and I've got to say that I just don't get it.
C **G/Bbass**
 I don't know where we went wrong
 Am7sus **D/F#**
 but the feelings gone and I just can't get it back.

If you could read my mind love, what a tale my thoughts could tell.
 Just like an old time movie about a ghost from a wishing well.
 In a castle dark or a fortress strong
 with chains upon my feet the story always ends.
 And if you read between the lines
 you'll know that I'm just trying to understand
 the feeling that you left.

I never thought I could feel this way
 and I got to say that I just don't get it.
 I don't know where we went wrong
 but the feelings gone
 and I just can't get it back.

Green Day - Time Of Your Life

Strumming: Ta Taka kataka

G **C** **D**
 Another turning point; a fork stuck in the road.
G **C** **D**
 Time grabs you by the wrist; directs you where to go.
Em **D** **C** **G**
 So make the best of this test and don't ask why.
Em **D** **C** **G**
 It's not a question but a lesson learned in time.
Em **G** **Em** **G**
 It's something unpredicable but in the end it's right.

Em **D** **G**
 I hope you had the time of your life.

G
 So take the photographs
C **D** **G**
 and still frames in your mind. Hang it on a shelf
C **D**
 of good health and good time.

Em **D** **C** **G** **Em** **D**
 Tattoos of memories and dead skin on trial. For what it's worth,
C **G**
 it was worth all the while.

Em **G** **Em** **G**
 It's something unpredicable but in the end it's right.
Em **D** **G**
 I hope you had the time of your life.

G G Cadd9 D (4 times)
Em D C G (2 times)

Em **G** **Em** **G**
 It's something unpredicable but in the end it's right.

Em **D** **G**
 I hope you had the time of your life.

Em **G** **Em** **G**
 It's something unpredicable but in the end it's right.

Em **D** **G**
 I hope you had the time of your life.

Hannes Wader - Heute hier, morgen dort

Strumming: Ta Ta TakaTa

Zupfmuster:

M M
Z Z
D D
D D

C **F** **C**
Heute hier, morgen dort, bin kaum da, muß ich fort
Am **G** **G7**
hab mich niemals deswegen beklagt,
C **F** **C**
hab' es selbst so gewählt, nie die Jahre gezählt,
Am **G** **C**
nie nach gestern und morgen gefragt.

Refrain:

G **F** **C**
Manchmal träume ich schwer, und dann denk' ich, es wär'
G **F** **C**
Zeit zu bleiben und nun was ganz anderes zu tun.
F **C**
So vergeht Jahr um Jahr und es ist mir längst klar,
Am **G7** **C**
daß nichts bleibt, daß nichts bleibt, wie es war.

Refrain:

Daß man mich kaum vermißt, schon nach Tagen vergißt,
wenn ' ich längst wieder anderswo bin,
stört und kümmert mich nicht, vielleicht bleibt mein Gesicht
doch dem ein' oder anderen im Sinn.

Refrain:

Fragt mich einer, warum ich so bin, bleib ich stumm,
denn die Antwort darauf fällt mir schwer,
denn was neu ist, wird alt, und was gestern noch galt,
stimmt schon heut oder morgen nicht mehr.

G **F** **C**
Manchmal träume ich schwer, und dann denk' ich, es wär'
G **F** **C**
Zeit zu bleiben und nun was ganz anderes zu tun.
C **G** **C** **F**
So vergeht Jahr um Jahr und es ist mir längst klar,
C **G** **C** **F** **C** **G** **C**
daß nichts bleibt, daß nichts bleibt, wie es war.

Harpo - Movie Star

Strumming: Ta ka kataka

Intro: D | F#m | G | A (2x)

D **F#m**
 You feel like Steve McQueen
G **A** **D**
 When you're driving in your car
F#m
 And you think you look like James Bond
G **A**
 When you're smoking your cigar

It's so bizarre you think you are
 A new kind of James Dean
 But the only thing I've ever seen of you
 Was a commercial spot on the screen

D **F#m** **G**
 Movie Star, Movie Star, ahaha
A
 You think you are a movie
D **F#m** **G**
 Movie Star, Movie Star, ahaha
A **D** **F#m** **G** **A**
 You think you are a Movie Star, ahaha

D | F#m | G | A | D | D#

D# **Gm**
 You should belong to the jet set
G# **A#** **D#**
 Fly your own private Lear jet
Gm
 But you worked in a grocery store
G# **A#**
 Every day until you could afford to get away

So you went to Sweden to meet Ingmar Bergman
 He wasn't there or he just didn't care
 I think it's time for you, my friend
 To stop pretending that you are a

D# **Gm** **G#**
 Movie Star, Movie Star, ahaha
A#
 You think you are a movie
D# **Gm** **G#**
 Movie Star, Movie Star, ahaha

A# D# Gm G# A# E
 You think you are a Movie Star, ahaha

E G#m
 The frozen hero

A B
 Your words are zero

E G#m
 When your dreams had vanished into dark

A B
 Along the go that you don't want to know

E G#m A
 Movie Star, Movie Star, ahaha

B
 You think you are a movie

E G#m A
 Movie Star, Movie Star, ahaha

B
 You think you are a movie

Movie Star, Movie Star, ahaha

You think you are a movie

Movie Star, Movie Star, ahaha

Movie Star, Movie Star, ahaha

Movie Star, Movie Star, ahaha

(Fade out)

D: X-X-0-2-3-2
 F#m: 2-4-4-2-2-2
 G: 3-2-0-0-0-3
 A: X-0-2-2-2-0
 D#: X-6-5-3-4-3
 Gm: 3-5-5-3-3-3
 G#: 4-6-6-5-4-4
 A#: X-1-3-3-3-1
 E: 0-2-2-1-0-0
 G#m: 4-6-6-4-4-4
 B: X-2-4-4-4-2

Henry Valentino - Im Wagen vor mir

Strumming: 1. Ta Ta Ta Ta | Taka Taka Ta Ka
 2. Ta Ta | Ta Ta | Ta Ta Taka Ta
 3. Ta Ta | Ta Ta | Ta Ta Taka Ta | Ta
 4. ???

¹C Am F G
 Ratan ratan radadadatan Ratan ratan radadadatan
 C Am F G
 Ratan ratan radadadatan Ratan ratan radadadatan

²C F G
 Im Wagen vor mir fährt ein junges Mädchen
 C F G
 Sie fährt allein und sie scheint hübsch zu sein
³C F G Am
 Ich weiss nicht ihren Namen und ich kenne nicht ihr Ziel
⁴F Dm G
 Ich merke nur sie fährt mit viel Gefühl

Im Wagen vor mir fährt ein junges Mädchen
 Ich möcht' gern wissen was sie grade denkt
 Hört sie denselben Sender oder ist ihr Radio aus
 Fährt sie zum Rendez-vous oder nach Haus

Ratan ratan radadadatan Ratan ratan radadadatan

Was will der blöde Kerl da hinter mir nur - Ist sie nicht süß?
 Ich frag' mich, warum überholt er nicht - So weiches Haar
 Der hängt nun schon 'ne halbe Stunde ständig hinter mir
 Nun dämmert's schon und er fährt ohne Licht - So schön mit neunzig
 Der könnt' schon hundert Kilometer weg sein - Was bin ich froh
 Mensch fahr an meiner Ente doch vorbei - Ich fühl mich richtig wohl
 Will der mich kontrollieren
 Oder will er mich entführen
 Oder ist das in Zivil die Polizei?

Ratan ratan radadadatan Ratan ratan radadadatan

Wie schön, daß ich heut' endlich einmal Zeit hab'
 Ich muß nicht rasen wie ein wilder Stier
 Ich träum' so in Gedanken ganz allein und ohne Schranken
 Und wünsch' das schöne Mädchen wär' bei mir

Nun wird mir diese Sache langsam mulmig - Die Musik ist gut
 Ich fahr' die allernächste Abfahrt raus - Heut' ist ein schöner Tag
 Dort werd' ich mich verstecken
 Hinter irgendwelchen Hecken
 Verdammt, dadurch komm' ich zu spät nach haus'

Bye bye mein Mädchen, gute Reise
 Sie hat den Blinker an, hier fährt sie ab
 Für mich wird in zwei Stunden auch die Fahrt zu Ende geh'n
 Doch Dich mein Mädchen werd' ich nie mehr seh'n

Ratan ratan radadadatan Ratan ratan radadadatan

Hooters - Five hundred Miles

Zupfmuster: DZMZRZMZ

G
Em
Am
C
 If you miss the train I'm on, you will know that I am gone,
Am
C
D
D7
 you can hear the whistle blow, one hundred miles,
G
Em
 one hundred miles, one hundred miles,
Am
C
 one hundred miles, one hundred miles,
Am
D
G
 you can hear the whistle blow, one hundred miles

Lord, I'm one, Lord, I'm two, Lord, I'm three, Lord, I'm four,
 Lord, I'm five hundred miles away from home
 Away from home, away from home
 Away from home away from home, Lord, I'm five hundred miles away from home
 You can hear the wistle blow a hundred miles

Not a shirt on my back, not a penny to my name,
 and the land that I was carved was not my own,
 Lord I'm one, Lord I'm two,
 Lord I'm three, Lord I'm four,
 Lord I'm five hundred miles away from home

A hundred takes along the square, one man stands and stops then there,
 some day soon a tide of turn and I'll be free,
 I'll be free, I'll be free,
 I'll come home to my country,
 some day soon a tide of turn and I'll be free

If you miss the train I'm on, you will know that I am gone,
 you can hear the whistle blow, one hundred miles,
 Lord I'm one, Lord I'm two,
 Lord I'm three, Lord I'm four,
 Lord I'm five hundred miles away from home

Iggy Pop - The passenger

Strumming: katakatx

Intro: Am - F - C - G

Am F C G

I am the passenger and I ride and I ride,
I ride through the city's backsides
I see the stars come out of the sky,
yeah the bright and hollow sky
you know it looks so good tonight

I am the passenger, I stay under glass,
I look through my window so bright
I see the stars come out tonight
I see the bright and hollow sky
over the city's ripped backside
and everything looks good tonight.

Chorus:

Singing la la la la la la la la... (3x)
La la

Get into the car, we'll be the passenger,
we'll ride through the city tonight,
we'll see the city's ripped backsides,
we'll see the bright and hollow sky
we'll see the stars that shine
so bright stars made for us tonight

O the passenger, how how he rides
O the passenger, he rides and he rides
He looks through his window, what does he see ?
He sees the sign and hollow sky
He sees the stars come out tonight
He sees the city's ripped backsides
He sees the winding ocean drive
and everything was made for you and me
all of it was made for you and me 'cause it
just belongs to you and me
so let's take a ride and see what's mine...

:Chorus

O the passenger, he rides and he rides
he sees things from under glass
he looks through his window side
he sees the things he knows are his
he sees the bright and hollow sky
he sees the city sleep at night
he sees the stars are out tonight
and all of it is yours and mine
and all of it is yours and mine
so let's ride and ride and ride and ride...

:Chorus

Jack Johnson - Upside Down

Strumming: Ta Ta ka ka katakataka

E F#m A B G#m
 e -0---2---5--7---4-| Main Chord Progression:
 B -0---2---5--7---4-| Intro: E E F#m F#m
 G -1---2---6--8---4-| Verse: E E F#m F#m
 D -2---4---7--9---6-| Chorus: E F#m A B
 A -2---4---7--9---6-| Bridge: G#m F#m G#m A B
 E -0---2---5--7---4-|

Intro (2x): E - E - F#m - F#m played over the single notes (2x):

```

e-----|
H-----|
G-----4-----4-----4h6-----|
D----4/6-----4/6-----4----4h6-4h6-4---2--|
A-----|
E-----|
    
```

E

Who's to say what's impossible

F#m

Have they forgot

This world keeps spinning

E

And with each new day

F#m

I can feel a change in everything

E

And as the surface break reflections fade

F#m

But in some ways they remain the same

E

And as my mind begins to spread its wings

F#m

There's no stopping curiosity

I wanna turn the whole thing

Chorus:

E F#m

Upside down

A B E F#m

I'll find the things they say just can't be found

A B E F#m

I'll share this love I find with everyone

A B E F#m

We'll sing and dance to Mother Nature's song

A B E

I don't want this feeling to go away....

```

E F#m ]
e-----|
H-----|
G-----4-----4-----4h6-----|
D----4/6-----4/6-----4----4h6-4h6-4---2--|
A-----|
E-----|
    
```

```

E F#m ]
e-----|
H-----|
G-----4-----4-----4h6-----|
D----4/6-----4/6-----4-----2-2h4-2--|
A-----4-----|
E-----|
    
```

E **F#m**
 Who's to say I can't do everything but I can try
E
 And as I roll along I begin to find
F#m
 Things aren't always just what they seem
E
 I wanna turn the whole thing

E **F#m**
 Upside down
A **B** **E** **F#m**
 I'll find the things they say Just can't be found
A **B** **E** **F#m**
 I'll share this love I find with everyone
A **B** **E** **F#m**
 We'll sing and dance to Mother Nature's song
A **B**
 This world keeps spinning and there's...

G#m **F#m**
 ...no time to waste
G#m **A**
 Well it all keeps spinning, spinning
B
 round and round

E **F#m**
 Upside down
A **B** **E** **F#m**
 Who's to say what's impossible and can't be found
A **B** **E**
 I don't want this feeling to go away
[very close!]
 e-----0-----2-----|
 H-----0-----2-----|
 G-----4--1-----4---4h6--2-----|
 D---4/6---2-4/6---44-----|
 A-----2-----4-----|
 E-----0-----2-----|

F#m **E**
 Please don't go away [very close!]
 e-----0-----2-----|
 H-----0-----2-----|
 G-----4--1-----4---4h6--2-----|
 D---4/6---2-4/6---44-----|
 A-----2-----4-----|
 E-----0-----2-----|

F#m **E**
 Please don't go away [simultaneously]
 e-----0-----2-----|
 H-----0-----5--5h7---2-----|
 G-----4--1-4/6-----4h62-----|
 D---4/6---2-----4-----|
 A-----2-----4-----|
 E-----0-----2-----|

F#m **E**
 Please don't go away

[Some fiddling at the G and B String till the end...]
 Is this how it's supposed to be....

Is this how it's supposed to be.....Outlook

James Tayler - Handyman

Intro: D A Bm (4 times)

D
 Hey girls gather round
Bm
 Listen to what I'm puttin' down
G A D Dsus4 A
 Hey baby I'm your handyman
D A Bm
 I'm not the kind to use a pencil or rule
Em F#m Bm
 I'm handy with love and I'm no fool
G A D Dsus4 D
 I fix broken hearts I know that I truly can
G Gsus4 G
 If your broken heart should need repair
A D
 then I am the man to see
G Gsus4 G
 I whisper sweet things you tell all your friends
E A
 They'll come runnin' to me....
G A D
 Here is the main thing that I want to say
Bm
 I'm busy twenty four hours a day
G A D Dsus4 A
 I fix broken hearts, I know that I truly can
D A Bm
 Come a come a come a come a come come
D A Bm
 Yeah..... yeah yeah
D A Bm
 Come a come a come a come a come come
E A
 They'll come runnin' to me.....
G A D
 Here is the main thing that I want to say
Bm
 I'm busy twenty four hours a day
G A D Dsus4 A
 I fix broken hearts baby I'm your handyman

Outro:

D A Bm
 Come a come a come a come a come come
D A Bm
 Yeah..... yeah yeah

Jethro Tull - Locomotive Breath

Em G D Em Em G D

Em G D Em G D
 In the shuffling madess, of the locomotive breath,
 Em G D H D
 runs the all-time loser, headlong to his death.
 Em G D Em G
 He feels the piston scraping -- steam breaking on his brow --
 D G A H
 old Charlie stole the handle and the train won't stop going -
 D Em
 no way to slow down.

He sees his children jumping off, at the stations -- one by one.
 His woman and his best friend -- in bed and having fun.
 He's crawling down the corridor, on his hands and knees --
 old Charlie stole the handle and the train won't stop going --
 no way to slow down.

He hears the silence howling --catches angels as they fall.
 And the all-time winner, has got him by the balls.
 He picks up Gideons Bible -- open at page one --
 old Charlie stole the handle and the train won't stop going --
 no way to slow down.

J. J. Cale - Cocaine

EE D E D

E D E D E D E D
If you wanna hang out you've got to take her out, cocaine.

E D E D E D E D
If you wanna get down, down on the ground, cocaine.

E D C B E D E D
She don't lie, she don't lie, she don't lie - cocaine!

If you got bad news, you wanna kick them blues, cocaine.
When your day is done and you wanna run, cocaine.
She don't lie, she don't lie, she don't lie - cocaine!

If your thing is gone and you wanna ride on, cocaine.
Don't forget this fact, you can't get it back, cocaine.
She don't lie, she don't lie, she don't lie - cocaine!
She don't lie, she don't lie, she don't lie - cocaine!

John Lennon - Imagine

G C G C
Imagine there's no heaven. It's easy if you try.

G C G C
No hell below us. Above us only sky.

C e A D D7
Imagine all the people living for today.

D7 C D G H7
A-ha you may say I'm a dreamer.

C D7 G H7
But I'm not the only one.

C D G H7
I hope some day you'll join us.

C D7 G
And the world will be as one.

G C G C
Imagine there's no countries, it isn't hard to do.

G C G C
Nothing to kill and die for, and no religion too.

C e A D D7
Imagine all the people living for today.

D7 C D G H7
A-ha you may say I'm a dreamer.

C D7 G H7
But I'm not the only one.

C D G H7
I hope some day you'll join us.

C D7 G
And the world will be as one.

G C G C
Imagine no possessions, I wonder if you can.

G C G C
No need for greed or hunger, a brotherhood of man.

C e A D D7
Imagine all the people living for today.

D7 C D G H7
A-ha you may say I'm a dreamer.

C D7 G H7
But I'm not the only one.

C D G H7
I hope some day you'll join us.

C D7 G
And the world will be as one.

3*(I) 1*(II) 1*(III) 1*(IV)

(I)	(II)
e----- -----	----- -----
B-3-----0----- -----3-----0-----	-----3-----0-----
G-0---0---0---0---2---2---2----- ---0---0---0---0---2---2---2---2---	-----0---0---0---0---2---2---2---2---
D-----2---2---3---3---3----- -----2---2---3---3---3---3---	-----2---2---3---3---3---3---
A-3-3---3---3---3-3-3---3---3-0-1-2- ---3-3---3---3---3-3-3---3---3---3---	-----3-3---3---3---3-3-3---3---3---3---
E----- -----	----- -----
(III)	(IV)
e-----0---1---1---1---1----- -----	-----
B-1---1---1---1---1---1---1---1----- -----	-----
G-2---2---2---2---2---2---2---2----- -----	-----
D-3---3---2-----0-0---0----- -----	-----
A-----3-3---3----- -----	-----
E-1-1---1-1-1-1----- -----	-----

John Denver - Annie's Song

Strumming: Ta Takataka

Unusual Chords: Dsus4 :|||233

D/C#: |4|232

D/B: |2|232

D Dsus4 D Dsus4 D Dsus4 D
 Dsus4 G A Bm
 You fill up my senses
 G D D/C# D/B
 like a night in the forest
 D/A G F#m Em
 like the mountains in springtime,
 G A7
 like a walk in the rain
 G A Bm
 like a storm in the desert,
 G D D/C# D/B
 like a sleepy blue ocean
 D/A G F#m Em
 you fill up my senses,
 A7 D Dsus4 D
 come fill me again.

Dsus4 G A Bm
 Come let me love you,
 G D D/C# D/B
 let me give my life to you
 D/A G F#m Em
 let me drown in your laughter,
 G A7
 let me die in your arms
 G A Bm
 let me lay down beside you,
 G D D/C# D/B
 let me always be with you
 D/A G F#m Em
 come let me love you,
 A7 D Dsus4 D
 come love me again.

Verse 1 again

(instrumental)

Dsus4 G A Bm
 G D D/C# D/B
 D/A G F#m Em
 G A7
 G A Bm
 G D D/C# D/B
 D/A G F#m Em
 A7 D Dsus4 D

John Denver - Country Roads

Alternating: bass by thumb; high strings by fingers

G **Em**
 Almost heaven, West Virginia
D **(C** **G)**
 Blue Ridge Mountains, Shenandoah River
G **Em**
 Life is old there, older than the trees
D **(C** **G)**
 Younger than the mountains, flowing like the breeze.

Refrain:

G **D**
 Country roads, take me home
Em **C**
 To the place I belong
G **D**
 West Virginia, mountain mama
C **G**
 Take me home, country roads.

G **Em**
 All my memories gather 'round her
D **C** **G**
 Miner's lady, stranger to blue water
G **Em**
 Dark and dusky, painted on the sky
D **C** **G**
 Misty taste of moonshine, teardrop in my eye.

:Refrain

Em **D** **G**
 I hear her voice, in the morning hour she calls to me
C **D**
 Radio reminds me of my home far away
Em **F** **C** **G**
 Driving down the road I get a feeling that I should have been home
D **D7**
 Yesterday yesterday

:Refrain:

John Denver - Leaving On A Jetplane

G **C**
 All my bags are packed, I'm ready to go
 I'm standing here outside your door
G **C** **D** **Dsus4** **D**
 I hate to wake you up to say goodbye
G **C**
 But the dawn is breakin' it's early morn
 The taxi's waitin' he's blowin' his horn
G **C** **D** **Dsus4** **D**
 Already I'm so lone____some I could die
[Chorus]
G **C** **G** **C**
 So kiss me and smile for me; tell me that you'll wait for me
G **C** **D** **Dsus4** **D**
 Hold me like you'll never let me go
G **C**
 'Cause I'm leavin' on a jet plane
G **C** **G**
 Don't know when I'll be back again
C **D** **Dsus4** **D** **D** **Dsus4** **D**
 Oh, babe, I hate to go...
G **C**
 There's so many times I've let you down
 So many times I've played around
G **C** **D** **Dsus4** **D**
 I tell you now, they don't mean a thing
G **C**
 Every place I go, I'll think of you
 Every song I sing, I'll sing for you
G **C** **D** **Dsus4** **D**
 When I come back I'll bring your wedding ring
[Chorus]
G **C**
 Now the time has come to leave you
 One more time, let me kiss you
G **C** **D** **Dsus4** **D**
 Then close your eyes, I'll be on my way
 Dream about the days to come
 When I won't have to leave alone
G **C** **D** **Dsus4** **D**
 About the times I won't have to say

Juliane Werding - Am Tag als Conny Kramer starb

Em G C Em
 Wir lagen träumend im Gras, die Köpfe voll verrückter Ideen
G Em C Em
 Da sagte er nur zum Spaß: Komm laß uns auf die Reise gehen
C Em G Em
 Doch der Rauch schmeckte bitter, aber Conny sagte mir was er sah
C Em G C D
 Ein Meer voll Licht und Farben, wir ahnten nicht was bald darauf geschah

G C G Em
 Am Tag als Conny Kramer starb, und alle Glocken klangen
G C G Em
 Am Tag als Conny Kramer starb, und alle Freunde weinten um ihn
G Em A C Em
 Das war ein schwerer Tag, weil in mir eine Welt zerbrach

Em G C Em
 Er versprach oft: Ich laß es sein Das gab mir wieder neuen Mut
G Em C Em
 Und ich redete mir ein, mit Liebe wird alles gut
C Em G Em
 Doch aus den Joints da wurden Trips, es gab keinen Halt auf der schiefen Bahn
C Em G C D
 Die Leute fingen an zu reden, aber keiner bot Conny Hilfe an

G C G Em
 Am Tag als Conny Kramer starb, und alle Glocken klangen
G C G Em
 Am Tag als Conny Kramer starb, und alle Freunde weinten um ihn
G Em A C Em
 Das war ein schwerer Tag, weil in mir eine Welt zerbrach

Em G C Em
 Beim letzten Mal sagte er: Nun kann ich den Himmel sehen
G Em C Em
 Ich schrie ihn an: Oh, komm zurück Er konnte es nicht mehr verstehen
C Em G Em
 Ich hatte nicht einmal mehr Tränen, ich hatte alles verloren was ich hab
C Em G C D
 Das Leben geht einfach weiter, mir bleiben nur noch die Blumen auf seinem Grab

G C G Em
 Am Tag als Conny Kramer starb, und alle Glocken klangen
G C G Em
 Am Tag als Conny Kramer starb, und alle Freunde weinten um ihn
G Em A C Em
 Das war ein schwerer Tag, weil in mir eine Welt zerbrach

Jürgen Drews - Ein Bett Im Kornfeld

Strumming: Ta Taka kataka

C | C F | C | C F |

C
Sommerabend über blühendem Land, schon seit Mittag stand ich am Strassenrand
G7 C C F
bei jedem Wagen, der vorrüberfuhr, hob ich den Daumen
C
Auf einem Fahrrad kam da ein Mädchen her, und sie sagte: Ich bedaure dich sehr
G7 C C7
Doch ich lachte und sprach: Ich brauch keine weichen Daunen.

F
Ein Bett im Kornfeld das ist immer frei
C
Denn es ist Sommer und was ist schon dabei
G7 C C7
Die Grillen singen und es duftet nach Heu wenn ich träume
F
Ein Bett im Kornfeld zwischen Blumen und Stroh
C
Und die Sterne leuchten mir sowieso
G7 C C F
Ein Bett im Kornfeld mach ich mir irgendwo ganz alleine.

C
Etwas später lag ihr Fahrrad im Gras und so kam es, dass sie die Zeit vergass
G7 C F
Mit der Gitarre hab ich ihr erzählt von meinem Leben.
C
Auf einmal rief sie: Es ist höchste Zeit, schon ist es dunkel
Und mein Weg ist noch weit
G7
Doch ich lachte und sprach: Ich hab dir noch viel zu geben.

F
Ein Bett im Kornfeld das ist immer frei
C
Denn es ist Sommer und was ist schon dabei
G7 C C7
Die Grillen singen und es duftet nach Heu wenn ich träume
F
Ein Bett im Kornfeld zwischen Blumen und Stroh
C
Und die Sterne leuchten mir sowieso
G7 C C F
Ein Bett im Kornfeld mach ich mir irgendwo ganz alleine.

Kansas - Dust In The Wind

Vorspiel: C, Cmaj7, C/d, C, Am/b, Am/d, Am, Am/b, C/d
 C, Cmaj7, C/d, Am, Am/b, Am/d, Am

1. (G/d) C G/d Am
 I close my eyes
 G Dm Am (G/d)
 Only for a moment and the moment's gone
 C G/d Am
 All my dreams
 G Dm Am
 Passed before my eyes in curiosity

Ref.: D G/d Am Am/G
 Dust in the wind
 D G/d Am G/d
 All we are is dust in the wind

2. C G/d Am
 Same old song
 G Dm Am G/d
 Just a drop of water in an endless sea
 C G/d Am
 All we do
 G Dm Am
 Crumbles to the ground though we refuse to see

Ref.: D G/d Am Am/G
 Dust in the wind
 D G/d Am (G/d)
 All we are is dust in the wind

3. (G/d) C G/d Am
 Now don't hang on
 G Dm Am
 Nothing lasts forever but the earth and sky
 (G/d) C G/d Am
 It slips aw - ay
 G Dm Am
 With all your money won't another minute buy

Ref.: D G/d Am Am/G
 Dust in the wind
 D G/d Am Am/G
 All we are is dust in the wind

Ref.: D G/d Am Am/G
 Dust in the wind
 D G/d Am Am/b
 All we are is dust in the wind

Finish: Am/d Am Am/b Am/d Am

Kinks - Death of a Clown

Strumming: Ta Taka kataka

C G F C G G7

C G G7
 My makeup is dry and it cracks on my chin
F C G
 I'm drowning my sorrows in whiskey and gin
C G G7
 The lion tamer's whip doesn't crack anymore
F C G
 The lions they won't bite and the tigers won't roar
F Dm C G
 La la la La la la La la la La
Dm C G
 So let's all drink to the death of a clown
C G G7
 Won't someone help me to break up this crown
F C G
 Let's all drink to the death of a clown

La la la la la la la la la la

Let's all drink to the death of a clown

The old fortune teller lies dead on the floor

Nobody needs fortunes told anymore

The trainer of insects is crouched on his knees

And frantically looking for runaway fleas

La la la la la la la la la la

Let's all drink to the death of a clown

So won't someone help me to breakup this crown

Let's all drink to the death of a clown

La la la la la la la la la la

Let's all drink to the death of a clown

C G G7
 La la la la la la la la la la

F C G
 La la la la la la la la la la

La la la la la la la la la la

Kinks – Lola

Einleitung:

C
Ta Ta Katakata **D** **E**
Taka **Ta**

E
I met her in a club down in noth Soho where you
A **D** **E** **A**
drink champagne and it tastes like Cherry Cola, see oh lay Cola.

E
She walked up to me and she ask me to dance
A **D**
I ask her her name and in a dark brown voice she said:
E **A** **D** **C** **D** **E**
Lola, el oh lay Lola, la la la la Lola.

E
Well I'm not the world's most physical guy, but when she
A **D** **E** **A**
squeezed me tight she nearly broke my spine, oh my Lola, la la la la Lola

E
Well I'm not dumb but I can't understand she
A **D** **E**
walked like a woman and she talked like a man, oh my Lola
A **D** **C** **D** **E**
la la la la Lola, la la la la Lola

H7 **F#7**
Well we drank champagne and danced all night under electric candle light,
A
she picked me up and sat me on her knee and said:
Dear boy, won't you come home with me?

E
Well I'm not the world's most passionate guy, but when I
A **D** **E**
looked in her eyes well I almost feel for my Lola,
A **D** **C** **D** **E**
la la la la Lola, la la la la Lola.

A **E** **H (B7)** **A** **E** **H (B7)**
I pushed her away, I walked to the door,
A **E** **H (B7)** **E** **G#7** **C#m**
I fell to the floor, I got down on my knees
H
then I looked at her and she at me.

E
Well, that's the way that I want it to stay and I
A **D** **E** **A**
always want it to be that way for my Lola, la la la la Lola.

E
Girls will be girls and boys will be boys, it's a

La Vela Puerca - Mi Semilla

1

2

 -----0-----0-----
 -----6---6-----8---8-----
 -----7-----7-----9-----9-----
 ---7-----9-----

3

4

5

 -----0-----0-----0-----
 -----1---1-----2---2-----4---4-----
 ---2-----2--- --2-----2---4-----4---

 --0-----2-----4-----

1 2
 si la vida no quiere que crezcas
 yo te canto denuevo y a ver
 si esta vez tengo un poco de suerte
 y brotas para poderme ver
 que no soy un pirado
 que me acuerdo de como reir
 y si estas a mi lado
 te juro no te voy a mentir
 ni te voy a vender
 te voy a curar
 lo mio es pa voz
 lo tuyo es pa dar

Vino un duende....

3

4

5

voy a cambiar la receta por esta vez
 y voy a cambiar el humor
 que la noche se aleja pero no hay sol

miro de reojo las hojas
 ya puedo ver las flores que vas a dar
 y me pongo contento voy a tener
 pa fumar E 4 5 (rasgeado)

La Vela Puerca - Va a escampar

F Am F Am

F Am
 Hoy asume lo que venga
 sea para bien o todo mal
 y aunque pierda lo que tenga
 se va a morder para aguantar.

F Am
 Hoy que claro ve las cosas
 que ayer no vio ni va a exigir
 sobre su pena se posa
 quiere entender para seguir.

F
 Llega la batalla
G
 y contra el estalla
C G F
 algun dia va a escampar
F
 y como sale de esta
G
 quiere la respuesta
C G F
 sabe que no es escapar.

F G Am
 Hoy ;que raro que lo miran!
F Am
 se pone en pie y quiere hablar
F G Am
 y a su boca se le olvida
F Am
 lo que una vez quiso explicar.

C G F G
 Su paciencia va a montar
 todo un circo para verlo desfilar
 al dolor que supo ser
 y al que ahora ya no quiere ver volver

Am G F G Am G F G

F G Am G
 Hoy se siente satisfecho
 aunque aquel rol no exista mas
 para vida con su pecho
 y su cancion vuelve a sonar.
 Hoy recibe los aplausos
 supo ser sal y tambien miel
 que conecta con sus pasos
 que resbalar no cae bien.

F
 Termino su guerra
G
 los pies en la tierra
C G F
 y su mano a un corazon
F
 su pensar tranquilo
G
 su pena un olvido
C G F
 y su alma una pasion.

F G Am G
 Hoy asume lo que venga
 sea para bien o todo mal
 y aunque pierda lo que tenga
 se va a morder para aguantar.

C G F G
 Su paciencia va a montar
 todo un circo para verlo desfilar
 al dolor que supo ser
 y al que ahora ya no quiere ver volver
 se refugia en un farol
 y entre dos flores que siempre apuntan al sol
 asi cruza su pared
 me sonrie y rompe con su propia red.

Am G F G Am G F G

Solo (F G Am G) 4x

F
 Llego la batalla
G
 y contra el estalla
C G F
 algun dia va a escampar
F
 y como sale de esta
G
 quiere la respuesta
C G F G
 sabe que no es escapar.

C G F G
 Su paciencia va a montar
 todo un circo para verlo desfilar
 al dolor que supo ser
 y al que ahora ya no quiere ver volver
 se refugia en un farol
 y entre dos flores que siempre apuntan al sol
 asi cruza su pared
 me sonrie y rompe con su propia red.

Karat - Über sieben Brücken mußt Du gehen

D **G** **D**
 Manchmal geh ich meine Straße ohne Blick,
C
 Manchmal wünsch ich mir mein Schaukelpferd zurück.
Hm
 Manchmal bin ich ohne Rast und Ruh,
A **Em** **A** **D**
 Manchmal schließ ich alle Türen nach mir zu.
G **D**
 Manchmal ist mir kalt und manchmal heiß,
C **A**
 Manchmal weiß ich nicht mehr was ich weiß.
Em **D** **Hm**
 Manchmal bin ich schon am Morgen müd,
G **A** **D**
 Und dann such ich Trost in einem Lied.

A **D** **A**
 Über sieben Brücken mußt du gehn,
D **G** **A**
 Sieben dunkle Jahre überstehn,
Fm **Hm**
 Sieben mal wirst du die Asche sein,
G **A** **D**
 Aber einmal auch der helle Schein.

D **G** **D**
 Manchmal scheint die Uhr des Lebens still zu stehn,
C
 Manchmal scheint man immer nur im Kreis zu gehn.
Hm
 Manchmal ist man wie von Fernweh krank,
A **Em** **A**
 Manchmal sitzt man still auf einer Bank.
D **G** **D**
 Manchmal greift man nach der ganzen Welt,
C **A**
 Manchmal meint man, daß der Glücksstern fällt.
Em **D** **Hm**
 Manchmal nimmt man, wo lieber gibt,
G **A** **D**
 Manchmal haßt man das, was man doch liebt.

KT Tunstall - Black horse and the cherry tree

Em B7
Strumming: Ta Takata Ta Kata Ta

Em B7 Em <--listen to song for rythm

Well my heart knows me better than i know myself
so im gonna let it do all the talking

I come across a place in the middle of nowhere
with a big black horse and a cherry tree

I felt alittle fear upon my back i said dont look back
just keep on walking

but the big black horse he looked this way and said
hey lady will you marry me?

Chorus

Em D Em
but i said no no no no no
Em D C Em
i said no no you're not the one for me
Em D Em
no no no no no no
Em D C
i said no no you're not the one for me

And my heart had a problem in the early hours
so i stopped it dead for a beat or two

but i cut some cord and i shouldnt of done that
and it wont forgive me after all these years

So i sent it to a place in the middle of nowhere
with a big black horse and a cherry tree

Now it wont come back cos its oh so happy
and now ive got a hole for the world to see yeah

Chorus

no no no no
no no no
no no you're not the one for me
no no no no
no no no
no no you're not the one for me

Em D Em
big black horse and the cherry tree
Em D C Em
i cant quite get there cos my hearts forsaken me yeah yeah yeah
Em D Em
big black horse and the cherry tree
Em D C
i can't quite get there cos my hearts forsaken me

Led Zeppelin - Stairway to heaven

Intro, Verse:

```
{sot}
-----5-7-----7-|8-----8-5-----|0-----0-----|-----|
----5-----5-----|----5-----5--5-|--2--2--1-----|-----|
--5-----5-----|--5-----5-----|---1-----2---|0-2-2-----|
7-----6-----|5-----4-----|3-----|-----|
-----|-----|-----|2-0-0---0-7/8-7-|
-----|-----|-----|-----|
```

{eot}

(with flute...)

```
{sot}
-----5-7-----7-|8-----8-5-----|-----0-----|-----|
----5-----5-----|----5-----5--5-|---1-----1-----|-----|
--5-----5-----|--5-----5-----|--2-----2---|0-2-2-----|
7-----6-----|5-----4-----|3-----|-----|
-----|-----|-----|2-0-0---0-2-|
-----|-----|-----|-----| End
```

V2.

{eot}

```
{sot}
0-----0-2-----2-|0-----0-----|-----0-3-----3-|322-2-----||
--1-----3-----|--1-----1-----|---1-----0-----|-----||
---0-----2-----|--2-----2-----|--0-----0-----|2-----||
-----0-----|3-----|-----|---0-----||
3-----|-----0--0-2-|3-----|-----0-2-|
-----|-----|-----3-----|-----|| End
```

V1.

{eot}

```
{sot}
0---3-0-3-2-----|0-----0-----|-----2-----|---0-----||
--1-----3-----|--1-----1-----|---1-----3-----|---1-----||
-----2-----|--2-----2-----|---0-----2-----|---2-----||
-----0-----|3-----|---2-----0-----|2/3-----||
3-----|-----0--0-2-|3-----|-----||
-----|-----|-----|-----||
```

{eot}

Am **G#+** **C** **D**
 There's a lady who's sure all that glitters is gold
Fmaj7 **G** **Am**
 and she's buying a stairway to heaven
Am **G#+** **C** **D**
 When she gets there she knows if the stores are all closed
Fmaj7 **G** **Am**
 with a word she can get what she came for
C **D** **Fmaj7** **Am**
 Oh___ oh___
C **G** **D**
 and she's buying a stairway to heaven

V2:

C **D** **Fmaj7** **Am**
 There's a sign on the wall but she wants to be sure
C **D** **Fmaj7**
 'cause you know sometimes words have two meanings
Am **G#+** **C** **D**
 In a tree by the brook there's a songbird who sings
Fmaj7 **G** **Am**
 Sometimes all of her thoughts are misgiven

```
{sot}
-----5-7---7---|---8-----5----|---0-----0----|-----|
----5----5-5-5--|--5-5----5-5--|--1--1---1-1---|-----0---|
--5-----5---5-|5---5---5---5--|2---2--2---2--|0-2-2-----0---|
-----6-----|5-----5-4---4-|3-----3---3-|-----0---|
0-----|-----|-----|2-0-0-----|
-----|-----|-----|-----3---|
{eot}
```

```
{np}
(strumming...)
{sot}
3----0--|3-2-----|3----0-7|-5-3-5--|3----0--|3-2-----|3----0-7|-5-3-5--|
1----1--|3-3-----|1----1-8|-7-5-7--|1----1--|3-3-----|1----1-8|-7-5-7--|
2----2--|2-2-----|2----2-9|-7-5-7--|2----2--|2-2-----|2----2-9|-7-5-7--|
2----2--|0-0-----|2----2--|-0--0--|2----2--|0-0-----|2----2--|-0--0--|
0----0--|-----|0----0--|-----|0----0--|-----|0----0--|-----02|
-----|-----|-----|-----|-----|-----|-----|-----|
Oh___ it makes me wonder          Oh___ it really makes me wonder.
```

```
There's a
{eot}
```

```
{sot}
-----|-----0-----|-----|-----||
-----|----1---1-----|-----|-----||
----0-----0---|--2-----2-----|----0-----0---|--2-----||
--2-----0-----|-----|--2-----0-----|--2-----||
3----3-2-----2-|0-----0-2-|3----3-2-----2-|--0-----0-2-||
-----|-----|-----|-----||
{eot}
```

[C]feeling I [G]get when I [Am]look to the west
and my [C]spirit is [G]crying for [F]lea[Am]ving
In my [C]thoughts I have [G]seen rings of [Am]smoke through the trees
and the [C]voices of [G]those who stand [F]loo[Am]king

```
[Am7]      [Dsus4]  Oh___ [D]it makes me wonder [Am7]
[Em]      [D]      [C]      [D]
[Am7]Oh___[Dsus4] it [D]really makes me
wonder [Am7]      [Em]      [D]      [C]      [D]
```

And it's whispered that soon if we all call the tune
then the piper will lead us to reason
And the new day will dawn for those who stand long
and the forest will echo with laughter

If theres a bustle in your hedgerow dont be alarmed now
it's just a spring clean for the May queen
Yes there are two paths you can go by but in the long run
there's still time to change the road you're on

Your head is humming and it wont go in case you dont know
the piper's calling you to join him
Dear lady can you hear the wind blow and did you know
your stairway lies on the whispering wind

```
{sot}
-----|2-----|023-----023-----|023---3---2-----||
-----|3-----|333-----333-----|333---3---3-----||
----0-----0---|2-----|022-----022-----|022---2---2-----||
--2-----0-----|0-----|0-----0-----|0-----0---0-----||
3----3-2-----2-|-----|-----|-----||
-----|-----|-----|-----||
```

{eot}
{np}

{sot}

```

----0--00-0-----|----0--00-0-----|023-----023-----|023---3---2-----||
----3--33-3-----|----3--33-3-----|333-----333-----|333---3---3-----||
----0--00-0-----|----0--00-0-----|022-----022-----|022---2---2-----||
----0--00-0-----|----0--00-0-----|0-----0-----|0-----0---0-----||
3-----|3-----|-----|-----||
-----|-----|-----|-----||

```

```

----0--00-0-----|---3--33-3-----|
----3--33-3-----|----0--00-0-----|
----0--00-0-----|---0--00-0-----|
----0--00-0-----|---0--00-0-----|
3-----|-----|
-----|3-----|

```

{eot}

{c:For the solo and the remaining lyrics use a Am G F G barre chord sequence}

{c:Solo}

And as we wind on down the road
 Our shadows taller than our soul
 There walks the lady we all know
 Who shines white light and wants to know
 how everything still turns to gold
 And if you listen very hard
 the time will come to you at last
 When all are one and one is all
 To be a rock and not to roll

(unaccomp.)

And she's buying a stairway to heaven

Limp Bizkit - Behind Blue Eyes

No one knows what it's like
 to be the bad man, to be the sad man behind blue eyes
 And no one knows what it's like
 to be hated, to be faded to telling only lies

Chorus:

 C D G
 But my dreams they aren't as empty
 C D E E4 E
 as my conscious seems to be
 Bm C
 i have hours, only lonely
 D
 my love is vengeance
 Aadd9
 that's never free

No one knows what its like
 to feel these feelings, like i do, and i blame you!
 No one bites back as hard
 on their anger, none of my pain woe can show through

:Chorus

discover l.i.m.p. say it (x4) discover

No one knows what its like
 to be mistreated, to be defeated behind blue eyes
 No one know how to say
 that they're sorry, and don't worry I'm not telling lies

:Chorus

No one knows what its like
 to be the bad man,
 to be the sad man
 behind blue eyes.

Intro (Verse: Same as Intro (first 6) with this end)

```

1-----0-----0-----0-----0-----
2-----0-----3-----3---3-3---3---3-3--
3----0---0-----0---0---2-2---2---2-2---2---
4---2-----0-----0---0-----0-----
5---2-----2---2-----0-----0-----
6--0-----3-----0-----0-----

1-----0-----0-----0-----0-----
2----3---3-3---3---3-3---0---0-0---0---0-0-
3-----0-----0-----0-----0-----
4---2---2---2---2---2---2---2---2---2---2---
5--3-----3-----0-----0-----
6-----0-----0-----0-----0-----
    
```

Lovin Spoonful - Summer in the City

Am Am/G F#m7 Fmaj7 E7

Vers 1:

Am Am/G
 Hot town, summer in the city
F#m7 Fmaj7 E7
 Back of my neck getting dirty and gritty
Am Am/G
 Been down, isn't it a pity
F#m7 Fmaj7 E
 Doesn't seem to be a shadow in the city
E E7
 All around, people looking half dead
Am A
 Walking on the sidewalk, hotter than a match head

Refrain:

D G
 But at night it's a different world
D G
 Go out and find a girl
D G
 Come-on come-on and dance all night
D G
 Despite the heat it'll be alright
Hm E
 And babe, don't you know it's a pity
Hm E
 That the days can't be like the nights
Hm E
 In the summer, in the city
Hm E
 In the summer, in the city

Vers 2:

Cool down, evening in the city
 Dressing so fine and looking so pretty
 Cool cat, looking for a kitty
 Gonna look in every corner of the city
 Till I'm wheezing like a bus stop
 Running up the stairs, gonna meet you on the rooftop

:Refrain

Instrumental break

Vers1

:Refrain

break (instrumental)

Vers1

Refrain

Am Am/G F#m7 Fmaj7 E7 Hm E
 e-----2-----
 B---1--1---1---1---3--3-----
 G---2--2---2---2---1--4--1-----
 D---2--2---2---3---2--4--2-----
 A-----x---2--2--2-----
 E---x--3---2---1-----x-----

Los Lobos - La Bamba

Strumming:

Synkope bei 1.G

C F G G

Taka Taka Taka Taka Taka Taka Taka Taka

C	F	G	C	F	G	
-----3-3-----			-----3-3-----			Play
---3-----2-----			---3-----2-----			this
---2---3-----0-3-3-2-0---2---3-----0-3-3-2-0---			---2---3-----0-3-3-2-0---2---3-----0-3-3-2-0---			thru-
-----0---2-----			-----0---2-----			out the
-----1-----			-----1-----			song
-----			-----			

^(lyrics start here)

C F G

Para bailar la Bamba

C F G C F G

Para bailar la Bamba se necesita una poca de gracia

C F G C F G

una poca de gracia y otra cosita ay arriba y arriba

C F G C F G

ay arriba y arriba por ti sere yo no soy marinero

C F G C F G

yo no soy marinero soy capitan soy capitan soy capitan

C F G

Bamba la Bamba

C F G

Bamba la Bamba

C F G

Bamba la Bamba

C F G

Bamba la Bamba

Para subir al cielo
 para subir al cielo se necesita una escalera larga
 una escalera larga y otra cosita ay arriba y arriba
 ay arriba y arriba contigo ire yo no soy marinero
 yo no soy marinero soy capitan soy capitan soy capitan
 Bamba la Bamba ...

Some funny words are:

Para ser secretaria
 para ser secretaria se necesita una falda muy corta
 una falda muy corta pero ademas una pierna muy larga
 una pierna muy larga por ti sere yo no soy marinero...

para ser marinero
 para ser marinero se necesita una buena chibichanga
 una buena chibichanga y otra cosita tu no eres marinero
 tu no eres marinero ni tu ni el, yo soy capitan soy capitan...

Manfred Mann - The Mighty Quinn

Refrain:

G **D** **G**
 Come all without, come all within
D **C** **G**
 You'll not see nothing like the Mighty Quinn
G **D** **G**
 Come all without, come all within
D **C** **G**
 You'll not see nothing like the Mighty Quinn

G **C** **G** **C**
 Ev'rybody's building ships and boats
G **C** **G** **C**
 Some are building monuments, others jotting down notes.
G **C** **G** **C**
 Ev'rybody's in despair, ev'ry girl and boy
G **D**
 But when Quinn the Eskimo gets here,
C **G**
 Ev'rybody's gonna jump for joy.

:Refrain

G **C** **G** **C**
 I like to go just like the rest, I like my sugar sweet
G **C** **G** **C**
 But jumping queues and making haste, just ain't my cup of meat.
G **C** **G** **C**
 Ev'ryone's beneath the trees, feeding pigeons on a limb
G **D**
 But when Quinn the Eskimo gets here,
C **G**
 All the pigeons gonna rum to him.

:Refrain

G **C** **G** **C**
 Let me do what I wanna do, I can recite 'em all
G **C** **G** **C**
 Just tell me where it hurts and I'll tell you who to call.
G **C** **G** **C**
 Nobody can get no sleep, there's someone on ev'ryones toes.
G **D**
 But when Quinn the Eskimo gets here,
C **G**
 Ev'rybody's gonna wanna doze. So close no matter how far

:Refrain

Marius Mueller-Westernhagen - Dicke

Am

Ich bin froh, daß ich kein Dicker bin

G

Denn dick sein ist 'ne Quälerei

F

Ich bin froh, daß ich so'n dürrer Hering bin

E

Denn dünn bedeutet frei zu sein

Am

Mit Dicken macht man gerne Späße

G

Dicke haben Atemnot

F

Für Dicke gibt's nichts anzuzieh'n

E

Dicke sind zu dick zum flieh'n

Am

Dicke haben schrecklich dicke Beine

G

Dicke ha'm 'n Doppelkinn

F

Dicke schwitzen wie die Schweine

E

Stopfen Fressen in sich 'rin

Am

Und darum bin ich froh, daß ich kein Dicker bin

G

Denn dick sein ist 'ne Quälerei

F

Ich bin froh, daß ich so'n dürrer Hering bin

E

Denn dünn bedeutet frei zu sein

Am

Dicke haben Blähungen

G

Dicke ham''nen dicken Po

F

Und von den ganzen Abfuhrmitteln

E

Rennen Dicke oft auf's Klo

Am

Und darum bin ich froh, daß ich kein Dicker bin

G

Denn dick sein ist 'ne Quälerei

F

Ich bin froh, daß ich so'n dürrer Hering bin

E

Denn dünn bedeutet frei zu sein

Am

Dicke müssen ständig fasten

G

Damit sie nicht noch dicker werd'n

F

Und ham' sie endlich zehn Pfund abgenommen

E

Dann kann man es noch nicht mahl seh'n

Am

Dicke ham's auch schrecklich schwer mit Fraun'

G

Denn Dicke sind nicht angesagt

F

Drum müssen Dicke auch Karriere machen

E

Mit Kohle ist man auch als Dicker gefragt

Am

Und darum bin ich froh, daß ich kein Dicker bin

G

Denn dick sein ist 'ne Quälerei

F

Ich bin froh, daß ich so'n dürrer Hering bin

E

Denn dünn bedeutet frei zu sein

Am

Na du fette Sau!

G---0-----0-|---0-----0-|---0-----0-|---0-----|
 D-----|-----|-----|-----|
 A-----|-----|-----|-----|
 E-0-----|-0-----|-0-----|-0-----|

 P (9/8 time) H P S P S
 E-7-----7^0-----|-----7---8---7^8\5---7-5^3\2-----|
 B-----0-----0-0-----|-----0-0-----0-----5---|
 G-----0-----0-|---0-----|-----|
 D-----|-----|-----|
 A-----|-----|-----|
 E-0-----|-0-----|-----|

 P
 E-----2^0-----|-----0--0--0--|
 B-5-----5-----5-----|-----5-----5--5--|
 G-----5-----5-----|-----5-----5--5--|
 D-----|-----|
 A-0-----|-0-----0--2--|
 E-----|-----|

 P H P P H
 E-0-----3^0-----0---|-0-----0^5^0-----|
 B-5-----5-----5--5---|-7-----7-----7^0-0^5|
 G-5-----5--5-----5-5---|-7-----7--7-----|
 D-----|-----|
 A-3--3-----3-----|-5--5-----|
 E-----|-----|

<.NH.>
 E-----12---|-----0---|-----0---|-----0---|
 B--1212--0---|-----0--0---|-----0--0---|-----0--0---|
 G--12-----0-|---0-----0-|---0-----0-|---0-----0-|
 D-----|-----|-----|
 A-----|-----|-----|
 E-0-----|-0-----|-0-----|-0-----|

E-----7-----|-----|-----7-----|
 B-----8-----|-----7-----5-|-----8-----|
 G-----9-----|-----7-----5-|-----9-----|
 D-----9-----|-7-----5-|-9-----|
 A-----7-----|-5-----3-----|-7-----|
 E-0-----|-0-----|-0-----|

E-----|-----7-----|-----5-----3-----|
 B-----7-----5-|-----8-----|-----7-----5-----|
 G-----7-----5-|-----9-----|-----7-----7-----5-----|
 D-----7-----5-|-----9-----|-----7-----5-----|
 A-5-----3-----|-----7-----|-5-----3-----|
 E-----|-0-----|-0-----|

E-----3-----2-----|-----0-----|-----0-----|
 B-----3-----4-----|-----0--0---|-----0--0---|
 G-----4-----2-----|---0-----0-|---0-----0-|
 D-----5-----4-----|-----|-----|
 A-----2-----|-----|-----|
 E-3-----|-0-----|-0-----|

Main guitar part :
 E-----3-----0-----|-2-----3-----0-----|
 B-----0-----0-----|-3-----3-----|
 G-----0-----0-----|-0-----0-----|

```
D-----| -0-----|
A-----| -----3-----|
E-0-----| -----3-2-|
```

```
E-----3-----0-----| -2-----|
B-----0-----0-----| -----3-----3-----|
G-----0-----0-----0-----| -----2^0-----0-----|
D-----| -0-0-----|
A-----| -----3-----|
E-0-----| -----3-2-|
```

```
E-----3-----0-----| -2-----3-----3-----|
B-----0-----0-----| -----3-----3-----|
G-----0-----0-----0-----| -----0-----0-----0-----|
D-----| -0-0-----|
A-----| -----3-----|
E-0-----| -----|
```

```
E-----3--2-----2---| -0-----0-----| -----0-----0-----|
B-----3--0-----0---| -----0--0---| -----0-----0-----|
G-----0-----2-----| ---0-----0-| -----0-----|
D-----| -----| -----|
A-----2-----2-----| -----| -----|
E-3-----| -0-----| -0-----3-2-|
```

Chorus guitar part

```
          1 2 3 4 5 6
C      A      D
E-----| -2-----2-2-2-3--2--0--2-|
B-1-----2-----| -3-----3-3-3-3--3--3--3-|
G-0-----2-----| -2-----2-2-2-2--2--2--2-|
D-2-----2-----| -0-----0-0-0-0--0--0--0-|
A-3-----0-----| -----|
E-----| -----|
```

```
          C      A      D
E-----| -2-----2-2-2-3--2--0--2-|
B-1-----2-----| -3-----3-3-3-3--3--3--3-|
G-0-----2-----| -2-----2-2-2-2--2--2--2-|
D-2-----2-----| -0-----0-0-0-0--0--0--0-|
A-3-----0-----| -----|
E-----| -----|
```

```
          C      A      D      Em
E-----| -2-----2-2-2-0-----|
B-1-----2-----| -3-----3-3-3-0-----|
G-0-----2-----| -2-----2-2-2-0-----|
D-2-----2-----| -0-----0-0-0-2-----|
A-3-----0-----| -----2-----|
E-----| -----0-----|
```

Very last verse:

```
E-----3-----0-----| -2-----3-----0-----|
B-----0-----0-----| -----3-----3-----|
G-----0-----0-----0-----| -----0-----0-----|
```

D-----| -0-----|
 A-----| -----3-----|
 E-0-----| -----3-2-|

E-----3-----0-----| -2-----|
 B-----0-----0-----| -----3-----3-----|
 G---0-----0-----0-| -----2^0-----0-----|
 D-----| -0-0-----|
 A-----| -----3-----|
 E-0-----| -----3-2-|

E-----3-----0-----| -2-----3-----3-----|
 B-----0-----0-----| -----3-----3-----|
 G---0-----0-----0-| -----0-----0-----|
 D-----| -0-0-----|
 A-----| -----3-----|
 E-0-----| -----|

E-----3---2---2-----| -0-----0-----| -----0-----0-----|
 B-----3---0---0-----| -----0---0---| -----0-----0-----|
 G---0-----2-----2-----| ---0-----0-| -----0-----|
 D-----| -----| -----|
 A-----2---2-----| -----| -----3-----|
 E-3-----| -0-----| -0-----3-2-|

The end :

E-0-----0-----| -----0---7-| -7-----7^0-----|
 B---0---0---| ---0---0---| -----0-----0-----|
 G---0-----0-| ---0-----| -----0-----0---|
 D-----| -----| -----|
 A-----| -----| -----|
 E-0-----| -0-----| -0-----|

Repeat x times until fade out

E-----7---8---7^8^7\5--7--5\2--0-|
 B-----0---0-----0-----|
 G---0-----|
 D-----|
 A-----|
 E-0-----|

Mike Krüger - Der Nippel

Strumming: katakatx

1. Strophe:

C **F**
 Ich konnte gerade lesen, da kam ich auch schon drauf.
G7 **C**
 Fast alles ist heut eingepackt, man kriegt es sehr schlecht auf.
F
 Jetzt steh ich hier am Würstchenstand und schwitze, weil ich kämpf.
G7 **C**
 Mit einer kleinen Tube drin ist Senf und drauf steht:

Refrain:

C **F**
 Sie müssen erst den Nippel durch die Lasche ziehn,
G7 **C**
 Und mit der kleinen Kurbel ganz nach oben drehn,
F
 Da erscheint dann dort ein Pfeil und da drücken sie dann drauf:
G7 **C**
 Und schon geht die Sache auf.

2. Strophe:

An der Autobahnraststätte, bekam ich großen Durst.
 Es gab nur Automaten, doch das war mir recht Wurst.
 Ich drücke auf zwei Knöpfe und dann bin ich auch schon Naß.
 Halb voll Cola und halb voll Bier vom Faß, kam ne rote Lampe raus auf der stand:
 Refrain:

3. Strophe:

Ich mußte mal ins Krankenhaus, mein Blinddarm war defekt,
 Die Narkose hat nicht so gewirkt, da hab ich mich erschreckt.
 Man wie kriegen wir sie bloß auf hat der Chefarzt mich gefragt.
 Nichts leichteres als das hab ich gesagt.
 Refrain:

4. Strophe:

Ich hatte mal ne Freundin, ich bin auch nur ein Mann,
 Leiber trug sie nen BH, man kam da sehr schlecht dran,
 Man Mädels wie geht den das, ich komm da nicht mehr mit,
 Sie sagte komm mein Jung ich geb dir mal nen Tip.
 Refrain:

5. Strophe:

Ich flog mal son Flugzeug, da fiel der Motor aus,
 Zum Glück trug ich nen Fallschirm und kam auch ganz gut raus,
 Ich wollt ihn gerade öffnen, hab die Schnurr schon in der Hand,
 Voll entsetzen laß ich was darauf stand.
 Refrain:

6. Strophe:

Das ich das nicht überlebt hab, wird jeder wohl verstehn,
 Jetzt steh ich hier am Himmelstor, kann keinen Menschen sehn,
 Laßt mich rein ihr Engels, schrie ich und tobte wild,
 Da sah ich an der Tür das goldene Schild, und drauf stand.
 Refrain:

Guantanamera

Refrain:

C **D7**
 Guantanamera,
G **D7**
 guajira guantanamera
G **C** **D7**
 Guantanamera,
G **C** **D7**
 guajira guantanamera

G **C** **D7**
 Yo soy un hombre sincero
G **C** **D7**
 De donde crece la palma
G **C** **D7**
 Yo soy un hombre sincero
G **C** **D7**
 De donde crece la palma
G **C** **D7**
 Y antes de morir me quiero
G **C** **D7**
 Echar mis versos del alma

:Refrain

G **C** **D7**
 Mi verso es de un verde claro
G **C** **D7**
 Y de un jazmín encendido
G **C** **D7**
 Mi verso es de un verde claro
G **C** **D7**
 Y de un jazmín encendido
G **C** **D7**
 Mi verso es un ciervo herido
G **C** **D7**
 Que busca en el monte amparo

:Refrain

G **C** **D7**
 Por los pobres de la tierra
G **C** **D7**
 Quiero yo mi suerte echar
G **C** **D7**
 Con los pobres de la tierra
G **C** **D7**
 Quiero yo mi suerte echar
G **C** **D7**
 El arrullo de la tierra
G **C** **D7**
 Me complace más que el mar

Mike Oldfield - Moonlight shadow

Strumming: Ta Taka

Hm **G**
 The last time ever she saw him
A **D** **A**
 carried away by a moonlight shadow
Hm **G**
 He passed on worried and warning
A **D** **A**
 carried away by a moonlight shadow
D **A**
 Lost in a riddle that saturday night
Hm **G** **A**
 far away on the other side
D **A**
 he was caught in the middle of a desperate fight
Hm **G** **A**
 and she couldn't find how to push through.

Refrain:
A D A **D A** **D** **G** **A (D)A**
 I stay, I pray, see you in heaven far away
A D A **D A** **D** **G** **A (D)A**
 I stay, I pray, see you in heaven one day

The trees that whisper in the evening
 carried away by a moonlight shadow
 Sing a song of sorrow and grieving
 carried away by a moonlight shadow
 All she saw was the silhouette of a gun
 far away on the other side
 He was shot six times by a man on the run
 and she couldn't find how to push through

Four a.m. in the morning
 carried away by a moonlight shadow
 I watch your vision forming
 carried away by a moonlight shadow
 Stars move slowly in a silvery light
 far away on the other side
 Will you come to talk to me this night
 but she couldn't find how to push through

Refrain:

Mmmmmmmmm, carried away by a moonlight shadow
 Mmmmmmmmm, carried away by a moonlight shadow
 Caught in the middle of a hundred and five
 Mmmmmmmmm, The night was heavy and the air was alive
 but she couldn't find how to push through.

Refrain:

Chords: E B C#m A B

```

E|-----|-----|-----|-----|-----|-----|
B|-----9-----|-----|-----|-----|-----|
G|-----9-11---11-9-----8-----8-99-88---8-9-11-----|
D|-----9-----11-9-11-----9h11-----11-----9-----|
A|-----|-----9-----|-----|-----|-----|
E|-----|-----|-----|-----|-----|-----|
  
```

Monti Python - Always look on the bright Side of Life

Bass Hohe Saiten
Strumming: kaTa Ta

Am **D** **G** **Em**
 Some things in life are bad they can really make you mad
Am **D** **G**
 Other things just make you swear and curse
Am **D**
 When you've chewing an life's gristle
G **Em**
 Don't grumble give a whistle
Am **D7**
 And this'll help things turn out for the best
G **Em** **Am** **D7** **G** **Em** **Am** **D7**
 And always look on the bright side of life
G **Em** **Am** **D7** **G** **Em** **Am** **D7**
 Always look on the light side of life
Am **D** **G** **Em**
 If life seems jolly rotten there's something you've forgotten
Am **D** **G**
 and that's to laugh and smile and dance and sing.
Am **D** **G** **Em**
 When you've feeling in the dumps don't be silly chumps
Am **D7**
 Just purse your lips and whistle - that's the thing
G **Em** **Am** **D7** **G** **Em** **Am** **D7**
 And always look on the bright side of life
G **Em** **Am** **D7** **G** **Em** **Am** **D7**
 Come on always look on the bright side of life
Am **D** **G** **Em**
 For life is quite absurd and death's the final word
Am **D** **G**
 you must always face the curtain with a bow
Am **D** **G** **Em**
 Forget about your sin - give the audience a grin
Am **D7**
 Enjoy it - it's your last chance anyhow.
G **Em** **Am** **D7** **G** **Em** **Am** **D7**
 So always look on the bright side of death
G **Em** **Am** **D7** **G** **Em** **Am** **D7**
 just before you draw your terminal breath
Am **D** **G** **Em**
 Life's a pice if shit when you look at it
Am **D** **G**
 Life's a laugh and death's a joke it's true
Am **D**
 You'll see it's all a show
G **Em**
 keep'em laughing as you go
Am **D7**
 just remember that the last laugh is on you
G **Em** **Am** **D7** **G** **Em** **Am** **D7**
 And always look on the bright side of life
G **Em** **Am** **D7** **G** **Em** **Am** **D7**

Always look on the right side of life
(Come on guys, cheer up)

A **F#** **Bm** **E7** **A** **F#** **Bm** **E7**

Always look on the right side of life

A **F#** **Bm** **E7** **A** **F#** **Bm** **E7**

Always look on the right side of life

Moody Blues - Nights In White Satin

Strumming: Ta Takataka

Em		D	Em		D
	Nights in white satin			never reaching the end	
C		G	F		Em
	Letters I've written			never meaning to send	
Em		D	Em		D
	Beauty I'd always missed			with these eyes before	
C		G	F		Em
	Just what the truth is			I can't say anymore	

Chorus

	A		C		
Cause I love you,		yes I love you			
	Em		D	Em	D
Ohhh how I love you					

Em	D	Em	D
Gazing at people,	some hand in hand		
C	G	F	Em
Just what I'm going through	they can't understand		
Em	D	Em	D
Some try to tell me	thoughts they cannot defend		
C	G	F	Em
Just what you want to be,	you'll be in the end		

Chorus

Chorus

Nancy Sinatra - Summer Wine

Strumming: Ta Takataka

(NANCY):

Am **G**
Strawberries cherries and an angel's kiss in spring
Am **G**
My summer wine is really made from all these things

(LEE):

Am **G**
I walked in town on silver spurs that jingled to
Am **G**
A song that I had only sang to just a few
Dm **Am**
She saw my silver spurs and said lets pass some time
G **Am**
And I will give to you summer wine
G **Am**
Ohh-oh-oh summer wine

(NANCY):

Strawberries cherries and an angel's kiss in spring
My summer wine is really made from all these things
Take off your silver spurs and help me pass the time
And I will give to you summer wine
Ohhh-oh summer wine

(LEE):

My eyes grew heavy and my lips they could not speak
I tried to get up but I couldn't find my feet
She reassured me with an unfamiliar line
And then she gave to me more summer wine
Ohh-oh-oh summer wine

(NANCY):

Strawberries cherries and an angel's kiss in spring
My summer wine is really made from all these things
Take off your silver spurs and help me pass the time
And I will give to you summer wine
Mmm-mm summer wine

(LEE):

When I woke up the sun was shining in my eyes
My silver spurs were gone my head felt twice its size
She took my silver spurs a dollar and a dime
And left me cravin' for more summer wine
Ohh-oh-oh summer wine

(NANCY):

Strawberries cherries and an angel's kiss in spring
My summer wine is really made from all these things
Take off your silver spurs and help me pass the time
And I will give to you summer wine
Mmm-mm summer wine

Natalie Imbruglia - Torn

Strumming: Takatakax kata katatakax

Am : X02210
 Bb : X13331
 Bb7 : x13131
 C : X32010
 Dm : XX0231
 F : 133211
 Gm : 355333

Intro: F Bb F Gm

Verse 1:

F **Am**
 I thought I saw a man brought to life
Bb
 He was warm, he came around like he was Dignified
 He showed me what it was to cry.
F **Am**
 Well you couldn't be that man, I adored
Bb
 You don't seem to know, seem to care, what your heart is for
 But I don't know him anymore

Pre chorus 1:

Dm
 There's nothing where he use to lie,
C
 My conversation has run dry
Am
 That's what's going on...
C
 Nothing's fine
F
 I'm torn

Chorus 1:

F **C** **Dm**
 I'm all out of faith, this is how i feel
Bb7 **F**
 I'm cold and I am shamed, lying naked on the floor.
C **Dm**
 Illusion never changed into something real
Bb7 **F**
 I'm wide awake and I can see the perfect sky is torn,
C **Dm** **C** **Bb7**
 You're a little late, I'm already torn

Verse 2:

F **Am**
 So i guess the fortune teller's right
Bb7
 I should have seen just what was there and not some holy light
 But you crawl beneathmy veins and now

Pre chorus 2:

Dm
 I don't care, I have no luck

C
 I don't miss it all that much
Am
 There's just so many things,
C
 That I can't touch
F
 I'm torn

Chorus 2:

F **C** **Dm**
 I'm all out of faith, this is how i feel
Bb7 **F**
 I'm cold and I am shamed, lying naked on the floor.
C **Dm**
 Illusion never changed into something real
Bb7 **F**
 I'm wide awake and I can see the perfect sky is torn,
C **Dm**
 I'm all out of faith, This is how i feel
Bb7 **F**
 I'm cold and I am shamed, bound and broken on the floor
C **Dm C Bb7**
 You're a little late, I'm already torn

Outro:

Dm **C**
 Torn..... Ohhhh

Outro/Solo

E)-----	--10\5~~~~~	-----	--10\5~~~~~
B)---6/13~~~~~	-----	---6/13~~~~~	-----
G)-----	-----	-----	-----
D)-----	-----	-----	-----
A)-----	-----	-----	-----
E)-----	-----	-----	-----

E)-----	--10/13\10~\5~-	-----	--10\5~~~~~
B)---6/13~~~~~	-----	---6/13~~~~~	-----
G)-----	-----	-----	-----
D)-----	-----	-----	-----
A)-----	-----	-----	-----
E)-----	-----	-----	-----

Nazareth - Dream on

1 Abschlag pro Akkord

D **G** **D**
 Dream on , though its hard to tell
G **D** **A**
 though your foolin' yourself , Dream on,
D **D** **G G D D**
 Dream on, you can hide away
G G D D A A A A
 When there's nothing to say so Dream on,

Ta Taka Ta Ta | Ta Ta Ta Ta

D **G** **D**
 Dream on, though its hard to tell
G **D** **A**
 Thought your foolin' yourself Dream on,
A **G D D sus4 D Dsus2**
 //:You can laugh at me cause I'm cry-ing
A **G** **D**
 You can tell your friends how much I begged you to stay
A **G D Dsus4 D Dsus2**
 You can have your fantasies without me
A **G D**
 But you'll never know how much I needed you

D **G** **D**
 Dream on, It's so easy for you
G **D** **A**
 Though I'm broken in two , Dream on,
D **G D**
 Dream on, you can never see
G D A
 What your doing to me , Dream on, ://

A **G D**
 You can cross your heart and still be lyin
A **G D**
 You can count the reasons why you've thrown it away
 You can dream your life away without me
 But you'll never know how much I've needed you

-Guitar solo

-Wiederholung ab //:

...Dream on,
 Though its hard to tell
 Though your foolin' yourself
 Dream on

DREAM ON!!!!

Nena - 99 Luftballons

Strumming: Ta Taka kata

E **F#** **A** **H7**
Hast du etwas Zeit für mich, dann singe ich ein Lied für dich von
E **F#** **A** **H7**
Neunundneunzig Luftballons auf ihrem Weg zum Horizont
E **F#** **A** **H7**
Denkst du vielleicht 'grad an mich, dann singe ich ein Lied für dich von
E **F#** **A** **H7**
Neunundneunzig Luftballons, und daß so was von sowas kommt

Neunundneunzig Luftballons auf ihrem Weg zum Horizont
Hielt man für Ufos aus dem All, darum schickte ein General
'ne Fliegerstaffel hinterher, Alarm zu geben, wenn's so wär'
Dabei war'n da am Horizont nur neunundneunzig Luftballons

Neunundneunzig Düsenjäger, jeder war ein großer Krieger
Hielten sich für Captain Kirk, das gab ein großes Feuerwerk, die
Nachbarn haben nichts gerafft und fühlten sich gleich angemacht , dabei
Schoß man am Horizont auf neunundneunzig Luftballons

Neunundneunzig Kriegsminister, Streichholz und Benzinkanister
Hielten sich für schlaue Leute, witterten schon fette Beute
Riefen Krieg und wollten Macht, man wer hätte das gedacht
Daß es einmal soweit kommt wegen neunundneunzig Luftballons

Neunundneunzig Jahre Krieg ließen keinen Platz für Sieger
Kriegsminister gibt's nicht mehr und auch keine Düsenflieger
Heute zieh ich meine Runden, seh' die Welt in Trümmern liegen
Hab 'n Luftballon gefunden, denk an dich und laß ihn fliegen

Nehmt Abschied, Brüder

Zupfmuster:

R R
 M M
 Z Z
 D
D

E **H7** **E** **A**
Nehmt Abschied, Brüder, ungewiss ist alle Wiederkehr,
E **H7** | **A** **H7** | **E**
die Zukunft liegt in Finsternis und macht das Herz uns schwer.

Ref.:

(A) **E** **H7** **E** **A**
Der Himmel wölbt sich übers Land, ade, auf Wiedersehn,
E **H7** | **A** **H7** | **E**
wir ruhen all in Gottes Hand, lebt wohl, auf Wiedersehn.

Die Sonne sinkt, es steigt die Nacht, vergangen ist der Tag.
Die Welt schläft, und leis erwacht der Nachtigallen Schlag.

Es ist in jedem Anbeginn das Ende nicht mehr weit,
wir kommen her und gehen hin, und mit uns geht die Zeit.

Nehmt Abschied, Brüder, schließt den Kreis, das Leben ist ein Spiel,
und wer es recht zu spielen weiß, gelangt ans große Ziel.

Neil Diamond - Solitary Man

Strumming: Ta Taka kataka

Em **Am** **G** **Em** **G**
 Belinda was mine 'til the time that I found her
Am **G** **Am** **Em**
 Holdin' Jim And lovin' him

Am **G** **Em** **G**
 Then Sue came along, loved me strong, that's what I thought
Am **G** **Am**
 But me and Sue, That died, too.

chorus:

G **C** **G** **D** **G**
 Don't know that I will but until I can find me
C **G** **D** **D**
 A girl who'll stay and won't play games behind me
Em **D** **Em** **D** **Em**
 I'll be what I am A solitary man A solitary man

Am **G** **Em** **G**
 I've had it here - being where love's a small word
Am **G** **Am** **Em**
 A part time thing A paper ring

Am **G** **Em** **G**
 I know it's been done havin' one girl who loves you
Am **G** **Am**
 Right or wrong Weak or strong

: chorus

Neil Young - Heart of Gold

Strumming: 1. Kataka | Ta Ta | Kataka | Ta Ta
 2. Kataka | TakaTaka | Ta Ka | Ta
 3. TaTaTaTaTaka | Ta Ka | Ta
 4. Ta Ta Ta Ta
 5. TaTa__Ta_____

Intro 4*: ³Em D Em

¹e C D G
 I wanna live, I wanna give
²e C D G
 I've been the miner for a heart of gold
¹e C D G
 It's these expressions I never give,
³e G C
 that keep me searching for a heart of gold
⁵C ⁴C h a G
 And I'm gettin' old.
³e G C
 Keep me searchin' for a heart of gold
⁵C ⁴C h a G
 And I'm getting old.

I've been to Hollywood, I've been to Redwood
 I'd cross the ocean for a heart of gold
 I've been in my mind, it's such a fine line

 that keeps me searchin' for a heart of gold
 And I'm getting old
 Keeps me searching for a heart of gold
 And I'm getting old

 Keep me searching for a heart of gold
 You keep me searching and I'm growing old
 Keep me searching for a heart of gold
 Keep me searching for a heart of gold,
 And I'm getting old.

Nelly Furtado - All Good Things

Ta Ta TA Taka Ta Ta TakaTaka

Am C G
 Honestly what will become of me don't like reality
 F Am C
 It's way too clear to me but really life is daily
 G F Am
 We are what we don't see missed everything daydreaming

[Chorus]

C G
 Flames to dust Lovers to friends
 F Am
 Why do all good things come to an end
 C G
 Flames to dust Lovers to friends
 F Am
 Why do all good things come to an end
 C G
 come to an end come to an end
 F Am
 Why do all good things come to end?
 C G
 come to an end come to an end
 F Am
 Why do all good things come to an end?

Traveling I only stop at exits
 Wondering if I'll stay
 Young and restless
 Living this way I stress less
 I want to pull away when the dream dies
 The pain sets in and I don't cry
 I only feel gravity and I wonder why

[Chorus]

Well the dogs were whistling a new tune
 Barking at the new moon
 Hoping it would come soon so that they could
 Dogs were whistling a new tune
 Barking at the new moon
 Hoping it would come soon so that they could
 Die die die die die

[Chorus]

Well the dogs were barking at a new moon
 Whistling a new tune
 Hoping it would come soon
 And the sun was wondering if it should stay away for a day til the feeling
 went away
 And the sky was falling on the clouds were dropping and
 the rain forgot how to bring salvation
 the dogs were barking at the new moon
 Whistling a new tune
 Hoping it would come soon so that they could die.

Nickelback - Rockstar

G
I'm through with standing in line to clubs we'll never get in,
C
It's like bottom of the ninth and I'm never gonna win,
F **C** **G**
This life hasn't turned out quite the way I want it to be.

tell me what ya want

G
I want a brand new house on an episode of Cribs,
C
And a bathroom I can play baseball in,
F **C** **G**
And a king size tub big enough for ten plus me.

tell me what you need

G
I'll need a credit card that's got no limit,
C
And a big black jet with a bedroom in it,
F **C** **G**
Gonna join the mile-high club at thirty-seven thousand feet.

been there done that

G
I want a new tour bus full of old guitars,
C
My own star on Hollywood Boulevard,
F **C** **G**
Somewhere between Cher and James Dean is fine for me.

CHORUS INTRO

F
I'm gonna trade this life for fortune and fame,
C
I'd even cut my hair and change my name.

CHORUS 1:

G
'Cause we all just want to be big Rockstars,
Bbsus2
And live in Hilltop Houses driven fifteen cars,
C
The girls come easy and the drugs come cheap,
Eb **F**
We'll all stay skinny cause we just won't eat,
G
And we'll hang out in the coolest bars,
Bbsus2
In the VIP with the movie stars,
C
Every good gold diggers gonna wind up there.
Eb **F**
Every playboy bunny with her bleach blonde hair,
Bbsus2 **C** **G** **Bbsus2** **C** **G**
Hey hey i wanna be a Rockstar! Hey hey i wanna be a Rockstar!

VERSE 5

G
 I wanna be great like Elvis without the tassels,
C
 Hire eight body guards who love to beat up assholes,
F **C** **G**
 Sign a couple autographs so I can eat my meals for free
 I'll have a quesadilla ha ha
G
 I'm gonna dress my ass with the latest fashion,
C
 Get a front door key to the Playboy Mansion,
F **C** **G**
 Gonna date a centerfold that loves to blow my money for me.

CHORUS INTRO

how ya gonna do it
F
 I'm gonna trade this life for fortune and fame,
C
 I'd even cut my hair and change my name.

CHORUS 2:

G
 'Cause we all just want to be big Rockstars,
Bbsus2
 And live in Hilltop Houses driven fifteen cars
C
 The girls come easy and the drugs come cheap,
Eb **F**
 We'll all stay skinny cause we just won't eat,
G
 And we'll hang out in the coolest bars,
Bbsus2
 In the VIP with the movie stars,
C
 Every good gold diggers gonna wind up there,
Eb **F**
 Every playboy bunny with her bleach blonde hair,
G
 And we'll hide out in the private rooms,
Bbsus2
 With the latest dictionary and todays who's who,
C
 They'll get you anything with that evil smile,
Eb **F**
 Everybodys got a drug dealer on speed dial,
Bbsus2 **C** **G**
 Well Hey hey i wanna be a Rockstar!

BRIDGE

Eb	I'm gonna sing those songs that offend the censors,	G C F Bbsus2 Eb
Bbsus2	Gonna pop my pills from a pez dispenser,	e-3--0--1--1-----6-
Eb	Get washed up singers writing all my songs,	B-3--1--1--1-----8-
C	Lip sync 'em everynight so i won't get them wrong!	G-4--0--2--3-----8-
		D-5--2--3--3-----8-
		A-5--3--3--1-----6-
		E-3--x--1--x-----x-

:CHORUS 2

Nirvana - Polly (Unplugged)

Polly wants a cracker,
I think I should get off of her first.
I think she wants some water
to put out the blow torch

It isn't me.
We have some seed.
Let me clip your dirty wings.
Let me take a ride.
Don't hurt yourself.
I want some help
to please myself.
I've got some rope
you have been told.
I promise you
I have been true.
Let me take a ride.
Don't hurt yourself
I want some help
to please myself.

Polly wants a cracker,
maybe she would like more food.
She asks me to untie her.
A chase would be nice for a few.
Polly said

It isn't me.
We have some seed.
Let me clip your dirty wings.
Let me take a ride.
Don't hurt yourself.
I want some help
to please myself.
I've got some rope
you have been told.
I promise you
I have been true.
Let me take a ride.
Don't hurt yourself
I want some help
to please myself.

Polly says her back hurts,
sheos just as bored as me,
she caught me off my guard,
it amazes me the will of instinct.

It isn't me.
We have some seed.
Let me clip your dirty wings.
Let me take a ride.
Don't hurt yourself.
I want some help
to please myself.
I've got some rope
you have been told.
I promise you
I have been true.
Let me take a ride.
Don't hurt yourself
I want some help
to please myself.

(Finish on E5)

VERSE Rhy.fig 1

E	G	D	C
-----I-----I			
-----I-----I			
----X-----X---I	7-7-X-5--5-5-0I		
2--X-0-5-5-X-0-I	7-7-X-5--5-5-0I		
2--X-0-5-5-X-0-I	5-5-X-3--3-3-0I		
0--X-0-3-3-X-0-I	---X-----I		

CHORUS Rhy.fig 2 (indented)

Play the chorus with slightly more force than you would on the verses, especially on the first D power chord of the chorus

Play Once in the Beginning

D	C	G	A#
-----I-----I			
-----I-----I			
7--X--5--5-5-0-I			
7--X--5--5-5-0-I	5-5-X--8--8-8-0I		
5--X--3--3-3-0-I	5-5-X--8--8-8-0I		
-----I	3-3-X--6--6-6-0I		

Play this way for the rest of the chorus

D	C	G	A#
-----I-----I			
-----I-----I			
7-7-X-5--5-5-0-I			
7-7-X-5--5-5-0-I	5-5-X-8--8-8-0I		
5-5-X-3--3-3-0-I	5-5-X-8--8-8-0I		
-----I	3-3-X-6--6-6-0I		

Interlude (Originally played on a Bass, but works just as well for a 2nd guitar)

-----0--0--0-----
-----3--3--3--3--
0----3--3--3-----

Verse 3

Start playing after the interlude has been played twice.

Note: Play faintly (gently)

Plus: If the interlude is played on the first guitar, play only twice and then play the 3rd verse as you normally would play all of the others.

The song ends with an E power chord.

Playing order:

Verse 1

Chorus

Verse 2

Chorus

Interlude

Verse 3

Chorus

Ozzy Osbourne - Dreamer

Zupfmuster:

R R R
M M M
Z Z Z Z
D

Intro: 4*

C **Am**
Gazing through the window at the world outside
C **Am**
Wondering will mother earth survive
F **Dm** **G** **Gsus** **G**
Hoping that mankind will stop abusing her sometime
C **Am**
After all there's only just the two of us
C **Am**
And here we are still fighting for our lives
C **Dm** **G** **Gsus** **G**
Watching all of history repeat itself, Time after Time

C **Am** **G** **Gsus** **G**
I'm just a dreamer I dream my life away
C **Am** **G** **Gsus** **G**
I'm just a dreamer Who dreams of better days

C **Am**
I watch the sun go down like everyone of us
C **Am**
I'm hoping that the dawn will bring a sign
F **Dm** **G** **Gsus** **G**
A better place for those Who will come after us ... This time

C **Am** **G** **Gsus** **G**
I'm just a dreamer I dream my life away oh yeah
C **Am** **G** **Gsus** **G**
I'm just a dreamer Who dreams of better days

Dm **G**
Your higher power may be God or Jesus Christ
Dm **G**
It doesn't really matter much to me
Dm **G**
Without each others help there ain't no hope for us
Dm **G**
I'm living in a dream of fantasy,
C
oh yeah, yeah, yeah

C **Am**
If only we could all just find serenity
C **Am**
It would be nice if we could live as one
F **Dm** **G** **Gsus** **G**
When will all this anger, hate and bigotry ... Be gone?

	C	Am	G	Gsus	G
I'm just a dreamer	I dream	my life	away	Today	
C	Am		G	Gsus	G
I'm just a dreamer	Who dreams	of better	days	Okay	
C	Am		G	Gsus	G
I'm just a dreamer	Who's searching	for the	way	Today	
C	Am		G	Gsus	G
I'm just a dreamer	Dreaming	my life	away	Oh yeah, yeah, yeah	C

Intro:

	G	Gsus	G
e-----3-3-1-1-0-0-----0-0-----	---3-3-3---	3-3-3---	-----
B-----3-3-----	---0-0-0---	1-0-0---	-----
G--0-----	--0-0-0-0--	0-0-0---	-----
D-----	-----	-----	-----
A----3-----	-----	-----	-----
E-----	-3-----	3-----	-----

	G	Gsus	G
e-----3-3-1-1-0-0-----0-0-----	-----	-----	-----
B-----3-3-----	-----	-----	-----
G--0-----	-----	-----	-----
D-----	-----	-----	-----
A----3-----	-----	-----	-----
E-----	-----	-----	-----

Peter Gabriel - Solsbury Hill

Capo IV	Section A (1X)	Section B (5X)	to
E	----- ----- -----	----- ----- -----	-----
B	----- 0---1---0- -1---0---3-	----- -1---3--0- -1---0--3-	-----
G	-----0-2- ---0---0--0- ---0---0--2-	-----0-2- ---0---0--0- ---0---0--2-	-----0-2-
D	---4----- ---0---2-0- ---2---0-0-	---4----- ---2---0-- ---2-0--0-	---4-----
A	----- ----- -----	----- ----- -----	-----
E	----- ----- -----	----- ----- -----	-----
	(G) (C) (G) (C) (G) (D)	(C) (G) (C) (G) (D)	

G D G G D G
 Climbing up on Solsbury Hill
 Em D Em
 I could see the city lights
 Em D Em
 Wind was blowing, time stood still
 G D G
 Eagle flew out of the night
 G D G
 He was something to observe
 Em D Em
 Came in close, I heard a voice
 Em D Em
 Standing stretching every nerve
 Cmaj7 D Cmaj7
 Had to listen had no choice I did not believe the information
 D Cmaj7
 [I] just had to trust imagination
 D Cmaj7
 My heart going boom boom boom

"Son," he said "Grab your things, I've come to take you home."

To keep in silence I resigned
 My friends would think I was a nut
 Turning water into wine
 Open doors would soon be shut
 So I went from day to day
 Tho' my life was in a rut
 'Til I thought of what I'd say
 Which connection I should cut
 I was feeling part of the scenery
 I walked right out of the machinery
 My heart going boom boom boom
 "Hey" he said "Grab your things
 I've come to take you home." <Back home.>

When illusion spin her net
 I'm never where I want to be
 And liberty she pirouette
 When I think that I am free
 Watched by empty silhouettes
 Who close their eyes but still can see
 No on taught them etiquette
 I will show another me
 Today I don't need a replacement
 I'll tell them what the smile on my face meant
 My heart going boom boom boom
 "Hey" I said "You can keep my things,
 they've come to take me home."
 etc.....

Pink Floyd - Wish You Were Here

Em G Em G Em A Em A G

C D
 So so you think you can tell
C G
 Heaven from hell blue skies from pain
D C
 Can you tell a green field from a cold steel rail
Am G
 A smile from a veil do you think you can tell

C D
 And did they get you to trade your heroes for ghosts
C G
 Hot ashes for trees hot air for a cool breeze
D C
 Cold comfort for change and did you exchange
Am G
 A walk on part in the war for a lead role in a cage

Em G Em G Em A Em A G

C D
 How I wish how I wish you were here
C G
 We're just two lost souls swimming in a fish bowl year after year
D C
 Running over the same old ground what have you found
Am G
 The same old fears wish you were here

Em G Em G Em A Em A G

Intro:

2*
 e-----3-3-3-----3-3-3--|-----|
 B-----3-3-3-----3-3-3--|-----|
 G-----0-0-0---0-----0-0-0--|-----|
 D-----0-2-2-2-2-2---2-0--0-0-0--|-----|
 A---0h2-----2-2-2--|-----|
 E--3-----3-3-3--|-----|

2*
 e-----3-3-3-----3-3-3--|-----3-----|
 B-----3-3-3-----3-3-3--|-----3-----|
 G-----0-0-0-----0-0-0--|-----0-----|
 D-----0-2-2-2-2-2-0-----2-2-2--|-----0-----|
 A---0h2-----2-0-----|--0-2-0-2-----|
 E--3-----|-----3-----|

Plain White T's - Hey There Delilah

Intro: | D - F#m | D - F#m |

D **F#m**
 Hey there Delilah, what's it like in New York City?
D **F#m**
 I'm a thousand miles away, but girl tonight you look so pretty,
Bm Bm/A
 Yes you do,
G **A** **Bm** **A**
 Time Square can't shine as bright as you, I swear it's true.

D **F#m**
 Hey there Delilah, don't you worry about the distance,
D **F#m**
 I'm right there if you get lonely, give this song another listen,
Bm Bm/A
 Close your eyes,
G **A** **Bm** **A**
 listen to my voice it's my disguise, I'm by your side

D **Bm** **D** **Bm**
 Oh it's what you do to me, Oh it's what you do to me,
D **Bm** **D** **Bm**
 Oh it's what you do to me, Oh it's what you do to me,
D
 What you do to me.

D **F#m**
 Hey there Delilah, I know times are getting hard,
D **F#m**
 But just believe me girl some day, I'll pay the bills with this guitar,
Bm Bm/A
 We'll have it good,
G **A** **Bm** **A**
 we'll have the life we knew we would, my word is good

D **F#m**
 Hey there Delilah, I've got so much left to say,
D **F#m**
 If every simple song I wrote to you, would take your breath away,
Bm Bm/A
 I'd write it all,
G **A** **Bm** **A**
 even more in love with me you'd fall, we'd have it all

D **Bm** **D** **Bm**
 Oh it's what you do to me, Oh it's what you do to me,
D **Bm** **D** **Bm**
 Oh it's what you do to me, Oh it's what you do to me,
D
 What you do to me.

G **A**
 A thousand miles seems pretty far, but they've got planes, trains and cars,
D **Bm**
 I'd walk to you if I had no other way
G **A**
 Our friends would all make fun of us and we'll just laugh along because,
D **Bm**
 We know that none of them have felt this way,
G **A**
 Delilah I can promise you that by the time that we get through,
Bm **A**
 The world will never ever be the same, and you're to blame!

D **F#m**
 Hey there Delilah you be good and don't you miss me,
D **F#m**
 Two more years and you'll be done with school and I'll be making history,
Bm **Bm/A**
 Like I do,
G **A** **Bm** **Bm/A**
 You'll know it's all because of you,
G **A** **Bm** **Bm/A**
 We can do whatever we want to
G **A** **Bm** **A** **A**
 Hey there Delilah here's to you, this one's for you

D **Bm** **D** **Bm**
 Oh it's what you do to me, Oh it's what you do to me,
D **Bm** **D** **Bm**
 Oh it's what you do to me, Oh it's what you do to me,
D **Bm** **D** **Bm**
 What you do to me, oh oh, oh oh, oh oh oh oh oh
D **Bm** **D** **Bm**
 Oh oh, oh oh oh oh oh, oh oh oh oh oh, oh oh
D **D---**
 Oh oh

D	F#m	D	F#m
E -----	F#m -----	D -----	F#m -----
B ---3---3---3---3---	F#m ---2---2---2---2---	D ---3---3---3---3---	F#m ---2---2---2---2---
G ---2---2---2---2---	F#m ---2---2---2---2---	D ---2---2---2---2---	F#m ---2---2---2---2---
D 0---0---0---0---	F#m -4---4---4---4---	D -0---0---0---0---	F#m -4---4---4---4---
A -----	F#m -----	D -----	F#m -----
E -----	F#m -----	D -----	F#m -----

Bm	G	A	Bm	A
Bm -----	G -----	A -----	Bm -----	A -----
Bm ---3---3---3---3---	G ---3---3---2---2---	A ---3---3---3---3---	Bm ---2---2---5---5---	A ---2---2---5---5---
Bm ---4---4---4---4---	G ---4---4---2---2---	A ---4---4---4---4---	Bm ---2---2---2---2---	A ---2---2---2---2---
Bm -----	G -----	A -----	Bm -----	A -----
Bm -2---2---2---0---	G -----0---0---	A -2---2---2---2---	Bm -0---0---0---0---	A -0---0---0---0---
Bm -----	G -3---3---	A -----	Bm -----	A -----

Chorus:

D	Bm	D	Bm
D -----	Bm -----	D -----	Bm -----
D ---3---3---3---3---	Bm ---3---3---3---3---	D ---3---3---3---3---	Bm ---3---3---3---3---
D ---2---2---2---2---	Bm ---4---4---4---4---	D ---2---2---2---2---	Bm ---4---4---4---4---
D -0---0---0---0---	Bm -----0---0---	D -0---0---0---0---	Bm -----0---0---
D -----0---	Bm -2---2---2---4---	D -----0---	Bm -2---2---2---4---
D -----	Bm -----	D -----	Bm -----

Ralph Mc Tell - Streets Of London

Zupfmuster:

```

      R                      M
      M                      Z
Z Z      oder      D      D
D                      D      D
    
```

C **G** **Am** **Em**
 Have you seen the old man in the closed down market
F **C** **Dm** **G**
 kicking in the papers with his worn out shoes
C **G** **Am** **Em**
 in his eyes you see no pride hand held loosely by his side
F **C** **G** **C** *
 yesterday's papers telling yesterday's news.

Refrain:

F **C** **G** **Am**
 So how can you tell me you're lonely
D7 **D** **G** **G7**
 and say for you that the sun don't shine.
C **G** **Am** **Em**
 Let me take you by the hand and lead you through the streets of London
F **C** **G**** ****C**
 I'll show you something to make you change your mind.

C **G** **Am** **Em**
 Have you seen The old girl who walks the streets of London
F **C** **Dm** **G**
 dirt in her hair and her clothes in rags ?
C **G** **Am** **Em**
 She's no time for talkin', she just keeps right on walkin',
F **C** **G** **C** *
 carrying her home in to carrier bags.

Refrain

In the all night cafe at a quarter past eleven
 same old man sitting there on his own.
 Looking at the world over the rim of his teacup.
 Each tea lasts an hour and he wanders home alone.

Refrain

Have you seen the old man outside the seaman's mission,
 memory fading with the medal ribbons that he wears?
 In our winter city the rain cries a little pity
 for one more forgotten hero and a world that doesn't care.

Refrain

```

      *                      **
e----0-----|-----0-----|
B----1-----|-----1-----|
G----0-----|---0-----0---0-----|
D----0-2-----|-----|
A--3-----|-----0-2-3-----|
E-----|--3-----|
    
```


Ray Charles - HIT THE ROAD JACK

Strumming: Ta toko Ta toko TakataKa Kata
 A G F E

Hit the road, Jack
And don't you come back
no more, no more, no more, no more

Hit the road, Jack
And don't you come back
no more (What you say?)

Hit the road, Jack
And don't you come back
no more, no more, no more, no more

Hit the road, Jack
And don't you come back no more

Woah, Woman, oh woman,
don't treat me so mean
You're the meanest old woman
that I've ever seen
I guess if you said so
I'd have to pack my things and go
(That's right)

Hit the road, Jack
And don't you come back
no more, no more, no more, no more

Hit the road, Jack
And don't you come back no more
(What you say?)

Hit the road, Jack
And don't you come back
no more, no more, no more, no more

Hit the road, Jack
And don't you come back no more

Now baby, listen, baby,
don't ya treat me this-a way
Cause I'll be back on my feet some day
Don't care if you do
'cause it's understood
You ain't got no money
you just ain't no good
Well, I guess if you say so
I'd have to pack my things and go
(That's right)

Hit the road, Jack
And don't you come back
no more, no more, no more, no more

Hit the road, Jack
And don't you come back no more

Hit the road, Jack
and don't you come back
no more, no more, no more, no more

Hit the road, Jack
and don't you come back no more
(What you say?)

Hit the road, Jack
and don't you come back
no more, no more, no more, no more

Hit the road, Jack
and don't you come back no more
(Don't you come back no more)
(Don't you ...
(Don't you ...
(Don't you ...

Well

(Don't you ...

Uh, what you say?

(Don't you ...

I didn't understand you!

(Don't you ...

You can't mean that!

(Don't you ...

Oh, now baby, please!

(Don't you ...

What you tryin' to do to me?

(Don't you ...

Oh, don't treat me like that!

(Don't you ...

Reamon - Josephine

intro: riff1 (1x allein durchspielen dann setzt guitar1 ein, einen takt mit guitar1 und guitar 2 zusammen,dann setzt der gesang ein und die guitar2 spielt nichts) 1. guitar1 verse spielt das bis zum refrain

```
e-----
B-----0-----0-----0-----0h1p0-----
G---0---0---0---0---0---0---0-----
D-----0-----
A-----0-----3-----
E-3-----
```

2. riff1 guitar2

```
e-----7-8-10--7-8-10--12-10-8-7-8-10-8-7-----
B-8-10-----8-----
G-----
D-----
A-----
E-----
```

When you're here every thought I ever had becomes clear
But when you're far the only light I ever see is the Stars

2. guitar spielt riff1 einen takt

And when you go, the feelings burn as they grow
Cause to me, to me you're Beautiful

2x Refrain:

 G h C
But when you're here Josephine the stars don't shine so bright
 G h C
But Yeah with me Josephine You'd never sleep at night

Verse3: (mit guitar2)

But when you go I never sleep as I do
And in my dreams I hold you like I never will release

Refrain

1 x Riff:

fill in 1

e C D

I'm dreaming of you

fill in 2

e C D

Are you dreaming it too

fill in 1

e C D

I'm dreaming of you

fill in 2

e C D

I scream your name

1 x Refrain

1 x Riff

fill in 1

fill in 2

```
e-----10-7-8-10-7-8-10-----10-7-8-10-8-7-----
B-----8-----
G-----
```

Red Hot Chili Peppers - Californication

Am9 **G**
 Psychic spies from China
F
 Try to steal your mind's elation
Am9 **G**
 Little girls from Sweden
F
 Dream of silver screen quotations
C **G**
 And if you want these kind of dreams
F **Dm** **2x (Am9 F)**
 It's Californication

Am9 **G**
 It's the edge of the world
F
 And all of western civilization
Am9 **G**
 The sun may rise in the East
F
 At least it settles in the final location
C **G**
 It's understood that Hollywood
F **Dm** **2x (Am F)**
 Sells Californication

Am9 **G**
 Pay your surgeon very well
F
 To break the spell of aging
Am9 **G**
 Celebrity skin is this your chin
F
 Or is that war your waging

Am9 **F**
 First born unicorn
Am9 **F**
 Hard core soft porn
C **G** **F**
 Dream of Californication
C **G** **Dm** **2x (Am9 F)**
 Dream of Californication

Am9 **G**
 Marry me girl be my fairy to the world
F
 Be my very own constellation
Am9 **G**
 A teenage bride with a baby inside
F
 Getting high on information
C **G**
 And buy me a star on the boulevard
F **Dm** **2x (Am9 F)**
 It's Californication

Am9 **G**
 Space may be the final frontier

F
 But it's made in a Hollywood basement
Am9 **G**
 Cobain can you hear the spheres
F
 Singing songs off station to station
C **G**
 And Alderon's not far away
F **Dm** **2x (Am9 F)**
 It's Californication
Am9 **G**
 Born and raised by those who praise
F **Am9** **G**
 Control of population everybody's been here and
F
 I don't mean on vacation

Am9 **F**
 First born unicorn
Am9 **F**
 Hard core soft porn

C **G** **F**
 Dream of Californication
C **G** **Dm**
 Dream of Californication
C **G** **F**
 Dream of Californication
C **G** **Dm** **2x (Am9 F)**
 Dream of Californication

Intro

Am9 **G**
 Destruction leads to a very rough road
F
 But it also breeds creation
Am9 **G**
 And earthquakes are to a girl's guitar
F
 They're just another good vibration
C **G**
 And tidal waves couldn't save the world
F **Dm**
 From Californication **2x (Am9 F)**

Am9 **G**
 Pay your surgeon very well
F
 To break the spell of aging
Am9 **G**
 Sicker than the rest, there is no test
F
 But this is what you're craving

Am9 **F**
 First born unicorn
Am9 **F**
 Hard core soft porn

C **G** **F**
 Dream of Californication
C **G** **Dm**
 Dream of Californication
C **G** **F**
 Dream of Californication
C **G** **Dm** **2x (Am9 F)**
 Dream of Californication

riff 1 x6
 riff 2 x1
 riff 1 x6
 riff 2 x1
 anti-refrão x1
 refrão x1
 riff 1 x6
 riff 2 x1
 riff 1 x6
 riff 2 x1
 anti-refrão x1
 refrão x1
 solo x 1
 riff 1 x6
 riff 2 x1
 anti-refrão x1
 refrão x1

Verse Chords

e|-0--0-0-0--0-0-0--0--1--1-1-1--1-1-1--
 B|-1--1-1-1--1-1-1--0--1--1-1-1--1-1-1--
 G|-2--2-2-2--2-2-2--0--2--2-2-2--2-2-2-- x4
 D|-2--2-2-2--2-2-2--0--3--3-3-3--3-3-3--
 A|-0--0-0-0--0-0-0--0--0--0-0-0--0-0-0--
 E|-----0--0--0-0-0--0-0-0--

Chorus

e|-0-0--3-3--1-1--0-0--0-0--3-3--1-----
 B|-1-1--0-0--3-3--1-1--1-1--0-0--3-----
 G|-0-0--0-0--2-2--2-2--0-0--0-0--2----- x1
 D|-2-2--0-0--0-0--2-2--2-2--0-0--0-----
 A|-3-3--2-2--0-0--0-0--3-3--2-2--0-----
 E|-0-0--3-3-----0-0--3-3-----

Let Ring.....

Intro: Am9 F

e|-----|-----|
 B|---0-1-----|---0-1-----|
 G|-----0-2-----|-----0-2-----|
 D|---2--2---2-0h2p0-----0-|---2--2---2-0h2p0-----3-0|
 A|--0-----3-3--3---3-|--0-----3-3--3---3-|
 E|-----1-----|-----1-----|
 Am F Am F

Bridge

e|-----0-----3-----1-----
 B|-----1-----3-----1-----3-----
 G|---0-----0-----2-----2----- x1
 D|-----3-----0-----
 A|--3-----
 E|-----3-----1-----

Red Hot Chili Peppers- I Could Have Lied

Riff #1 Riff #1

Riff #1

Riff #1

There must be something in the way I feel that she don't want me to feel

Riff #2

Riff #1

The stare she bares cut me, I don't care you see so what if I bleed

Pre CHORUS:

D

C (8th fret)

I could never change just what I feel

G (3rd fret)

F

My face will never show what is not real

Riff #2 Riff #1 Riff #1

Riff #1

A mountain never seems to have the need to speak a look that shares so many seek

Riff #1

Riff #1

The sweetest feeling I got from you the things I said to you were true

:Pre CHORUS

Riff #2

CHORUS:

D

C (8th fret)

I could have lied I'm such a fool

G (3rd fret)

F

My eyes could never never never keep their cool

D

C (8th fret)

G (3rd fret)

F

Showed her and I told her how She struck me but I'm fucked up now

Riff #1

Riff #2

But now she's gone yes she's gone away a soulful song that would not stay

Riff #1

Riff #2

You see she hides 'cause she is scared but I don't care I won't be spared

Riff #2 :CHORUS :CHORUS

Riff #1

```
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|----0---4---0---4---0---4/--|-7---5---4-----|
A|-0h2---2---2---2---2---2---2---|-0-----5-----|
E|-----3-----3-----|
```

Riff #2

```
e|-----|-----|
B|-----2h3p2-----|-----|
G|-----|-----|
D|----0---4---0---4---4---4/--|-7---5---4-----|
A|-0h2---2---2---2---2---2---2---|-0-----5-----|
E|-----3-----3-----|
```

Pre CHORUS:

```
e|-----|-----|-----|
B|-4---4---x-7--7-7--7-7-7--|-0---0---0---0---|
G|-4---4---x-7--7-7--7-7-7--|-2---2---4---4---|
D|-4---4---x-7--7-7--7-7-7--|-2---2---5---5---|
A|-2---2---x-5--5-5--5-5-5--|-0-----|
E|-----|-----|
```

CHORUS:

I could have lied I'm such a fool My eyes could never ..

```
e|-----10---10-10--10-10-10\--|-5--5-5-5--3---3---3---|
B|-8--8-8-8--x-12---12-12--12-12-12\--|-7--7-7-7--5---5---5---|
G|-9--9-9-9--x-12---12-12--12-12-12\--|-7--7-7-7--5---5---5---|
D|-9--9-9-9--x-12---12-12--12-12-12\--|-7--7-7-7--5---5---5---|
A|-7--7-7-7--x-10---10-10--10-10-10\--|-----|
E|-----|-----|
```

Showed her and I told her how She..

```
e|-----10---10-10--10-10-10\--|-5---5-5-5---3-3--3-3-3-|
B|-8--8-8-8--x-12---12-12--12-12-12\--|-7---7-7-7---5-5--5-5-5-|
G|-9--9-9-9--x-12---12-12--12-12-12\--|-7---7-7-7---5-5--5-5-5-|
D|-9--9-9-9--x-12---12-12--12-12-12\--|-7---7-7-7---5-5--5-5-5-|
A|-7--7-7-7--x-10---10-10--10-10-10\--|-----|
E|-----|-----|
```


Reinhard Mey – Gute Nacht, Freunde

Zupfmuster (doppelt so schnell):

```

R           R
      M
  Z       Z
        D
D
    
```

Chorus:

```

A           Bm   E                               A
Gute Nacht, Freunde, es wird Zeit für mich zu geh'n.
D                   C#m                               Bm E7
Was ich noch zu sagen hätte, dauert eine Zigarette und ein
                   A
letztes Glas im steh'n.
    
```

```

A                               Bm
Für den Tag, für die Nacht unter eurem Dach.
E                               A
Habt Dank für den Platz an eurem Tisch, für jedes Glas, das ich trank,
                   D                               E
Für den Teller, den ihr mir zu den euren stellt,
                   A           D           E
als sei selbstverständlicher nichts auf der Welt.
    
```

:Chorus

```

A                               Bm                               E
Habt Dank für die Zeit, die ich mit euch verplaudert hab'
                   A
Und für Eure Geduld, wenn's mehr als eine Meinung gab.
                   D                               E
Dafür, daß ihr nie fragt, wann ich komm' oder geh',
                   A           D           E
Für die stets offene Tür, in der ich jetzt steh'.
    
```

:Chorus

```

A                               Bm                               E
Für die Freiheit, die als steter Gast bei euch wohnt.
                   A
Habt Dank, daß ihr nie fragt, was es bringt, ob es lohnt.
                   D                               E
Vielleicht liegt es daran, daß man von draußen meint,
                   A           D           E
Daß in euren Fenstern das Licht wärmer scheint.
    
```

:Chorus

:Chorus

Reinhard Mey - Über den Wolken

Zupfmuster (doppelt so schnell):

```

      R
     M
    Z   Z
     D
    D

```

G **Am** **D** **G (-> Gsus -> G)**
 Wind Nord-Ost, Startbahn null-drei, bis hier hör ich die Motoren.
Am D **G**
 Wie ein Pfeil zieht sie vorbei und es dröhnt in meinen Ohren.
Am D **G**
 Und der nasse Asphalt bebt, wie ein Schleier staubt der Regen.
Am D G
 Bis sie abhebt und sie schwebt, der Sonne entgegen.

Am D G
 R: Über den Wolken, muß die Freiheit wohl grenzenlos sein.
Em Am D G
 Alle Ängste, alle Sorgen, sagt man, blieben drunter verborgen und dann
C G D
 würde, was hier groß und wichtig erscheint,
G
 plötzlich nichtig und klein.

Ich seh` ihr noch lange nach, seh` sie die Wolken erklimmen,
 bis die Lichter nach und nach ganz im Regengrau verschwimmen.
 Meine Augen haben schon jenen winz'gen Punkt verloren,
 nur von fern klingt monoton das Summen der Motoren.

Refrain:

Dann ist alles still, ich geh´, Regen durchdringt meine Jacke.
 Irgend jemand kocht Kaffee, in der Luftaufsichtsbaracke.
 In den Pfützen schwimmt Benzin, schillernd wie ein Regenbogen,
 Wolken spiegeln sich darin, ich wär` gern mitgeflogen.

Refrain:

Refrain:

REM – Losing my Religion

intro: * F * Dm * F * Dm *e----0-----
 H--3---3---
 G-----2

G **Am** **Em** **Am**
 Oh.... life, it's bigger, it's bigger than you, and you are not me,
Em **Am**
 The lengths that i will go to, the distance in your eyes,
Em **Dm** **G**
 Oh no I've said to much, I've said it all,
Am **Em** **Am**
 That's me in the corner, that's me in the spotlight losing my religion,
Em **Am**
 Trying to keep a view, and I don't know if I can do it,
Em **Dm** **G**
 Oh no I've said too much, I haven't said enough,
F **Am**
 I thought that I heard you laughing, I thought that I heard you sing,
Dm **Am** **G**
 I think I thought I saw you try,

Am **Em** **Am**
 Every whisper, every waking hour I'm choosing my confessions,
Em **Am**
 Trying to keep an eye on you, like a hurt lost and blind fool,
Em **Dm** **G**
 Oh no I've said too much, I said it all,
Am **Em** **Am**
 Consider this, consider this, It's tough this century, consider this,
Em **Am** **Em**
 It brought me to my knees, what if all these fantasies coming flailing
 around
Dm **G** **F**
 And now I've said to much, I thought that I heard you laughing,
Am **F** **Am** **G** **Am**
 I thought that I heard you sing, I think I thought I saw you try,

Am **Am**
 That was just a dream, that was just a dream,
Am **Em**
 That's me in the corner, that's me in the spotlight,
Am **Em**
 Losing my religion trying to keep a view,
Am **Em** **Dm** **G**
 And I don't know if I can do it, Oh no I said to much, I haven't said
 enough
F **Am**
 I thought that I heard you laughing, I thought that I heard you sing,
Dm **Am** **Dm** **Am**
 I think I thought I saw you try, that was just a dream, to try cry fly try,
Dm **Am** **G** **Am**
 That was just a dream, just a dream, just a dream, dream.

outro: x x x x
 e-----12--12--12--12--12--12--12--12--12--12--12--12--12--12--12--12-----
 H-----
 e-----12--10-----10-----
 H-----13--10-----13--10--13--10www-----

REM - You Are The Everything

{intro Am} Ta Ta Takataka ka katakata
G **D**
 Sometimes I feel like I can't even sing
G
 I'm very scared for this world
D
 I'm very scared for me
G
 Eviscerate your memory
G
 Here's a scene
D
 You're in the back seat laying down
G
 The windows wrap around you
D **C**
 The sound of the travel and the engine
G **C**
 All you hear is time stand still in travel
G
 You feel such peace and absolute
C
 The stillness still that doesn't end
G
 But slowly drifts into sleep
D
 The stars are the greatest thing you've ever seen
D
 And they're there for you
D **G**
 For you alone you are the everything
G **D**
 I think about this world a lot and I cry
G **D**
 And I've seen the films and the eyes
G
 But I'm in this kitchen
D
 Everything is beautiful
G
 And she is so beautiful
D
 She is so young and old
C
 I look at her and I see the beauty
G
 Of the light of music
C **G**
 The voice is talking somewhere in the house
C
 Late spring and you're drifting off to sleep
D
 With your teeth in your mouth
D
 You are here with me
D
 You are here with me
D **Am**
 You have been here and you are everything

Roberta Flack - Killing me softly

Am Am7 **D**
 I heard he sang a good song
G **C**
 I heard he had a style
Am7 **D**
 and so I came to see him
 Em **Em**
 and listen for a while.
Am Am7 **D7**
 And there he was this young boy
G **H7**
 a stranger to my eyes.

Chorus:

Em **Am**
 Strumming my pain with his fingers
D **G**
 singing my life with his words
Em **A**
 killing me softly with his song
 D **C**
 killing me softly with his song
 G **C**
 telling my whole life with his words.
 F **F**
 Killing me softly
 E **E**
 with his song.

I felt all flushed with fever
 embarrassed by the crowd.
 I felt he found my letters
 and read each one out loud.
 I prayed that he would finish
 but he just kept right on.

:Chorus

He sang as if he knew me
 in all my dark despair.
 And then he looked right through me
 as if I wasn't there.
 And he just kept on singing
 singing clear and strong.

:Chorus

Rockmelons - Ain't No Sunshine

Em **Em** **Hm D Em**
 Ain't no sunshine when she's gone
Em **Hm D Em**
 It's not warm when she's away
Am
 Ain't no sunshine when she's gone
C
 And she's always gone too long
Em **Hm D Em**
 Anytime she goes away

Em **Hm D Em**
 Wonder this time where she's gone
Em **Hm D Em**
 Wonder if she's gonna stay
Am
 Ain't no sunshine when she's gone
C
 And this house just ain't no home
Em **Hm D Em**
 Anytime she goes away

Em
 And I know, I know...
Am
 Yeah and leave me all thing alone
Em **Hm D Em**
 Ain't no sunshine when she's gone

Em **Hm D Em**
 Ain't no sunshine when she's gone
Em **Hm D Em**
 Only darkness everyday
Am
 Ain't no sunshine when she's gone
C
 And this house just ain't no home
Em **Hm D Em**
 Anytime she goes away
Em **Hm D Em**
 Anytime she goes away
Em **Hm D Em**
 Anytime she goes away

Rod Steward - Sailing

Zupfmuster:

 R
 M M M
 Z Z Z
 D

Alternativ:

 R R
 M M
 Z Z
 D
 D

Intro:

F F C C F F C G

C **Am** **F** **C**
 I am sailing, I am sailing home again 'cross the sea
 D **Am** **Dm** **C** **G7** **G7**
 I am sailing stormy waters to be near you, to be free

C **Am** **F** **C**
 I am flying, I am flying like a bird 'cross the sea.
 D **Am** **Dm** **C** **G7** **G7**
 I am flying passing high clouds, to be near you, to be free.

C **Am** **F** **C**
 Can you hear me, can you hear me, thru the dark night far away?
 D **Am** **Dm** **C** **G7** **G7**
 I am dying, forever trying to be with you; who can say?

C **Am** **F** **C**
 We are sailing, we are sailing home again 'cross the sea.
 D **Am** **Dm** **C** **G7**
 We are sailing stormy waters, to be near you, to be free.

Dm **C** **G7**
 Oh Lord, to be near you, to be free.

Dm **C** **G7**
 Oh Lord, to be near you, to be free.

Dm **C** **G7**
 Dm **C** **G7**
 Dm **C** **G7**
 Dm **C** **G7**

Rolling Stones - Angie

Vorspiel: Am, E7, G4, F4 F, C4 C, C/H

1. am E7 G F4 F C4, C, C/H
 Oh, Angie, oh Angie, when will those dark clouds disappear.
 am E7 G F4 F C4, C
 Angie, Angie, where will it lead us from here.

Refr: G dm am
 With no loving in our souls and no money in our coats,
 F G
 you can't say we're satisfied.
 am E7 G F4 F C4, C, C/H
 Angie, Angie, you can't say we never tried.
 am E7 G F4 F C4, C, C/H
Brid: Angie, you're beautiful, but ain't i time we said goodbye.
 am E7 G F4 F C4, C
 Angie, I still love you, remember all those nights we cried.

Ref: G dm am
 All the dreams we held so close, seemed to all go up in smoke.
 C F G
 Let me whisper in your ear.
 am E7 G F4 F C4, C, C/H
 Angie, Angie, - where will it lead us from here.

INSTRUMENTAL WIE STROPHE!

am, E7, G, F4, F, C4, C, C/H, am, E7, G, F4, F, C4, C;

3. G dm am
 Oh, Angie, don't you weep. All you kisses still taste sweet,
 C F G am E7
 I hate that sadness in your eyes. - But Angie, Angie,
 G F4 F C4, C, C/H
 ain't it time we said goodbye.

INSTURMENTAL WIE HALBE STROPHE! am, E7, G, F4, F, C4, C;

Ref: G dm am
 With no loving in our souls and no money in our coats,
 F G
 you can't say we're satisfied.
 dm am dm
 am
 Angie, I still love you Baby, everywhere I look I see your eyes.
 dm am
 There ain't a woman that comes close to you.
 C F G
 Come on baby, dry your eyes.

4. am E7 G F4 F C4, C, C/H
 Angie, Angie, ain't it good to be alive.
 am E7 G F4 F C4, C
 Angie, Angie, they can't say we never tried.

Intro:

```

      am                p                E7                G4
e--0--0--0--0-3--0-----0-----0-----0-----3-----
B--1--1--1-----1-----3-----3-----3-----3--3-----
G--2--2-----2-----1-----1--1-----1-----5-----5-----
D--2-----2--0--2-----2-----2-----2--5-----5-----
A--0-----0-----0-----0-----0-----0-----0-----0-----
E-----0-----0-----0-----0-----0-----0-----0-----
    ^  ^  v

```

```

      F4 F                C4   C                C/H   am
e--1--1--1-----1-----0-----0-----0-----0-----
B--1--1--1-----1-----1-----1-----1-----1-----
G--3--2-----2-----0-----0-----2-----2-----
D--3--3-----3--3--3--2-----2-----2-----2-----
A-----3--3--2-----2-----2-----2-----2-----
E-----3--3--2-----2-----2-----2-----2-----
    ^  ^                ^                ^

```

(^ strike down / v strike up)

G4 (xx5533) F4 (xx3311) C4 (x10330) C/H (x22010)

Rolling Stones - As Tears Go By

Zupfmuster:

```

      R
    M   M   M
  Z   Z   Z
D

```

C **Dm** **F** **G**
 It is the evening of the day
C **Dm** **F** **G**
 I sit and watch the children play
F **G** **C** **Am**
 Smiling faces I can see but not for me
F **Dm** **G** **G7**
 I sit and watch as tears go by

My riches can't buy everything
 I want to hear the children sing
 All I hear is the sound of rain falling on the ground
 I sit and watch as tears go by

Instrumental

It is the evening of the day
 I sit and watch the children play
 Doing things I used to do they think are new
 I sit and watch As tears go by

Instrumental

Alternativ:

D **E7** **G** **A7**
 It is the evening of the day
D **E7** **G** **A7**
 I sit and watch the children play
G **A7** **D** **Bm**
 Smiling faces I can see, but not for me
G **F#m** **Em7** **A7**
 I sit and watch as tears go by

Sag mir, wo die Blumen sind

Zupfmuster: R

M M
Z Z Z Z
D

D D

C Am F G
Sag mir, wo die Blumen sind, wo sind sie geblieben?
C Am F G
Sag mir, wo die Blumen sind, was ist geschehn?
C Am F G
Sag mir, wo die Blumen sind, Mädchen pflückten sie geschwind
F C F G C
Wann wird man je verstehn? Wann wird man je verstehn?

Sag mir, wo die Mädchen sind, wo sind sie geblieben?
Sag mir, wo die Mädchen sind, was ist geschehn?
Sag mir, wo die Mädchen sind, Männer nahmen sie geschwind
Wann wird man je verstehn? Wann wird man je verstehn?

Sag mir, wo die Männer sind, Wo sind sie geblieben?
Sag mir, wo die Männer sind, Was ist geschehn?
Sag mir, wo die Männer sind, Zogen fort, der Krieg beginnt
Wann wird man je verstehn? ...
Sag, wo die Soldaten sind, wo sind sie geblieben?
Sag, wo die Soldaten sind, was ist geschehn?
Sag, wo die Soldaten sind, über Gräber weht der Wind
Wann wird man je verstehn? ...
Sag mir, wo die Gräber sind, wo sind sie geblieben?
Sag mir, wo die Gräber sind, was ist geschehn?
Sag mir, wo die Gräber sind, Blumen wehn im Sommerwind
Wann wird man je verstehn? ...
Sag mir, wo die Blumen sind, wo sind sie geblieben?
Sag mir, wo die Blumen sind, was ist geschehn?
Sag mir, wo die Blumen sind, Mädchen pflückten sie geschwind
Wann wird man je verstehn? ...

Where have all the flowers gone, long time passing?
Where have all the flowers gone, long time ago?
Where have all the flowers gone, gone to young girls, every one!
When will they ever learn, when will they ever learn?
Where have all the young girls gone, long time passing?
Where have all the young girls gone, long time ago?
Where have all the young girls gone? Gone to young men, every one!
When will they ever learn, ...
Where have all the young men gone, long time passing?
Where have all the young men gone, long time ago?
Where have all the young men gone? Gone to soldiers, every one!
When will they ever learn, ...
And where have all the soldiers gone, long time passing?
Where have all the soldiers gone, long time ago?
Where have all the soldiers gone? Gone to graveyards, every one!
When will they ever learn, ...
And where have all the graveyards gone, long time passing?
Where have all the graveyards gone, long time ago?
Where have all the graveyards gone? Gone to flowers, every one!
When will they ever learn, ...
Where have all the flowers gone? Long time passing.
Where have all the flowers gone? Long time ago.
Where have all the flowers gone? Young girls picked them, every one.
When will they ever learn, ...

Scorpions - Holiday

Dm

Let me take you far away

C A Dm

You'd like a holiday

Dm

Let me take you far away

C A Dm

You'd like a holiday

C Dm

Exchange the cold days for the sun

G A

Good times and fun

Dm

Let me take you far away

C A Dm Dm7 Dm6 A4 A'

You'd like a holiday

Dm

Let me take you far away

C A Dm

You'd like a holiday

Dm

Let me take you far away

C A Dm

You'd like a holiday

C Dm

Exchange your troubles for some love

G A

Wherever you are

Dm

Let me take you far away

C A Dm Dm7 Dm6 A4 A'

You'd like a holiday

Dm

Longing for the sun you will come

C Bb

To the island without name

Dm

Longing for the sun be welcome

C Bb Dm

On the island many miles away from home

C Bb

Be welcome on the island without name

Dm

Longing for the sun you will come

C Bb Dm C Bb

To the island many miles away from home.

EADGbe EADGbe EADGbe EADGbe EADGbe EADGbe
 Dm X00231 C X32010 A 002220 G 320003 Dm7 X30231 Dm6 X10231

EADGbe EADGbe EADGbe
 A4 002230 A' 002255 Bb 113331

Picking:

```

      Dm                C                A
e  ---1---1---1---1---|---0---0---0---0---|---0---0---0---0---
   ---3---3---3---3---|---1---1---1---1---|---2---2---2---2---
   ---2---2---2---2---|---0---0---0---0---|---2---2---2---2---
   ---0---0---0---0---|---3---3---3---3---|---0---0---0---0---
E  -----|-----|-----
    
```

The Dm-Dm7-Dm6-A4-A interlude:

```

      Dm                Dm7                Dm6
e  ---1---1---1---1---|---1---1---1---1---|---1---1---1---1---
   ---3---3---3---3---|---3---3---3---3---|---3---3---3---3---
   ---2---2---2---2---|---2---2---2---2---|---2---2---2---2---
   ---0---0---0---0---|---3---3---3---3---|---1---1---1---1---
E  -----|-----|-----
    
```

```

      A4                A'
e  ---0---0---0---0---|---5---5---5---5---
   ---3---3---3---3---|---5---5---5---5---
   ---2---2---2---2---|---2---2---2---2---
   ---2---2---2---2---|---2---2---2---2---
E  -----|-----
    
```

Solo:

```

e:-----5---3-----|
B:-----3-3-5-6-3-5-6-5-----5-6-5-3-----|
G:-----2-----2-----2-----2-----|
D:---3---5-2-5-3-5-----|
A:5-----|
E:-----|
    
```

```

e:-----3-4b(5) Sus-|
B:5-6-3-5-6-5-3-----3---3-5-6-----|
G:-----2-----1/2-----1/2-----2-2-----|
D:-----2-3-5-----5-3-----|
A:-----5-----|
E:-----|
    
```

Scorpions - Always Somewhere

Arrive at seven, the place feels good
 No time to call you today
 Encores till eleven then Chinese food
 Back to the hotel again

I call your number, the line ain't free
 I'd like to tell you come to me
 And life without you seems like a lost dream
 Love, I can tell you how I feel

Chorus:

Always somewhere
 Miss you where I've been
 I'll be back to love you again
 (2x)

Another morning, another place
 The only day off is far away
 But every city has seen me in the end
 And brings me to you again

:Chorus

Part A

```
e-----3--3--0-0---0---0--0--
b----1--1--0--0--0---3--3---1---
g-----0--0-----0--0---2---0---2---
d-----2--2-----3--2-----
a--023-----0-----
e-----3-----
```

Part B

```
e-----3--3--0--0--0--0---
b----1--1--0--3--3---1--1--1--1---
g-----0--0-----0--0---2--2--2--2---
d-----2--2-----
a--023-----0-----
e-----3-----
```

CHORUS

```
e-----5-5-553-----
b-----5-5-553-----
g--5-----2-----5-----5-----
d--5-----5-----2-----3-----5-----5-----5-----5-----
a--3-----5-----0-----3-----5-----3-----5-----3-----
e-----3-----1-----3-----3-----
                    ^-^-----rests-----^^
```

```
e-----5-5-553-----
b-----5-5-553-----
g-----2-----5-----
d--5-----2-----3-----5-----5-----5-----
a--5-----0-----3-----5-----3-----5-----
e--3-----1-----3-----3-----
                    ^-^-----rests
```

Intro: AAAAAB
 Verse 1 ABAB
 Small Solo Break
 AB
 Verse 2 ABAB
 Chorus:

Long Solo Break

AAAA

Verse 3 ABAB

Chorus

Outtro

AA -- Note that the last couple of notes are played differently

(arpeggiate a C9 chord I think - e ---
b -3-
g -0-
d -2-
a -3-
e ---)

Note: The main effects used seem to be chorus on the verse parts (A & B) and heavy distortion on the choruses.

Main Solo

Some time ago I noticed that the version of this song at the Nevada archive contains only the tab for the rythym parts of this excellent song.

I have finally got around to tabbing up the main solo break, which comes after the first chorus.

I have not tabbed up the shorter breaks over the intro, between the first two verses, or over the finale.

```

|-----|
|-----|
|-12b(13)-----10-----10-----|
|-----12-----12-10-----10-----|
|-----12-----12----\|
|-----|

|-----|
|-----|
|-----|
|-----10-----10-10bu-----10-----|
|--10--12-----12-----12-10-----|
|-----12-----12\10\8---8-10-8-5---\|

|-----|
|-----11-13~-----12-10-----|
|-12-----12-11~\-----10-----|
|-----10-12-----12-10-----|
|-----12-----12-10--\|

|-----12-----12-----|
|-----13~-----10~~~~~|
|-----12-b-(14)-r-12-----|
|-----12-----|
|-8h10-----|
|-----|
^ ^ ^ ^ ^

```

_These three played fast...

All 4 measures are equal length (I believe), and the spacing of notes shown is a rough indicator of the rythym, although for more accuracy, refer to the record. This is a very rythmic, flowing solo, and keeping close to the feel of the original is important in making it sound good.

Symbols used:

- 12b(13) = start with 12th fret, and bend up to pitch of 13th fret.
- \ = slide down
- ~ = vibrato (very slight in this solo)
- 8h10 = pick while fretted at 8th, hammer on to 10th.
- (14)r12 = after bending to 14th, release to pitch of 12th (ie normal pitch)

Scorpions - Lady Starlight

Dmaj7

Walk through winternight

G A

looking the stars passing time

Dmaj7

Dream about the summerdays

G A

loving you so and lonely pains

G

Bm

G

A

I see the stars they're miles and miles away

Dmaj7

G

A

like our love of one of these lovely winternights

Dmaj7

Dreaming through winternight

G A

memories of you of passing by

Dmaj7

Seems to me like yesterday

G A

I think you do I couldn't stay

I see ...

D

like our love

C

D

C

lady starlight help me to find my love

D

C

lady starlight help me tonight

D

C

help me to find my love

(* in this part it is best to use barre chords to make it sound real *)

Walk ...

Dmaj7

Snow touches with the wind

G A

I wish I could be with you again

I see ...

Intro

Dmaj7 **G A**
e---5-----5-----5-----3-----5-----5--5--5--
H---7-----7-----7-----3-----5-----5--5--5--
G---6-----6-----6-----4-----6-----6--6--6--
D-0-----0-----5-----5_7-----
A-----
E-----
(5_7 = slide from 5 to 7)

Verse

Dmaj7	G	A	Chords:						
---5-----5-----5-----3-----3-----5-----5--5--5--			Dmaj7	G	A	C	D	Bm	
---7-----7-----7-----3-----3-----5-----5--5--5--			5	5	3	0	3	5	2
---6-----6-----6-----6-----4-----6-----6--6--6--			7	7	3	2	5	7	3
---0-----0-----5-----5_7-----			6	6	4	2	5	7	4
-----			7	0	5	2	5	7	4
-----			5	0	5	0	3	5	2
-----			0	x	3	x	x	x	x

Shocking Blue - Venus

Intro: |B7sus4| |Em A|Em A| 2x
TakaTakaTa kata kata

B7sus4: 797977

Em A Em A
TakaX ka kaX ka kaX ka kaX

Em A Em A
A goddess on a mountain top
Em A Em A
burning like a silver flame,
Em A Em A
the Summit of beauty and love,
Em A Em Fill1
and Venus was her name.

chorus:

Am D Am D Em A Em A
She's got it, yeah baby, she's got it.
C B7 Em A Em A
Well, I'm your Venus, I'm your fire at your desire.
C B7 Em A Em A
Well, I'm your Venus, I'm your fire at your desire.

solo:

Her weapon's were her crystal eyes
making every man mad.
Black as the dark night she was,
got what no one else had.

:chorus:

|A/B A/B |A/B A/B|

verse 'AhAh...'

:chorus:

(repeat intro)

SOLO fading

Fill 1: Fill 2:

-----0-2-2-0-----0-0-2-0-----
--0-0-3-----3-----0-0-3-0-----

Slade - Far Far Away

Strumming: Bm A Takata Ka Kataka

1. |Bm A | |Bm A |
 I've seen the yellow lights go down the mississippi
 |Bm A | |Bm A Bm |
 I've seen the bridges of the world and they're for real
 |G A | |D Bm |
 I've had a red light of the wrist without me even gettin kissed
 |G | |A(let ring) |
 It's still seems so unreal

2. I've seen the morning in the mountains of Alsaka
 I've seen the sunset in the east and in the west
 I sung the glory that was Rome
 and passed the hound dog singer's home
 It's still seems for the best

Chorus

|D A |Bm A | |G | |A | |
 And I'm far far away with my head up in the clouds
 |D A |Bm A | |G | |A | |
 And I'm far far away with my feet down in the crowds
 |D A | |Bm A | |G | | F# | |
 Lettin' loose around the world but the call of home is loud
 |Bm A |Bm A |Bm A |Bm A | |
 Still is loud

3. I've seen the Paris lights from high upon Montmartre
 And felt the silence hanging low in no mans land
 And all those spanish nights were fine
 It wasn't only from the wine
 It's still seems all in hand

And I'm far far away
 With my head up in the clouds
 And I'm far far away
 With my feet down in the crowds
 Lettin' loose around the world
 But the call of home is loud Still is loud

4. I've seen the yellow lights go down the Mississippi
 The grand Bahama island stories carry on
 And all those arigato smiles
 stay in your memory for a while
 There still seems more to come.

And I'm far far away
 With my head up in the clouds
 And I'm far far away
 With my feet down in the crowds
 Lettin' loose around the world
 But the call of home is loud Still is loud
 And I'm far far away
 With my head up in the clouds
 And I'm far far away
 With my feet down in the crowds
 And I'm far far away
 But the sound of home is loud Still is loud

Smokie - Lay Back In The Arms Of Someone

Strumming: Ta Taka kataka

Intro: G D G D G D G A

(1) G D
 If you want my sympathy
 G D
 Just open your heart to me
 G D A
 And you'll get whatever you'll ever need
 G D
 You think that's to high for you
 G D
 Oh baby, I would die for you
 G D A
 When ther's nothin' left You know where I'll be

chorus: D Hm
 Lay back in the arms of someone
 D Em
 Givin' to the charms of someone
 G A D A
 Lay back in the arms of some you love (darlin')
 D Hm
 Lay back in the arms of someone
 D Em
 When you feel you're a part of someone
 G A D G D G D G D G A
 Lay back in the arms of someone you love

(2) G D
 So baby just call on me
 G D
 When you want all of me
 G D
 And I'll be your lover
 A
 And I'll be your friend
 G D
 There's nothing I won't do
 G D
 'Cause baby I just live for you
 G D A
 With nothing to hide No need to pretend

:Chorus
 A G D
 Oh I know you think that's to high for you
 G D
 Oh baby I would die for you
 G D
 When there's nothing left
 D
 I'll be with you

:Chorus

:Chorus

Soul Asylum - Runaway Train

Ta TakaTa TakaTakaTakaTaka

Intro: C

C

Call you up in the middle of the night

Em/B

Like a firefly without a light

Am

You were there like a blowtorch burnin'

G

I was a key that could use a little turnin'

C

So I'm tired and I couldn't even sleep

Em/B

So many secrets I couldn't keep

Am

Promised myself I wouldn't leave

G

One more promise I couldn't keep

F

G

Seems no one can help me now

C

Am

And I'm in too deep there's no way out

F

Em

G

This time I have really let myself astray

Chorus:

C

Runaway train never going back

Em/B

Runaway on a one way track

Am

Seems like I should be getting somewhere

G

Somehow I'm neither here nor there

Verse 2:

C

Can you help me remember how to smile

Em

Make it somehow all seem worthwhile

Am

How on earth did I get so jaded

G

Life's mysteries seem so faded

C

I can go where no one else can go

Em

I know what no one else knows

Am

Here I am just drowning in the rain

G

With a ticket for a runaway train

F **G**
And everything seems cut and dry
C **Am**
Day and night, Earth and sky
F **Em** **G**
Somehow I just don't believe it

Chorus:

Bridge:

C
Got a ticket for a runaway train
Em
Like a madman laughing at the rain
Am
Little out of touch little insane
G
It's just easier than dealing with the pain
C
Runaway train never going back
Em
Wrong way on a one way track
Am
Seems like I should be getting somewhere
G
Somehow I'm neither here nor there
C
Runaway train never coming back
Em
Runaway train tearing up the track
Am
Runaway train burning in my veins
G
Id runaway but it always seems the same.Repeat
C-Em-Am-G and fade

Steve Goodman - City of New Orleans

Strumming: 1u2u3u4u (Betonung auf 1 und 3) - Nach Brush

¹ Ta Taka Kataka

² Taka Taka

³ Ta Taka | Ta Taka | Ta Ta Ka Kaka

C¹ **G** **C**
 Riding on the City of New Orleans,
Am² **F** **C**¹ **G7**
 Illinois Central, Monday morning rail,
C **G** **C**
 Fifteen cars and fifteen restless riders,
F **G** **C**
 Three conductors, and twenty five sacks of mail.
Am³
 All out on a southbound odyssey,
Em³
 The train pulls out of Kankakee,
G **D**
 Rolls past the houses, farms and fields.
Am
 Passing towns that have no name,
Em
 And freight yards full of old black men,
F **G** **C**
 And the graveyards of the rusted automobiles.
 Singing ...

Chorus:

F **G** **C**
 Good morning America, how are you?
Am **F** **C** **G7**
 Don't you know me, I'm your native son.
C **G** **Am**
 I'm the train they call the City of New Orleans,
F **G** **C**
 I'll be gone five hundred miles when the day is done.

Dealing card games with the old men in the club cars,
A penny a point, ain't no one keeping score.
 Pass the paper bag that holds the bottle,
And feel the wheels rumbling 'neath the floor.
 And the sons of Pullman porters,
And the sons of engineers,
 Ride their fathers' magic carpet made of steel.
Mothers with their babes asleep,
 Rocking to the gentle beat,
And the rhythm of the rails is all they feel.

Chorus

Nighttime on the City of New Orleans,
Changing cars in Memphis, Tennessee.
 Halfway home, and we'll be there by morning,
Through the Mississippi darkness, rolling down to the sea.
 But all the towns and people seem
To fade into a bad dream,
 The steel rail still ain't heard the news.
The conductor sings his songs again,
 The passengers will please refrain,
This train's got the disappearin' railroad blues.

Chorus

Simon & Garfunkel - Scarborough Fair

Strumming: 1 2u3u

Bei (C D)
1 2u3u

Intro: Am Am7 Am Am7

Am Am G Am Am
Are you going to Scarborough Fair
C Am (C D) Am Am
Parsley sage rosemary and thyme
Am C C G G
Remember me to one who lives there
Am G G Am Am
She once was a true love of mine

Tell her to make me a Cambric shirt,
Parsley, sage, rosemary and thyme.
Without any seam and needlework.
Then she will be a true love of mine.

Tell her to wash it in yonder dry well,
Parsley, sage, rosemary and thyme.
Where the water ne'er sprung nor drop of rain fell
Then she'll be a true love of mine.

Tell her to dry it on yonder thorn
Parsley, sage, rosemary and thyme.
Which never bore blossom since Adam was born,
Then she'll be a true love of mine.

Oh, will you find me an acre of land,
Parsley, sage, rosemary and thyme.
Between the sea foam and the sea sand,
Or never be a true love of mine.

Oh, will you plough it with a lamb's horn
Parsley, sage, rosemary and thyme.
And sow it all over with one peppercorn,
Or never be a true love of mine.

Oh, will you reap it with a sickle of leather,
Parsley, sage, rosemary and thyme.
And tie it up with Peacock's feather,
Or never be a true love of mine.

And then you have done and finished your work,
Parsley, sage, rosemary and thyme.
Then come to me for your cambric shirt,
Then you shall be a true love of mine.

Simon & Garfunkel - Homeward Bound

Capo on 3rd Fret.
 Strumming: Tataka
 Zupfmuster:

```

                R
M           M           M
  Z       Z
  D       D   D       D
D       D       D       D
    
```

I'm sitting in the railway station, got a
 Ticket for my destination

Mm_____

On a tour of one night stands, my
 Suitcase and guitar in hand
 And every stop is neatly planned
 For a poet and a one man band

Chorus : (Strum Chords)

```

G           C           G           C
Homeward bound, I wish I was, Homeward bound
G           *                               *(w/Fill 1)
Home, where my thoughts escaping,
G           *
Home, where my music's playing,
G           *                               D7
Home, where my love lies waiting, silently for me.
    
```

Every day's an endless stream of
 Cigarettes and magazines
 Mmm_____

Each town looks the same to me, the
 Movies and the factories
 And every strangers face I see
 Reminds me that I long to be.

Chorus:

Tonight I'll sing my songs again, I'll
 Play the game and pretend
 Mmm_____

But all my words come back to me in
 Shades of mediocrity
 Like emptiness in harmony
 I need someone to comfort me.

Chorus:

Fill 1:

```

T-----|-----||
-----|-----||
A-----|-----||
-----|-----||
B-----|-0-----||
-----|---3-1-0-||
    
```

Intro

```

T-----|-----h-p-----|-----|-----|
-----|-----0-1-0-----|-----|-----|
A-----|-----0-2-0-2-0-----0-0-0-|-----|-----|
-----|-----3-2-2-0h2-0-0-|-----0-0-0-|-----0-0-0-|
B-----|-----3-----|-----|-----|
-----|-----3-|-----3-3-3-3-|-----2-2-2-2-|
                                         Im sitting....   ticket....
    
```

```

                                         Am
T-----|-----|-----|-----0-----|
-----|-----0-0-0-|-----1-----1-----1-----|
A-----|-----0-0-|-----2-----2-----|
-----|-----0-0-0-0-|-----2-2-2-2-|-----2-2-2-2-2-2-|
B-----|-----|-----0-0-0-0-|-----0-0-0-0-|
-----|-----1-1-1-1-|-----0-0-0-0-|-----|
destination           Mmm_____ On a tour of one night stands
    
```

```

          F                               G
T-----|-----1-----|-----3-----|
-----|-----1-----1-----1-----|-----0-----0-----0-----|
A-----|-----2-----2-----2-----|-----0-----0-----0-----|
-----|-----3-----3-----3-----3-|-----0-----0-----0-----0-|
B-----|-----|-----|-----|-----|
-----|-----1-----1-----1-----1-|-----3-----3-----3-----3-|
    My suitcase and guitar in hand and every stop is neatly planned
    
```

```

          G
T-----|-----|
-----|-----O-/-|
A-----|-----/|
-----|-----/|
B-----|-----/---O-|
-----|-----|
    for a poet and a one man band
    
```

Outro:

```

T-----|-----|-----|-----|
-----|-----|-----|-----|
A-----|-----|-----|-----|
-----|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|
B-----|-----|-----|-----|
-----|-----3-3-3-3-|-----2-2-2-2-|-----1-1-1-1-|-----3-|
    
```

```

T-----|-----h-p-----|
-----|-----0-0-1-0-----|
A-----|-----0-0-2-0-2-0-----0-0-0-|
-----|-----3-2-2-0h2-0-0-|
B-----|-----3-----|
-----|-----3-----|
    
```

Meticulously transcribed by Richard Kent & Jim Ardouin

Spider Murphy Gang - Skandal im Sperrbezirk

Strumming: Ta Takatakataka Ta Taka

A
 In Muenchen steht ein Hofbraeuhaus,
G
 doch Freudenhaeuser muessen raus,
D
 damit in dieser schoenen Stadt
E
 das Laster keine Chance hat.

Doch jeder ist gut informiert,
 weil Rosi taeglich inseriert,
 und wenn Dich Deine Frau nicht liebt,
 wie gut, dass es die Rosi gibt.

Refrain:

A **C**
 Und draussen vor der grossen Stadt
Bm **E**
 steh'n die Nutten sich die Fuesse platt.
A **C**
 Skandal (Skandal) im Sperrbezirk ! Skandal (Skandal) im Sperrbezirk !
Bm E **A**
 Skandal ! Skandal um Rosi !

(**A**///|**G**///|**D**///|**A**///|**A**///|**G**///|**D**///|**E**///) (instrumental)

Ja, Rosi hat ein Telefon,
 auch ich hab' ihre Nummer schon,
 unter zweiunddreissig-sechzehn-acht
 herrscht Konjunktur die ganze Nacht.

Und draussen im Hotel d'Amour
 langweilen sich die Damen nur,
 weil jeder, den die Sehnsucht quaelte,
 ganz einfach Rosis Nummer waehlt.

Refrain: ...

(Synth solo)

(see instrumental section for chords)

(Verse 3 & 4 again)

Refrain: ...

A **C**
 Skandal ! (Moral !) Skandal ! (Moral !)
Bm **E**
 Skandal ! (Moral !) Skandal ! (Moral !)
 Skandal ! (Moral !) Skandal ! (Moral !)
 Skandal ! (Moral !) Skandal ! (Moral !)
 Skandal ! (Moral !) Skandal ! (Moral !)
 Skandal ! (Moral !) Skandal ! (Moral !)
A
 Skandal um Rosi !

Stranglers - Golden Grown

Em D
Strumming: Taka Kataka Ta Ta Ta

intro: Bm F#m G D (x3) Bm F#m A G

Em D Em D

Em D Em D
Golden brown, texture like sun
Em D Em D
Lays me down, with my mind she runs
Em D Em D
Throughout the night, no need to fight
Em D Em D
Never a frown with golden brown

Em D Em D

Em D Em D
Every time just like the last
Em D Em D
On her ship tied to the mast
Em D Em D
To distant lands, takes both my hands
Em D Em D
Never a frown with golden brown

Bm F#m G D (x3) Bm F#m A G

Em D Em D

Em D Em D
Golden brown, finer temptress
Em D Em D
Through the ages she's heading west
Em D Em D
From far away, stays for a day
Em D Em D
Never a frown with golden brown

Bm F#m G D (x3) Bm F#m A G

Em D Em D

over guitar solo :
Em D Em D (x4)
Bm F#m G D (x3) Bm F#m A G
Em D Em D (x5)

Bm F#m G A... repeat this over the 'ne - ver a frown' bit
until fade.

STS - Fürstenfeld

G **D** **C** **G**
 Langsam find't der Tag sei End, und die Nacht beginnt,
e **h** **C** **D**
 in da Kärntnastroß'n do singt ana, blowin in the wind.
G **D** **C** **G**
 Hat a greanes Röckel an, steht da ganz valurn,
e **h** **G** **C** **D7** **G**
 und der Steffl, der schaut owi, auf den armen Steigra buam.
G **D** **C** **G**
 Er hat wolln sei Glick probiern in der großen fremden Stadt.
e **h** **C** **D**
 Hat kmand wei Musik bringt ihn aufs Rennbahn-Express-Titelblatt.
G **D** **C** **G**
 Aus der Traum, zerplatzt wie Seifenblösen nix is blim,
e **h** **G** **C** **D7** **G**
 als wie a poar Schilling in seinem Gitarrenkoffer drin.

- D** **C** **G D** **C** **G**
 1. Wochn lang steh i scho do, wochn lang plog i mi ob.
D **C** **G** **C** **D7** **G**
 I spül mir die Finger wund, und sing sogar - do kummt die Sunn.
D **C** **G** **D** **C** **G**
 Doch es is' zum narisch wern, ka na wül mi singan hörn.
D **C** **G** **C** **D7** **G**
 Langsam kriag i wirklich g'nua, i frag mi, wos i do dua.

D **G** **D** **G**
Ref: I wül wieder ham, i fühl mi do so allan,
D **G** **C** **D7** **G**
 brauch ka große Welt, i wül ham nach Fürstenfeld.

- D** **C** **G** **D** **C** **G**
 2. In da Zeitung do hams gschriebn, do gibts a Szene da muaßt hin,
D **C** **G** **C** **D7** **G**
 wos de wolln, des solln se schreibn, mir kann de Szene g'stohlen
 bleibn.
D **C** **G** **D** **C** **G**
 Do geh i gestern ins U 4, fangt a Dirndl an zum redn mit mir,
D **C** **G** **C** **D** **G**
 schwarze Lippn, grüne Haar, da kannst ja Angst kriagn, wirklich wahr.

Refrain

- D** **C** **G** **D** **C** **G**
 3. Niemals spül i mehr in Wien, Wien hat mi gar net verdient,
D **C** **G** **D7** **G**
 i spül höchstens no in Graz, Sinablkirchn und Stinatz.
D **C** **G** **D** **C** **G**
 I brauch kan Gürtl, i brauch kan Ring, i wühl zruck-hintan Semmering,
D **C** **G** **C** **D** **G**
 i brauch nur des bißl Geld, für die Fahrt nach Fürstenfeld.

Refrain

Thin Lizzy - Whiskey In The Jar

```
e-----0h2h3-0-2---0-3-----3-----
b---3-3-----3-----3-----
g-----x3 then for the finishing bit it goes-----0h2h4---0h2/4p0
d-----
a-----
e-----
```

C **a**
 As I was going over the far famed Kerry mountains,
F **C** **a**
 I met with Captain Farrel and his money he was countin'.
C **a**
 I first produced my pistol and then produced my rapier,
F **C** **a**
 Saying stand and deliver for you are a bold deceiver.
G **C**
 Musha rigum da rumda'm da, Whack fol the daddy O,
F **C** **G7** **C**
 Whack fol the daddy O, there is whiskey in the jar.

I counted out his money and it made a pretty penny,
 I put it in my pocket and I took it home to Jenny.
 She sighed and swore that she never would deceive me,
 but the devil take the women for they never can be easy.
 Musha rigum da...

I went onto my chamber all for to take a slumber.
 I dreamt of golden jewels and for shure it was no wonder.
 But Jennie drew my charges and filled the up with water,
 then sent for Captain Farrel to be ready for the slaughter.

'T'was early in the morning just before I rose to travel,
 comes a band of footmen and likewise Captain Farrel.
 I first produced my pistol for she'd stolen 'way my rapier,
 but I couldn't shoot the water so a prisoner I was taken.

There some take delight in fishin' and bowlin',
 others take delight in their carriages a rollin',
 but I take delight in the juice of the barley,
 and courtin' pretty fair maids in the morning bright and early.

And if anyone can help me 'tis my brother in the army,
 can fight a station in Cork or in Killarny,
 and if he'll go with me we'll roaming in Kilkenny,
 and I'm shure he'll treat me better than my only sporting Jennie.

Dem Folkpicking liegt ein festes, sich immer durchziehendes Zupfmuster zugrunde, das der Daumen anschlägt.

```
+-----+ Der kleine Tabulaturausschnitt links nebenstehend
|E-----+ | verdeutlicht das: Der Daumen schlägt zuerst die tie-
|H-----| | fe A-Saite an, dann die G-Saite, wieder die A-Saite
|G-----0---0---| | und zum Schluß die G-Saite nochmal. Wichtig ist der
|D-----| | gleichmäßige Anschlag des Daumens.
|A-0---| | Weil der Daumen dabei praktisch eine Schaukebewe-
|E-|---| | gung macht (der schaukelnde Wechsel zwischen der A-
| | | | und der G-Saite), heißt dieses Grundmuster auch Baß-
| 1 2 3 4 | Rock. Zu diesem Grundmuster kommen nun noch die Me-
+-----+ lodietöne auf der H- und E-Saite hinzu, so daß das
|-----+ Zupfmuster die nebenstehende volle Form hat:
| C-Dur | Daumen und Mittelfinger zupfen zugleich die A-
|E-0---0---+ | Saite und die hohe E-Saite. Anschließend zupft
|H-1---1---| | der Daumen die G-Saite, der Zeigefinger die H-
|G-|---0---| | Saite, wieder der Daumen (diesmal allein!) die
|D-|---| | A-Saite, der Mittelfinger (allein) die hohe E-
|A-3---3---| | Saite und der Daumen wieder die G-Saite. Der
|E-|---| | Baß-Rock ist durch Fettdruck hervorgehoben.
| | | | Die Baßsaiten wechseln auch bei diesem Zupf-
| | | | muster (genau wie auch schon bei "House of the
| M D Z D M D | Rising Sun").
| D |
+-----+
```

Dasselbe Zupfmuster (Folkpicking) wird auch von Reinhard Mey verwendet in dem Lied Über den Wolken und von Simon & Garfunkel in den Liedern The Boxer, Kathy's Song und vielen anderen mehr, allerdings noch schneller gespielt als in den Beispielen hier.

Traditional - Nehmt Abschied Brüder

Strumming: Ta Taka

 D A D G
Nehmt Abschied, Brüder, ungewiß ist alle Wiederkehr,
 D A G D
Die Zukunft liegt in Finsternis und macht das Herz uns schwer.

Refrain:

 D A D G
Der Himmel wölbt sich übers Land, ade, auf Wiedersehen!
 D A G D
Wir ruhen all in Gottes Hand, lebt wohl auf Wiedersehen!

 D A D G
Die Sonne sinkt, es steigt die Nacht, vergangen ist der Tag.
 D A G D
Die Welt schläft ein und leis erwacht der Nachtigallenschlag.

:Refrain:

 D A D G
So ist in jedem Anbeginn das Ende nicht mehr weit.
 D A G D
Wir kommen her und gehen hin, und mit uns geht die Zeit.

:Refrain:

 D A D G
Nehmt Abschied, Brüder, schließt den Kreis, das Leben ist ein Spiel,
 D A G D
Und wer es recht zu spielen weiß, gelangt ans große Ziel.

:Refrain:

Uriah Heep - Lady In Black

Ta Taka Taka Taka bzw. Ta Taka Ta Taka

Zupfmuster:

R

M

Z Z

D

Alternativ mit Em und D

Am

She came to me one morning, one lonely Sunday morning,

G

Am

her long hair flowing in the mid-winter wind.

Am

I know not how she found me, for in darkness I was walking,

G

Am

and destruction lay around me from a fight I could not win.

Am

G

Am

G

Am

Ahahaaahah, ahahaaahahaha !

She asked me name my foe then. I said the need within some men
to fight and kill their brothers without thought of men or god.
And I begged her give me horses to trample down my enemies,
so eager was my passion to devour this waste of life.

But she would not think of battle that reduces men to animals,
so easy to begin and yet impossible to end.
For she the mother of all men had counceled me so wisely that
I feared to walk alone again and asked if she would stay.

"Oh lady lend your hand," I cried, "Oh let me rest here at your side."
"Have faith and trust in me," she said and filled my heart with life.
There is no strength in numbers. I've no such misconceptions.
But when you need me be assured I won't be far away.

Thus having spoke she turned away and though I found no words to say
I stood and watched until I saw her black cloak disappear.
My labor is no easier, but now I know I'm not alone.
I find new heart each time I think upon that windy day.
And if one day she comes to you drink deeply
from her words so wise.
Take courage from her as your prize and say hello for me.

```

e-----|-----|
B-----|-----|
G-----|-----|
D-----|-----|
A-----0--1--2-----|-----|
E---0--2--3-----|-----|
    
```

U2 - Sunday Bloody Sunday

Riff

```

E |-----2-----2-----0-----0-----|
B |-----3----3----3----3----3----3----3----3----|
G |---4-----2-----0-----0-----0-----|
D |-----|
A |-----|
E |-----|
    
```

Bm **D** **G**

I can't believe the news today

Oh, I can't close my eyes and make it go away

D

How long?

Em

How long must we sing this song?

D

Em

How long, how long?

Bm

D

G

'Cause tonight we can be as one, tonight!

Broken bottles under children's feet

Bodies strewn across the dead-end street

But I won't heed the battle call

It puts my back up against the wall

Sunday, bloody Sunday

Sunday, bloody Sunday

And the battle's just begun

There's many lost, but tell me who has won?

The trenches dug within our hearts

And mother's children, brothers, sisters torn apart

Sunday, bloody Sunday

Sunday, bloody Sunday

Wipe the tears from your eyes

Wipe your tears away

Wipe your bloodshot eyes

Sunday, bloody Sunday

Sunday, bloody Sunday

And it's true we are immune

When fact is fiction and T.V. is reality

And today the millions cry

We eat and drink while tomorrow they die

The real battle just begun

To claim the victory Jesus won,

On Sunday, bloody Sunday

Sunday, bloody Sunday

Wet Wet Wet - Love Is All Around

Strumming: Strophe: Ta Ta Refrain: Ta Taka Ta Ka

Zupfmuster:

R
M
Z Z
D

Zupfmuster die erste Hälfte der Zeile, danach Strumming zweite Hälfte

D	Em	G	A	D	Em	G	A
I feel it in my fingers,		I feel it in my toes					
D	Em	G	A	D	Em	G	A
Well, love is all around me and		so the feeling grows					
D	Em	G	A	D	Em	G	A
It's written on the wind,		it's everywhere I go					
D	Em	G	A	D	Em	G	A
So if you really love me,		come on and let it show					

Refrain:

G **Em**
You know I love you I always will
G **D**
My mind's made up by the way that I feel
G **Em**
There's no beginning, there'll be no end
E7 **A**
'Cause on my love you can depend

D	Em	G	A	D	Em	G	A
I see your face before me,		as I lay on my bed					
D	Em	G	A	D	Em	G	A
I kinda get to thinking		of all the things we said					
D	Em	G	A	D	Em	G	A
You gave a promise to me,		and I gave mine to you					
D	Em	G	A	D	Em	G	A
I need someone beside me		in everything I do					

Refrain:

D	Em	G	A	D	Em	G	A
It's written on the wind,		it's everywhere I go					
D	Em	G	A	D	Em	G	A
So if you really love me,		Come on and let it show.					
Come on and let it,							
Come on and let it,							
Come on and let it show.							
Come on and let it show.							
Come on and let it show.							
Come on and let it show.							
Come on and let it show.							

White Lion - When the children cry

G **D** **C** **Bm**
Little child dry your cryin' eyes
C **G** **Em** **D**
How can I explain the fear you feel inside
G **D** **C** **Bm**
Cause you were born into this evil world
C **G** **Em** **D**
Where man is killing man and no one knows just why.

C **Bm** **Em** **Bm**
What have we become just look what we have done
C **G** **Em** **D**
All that we destroyed you must build again.

Refrain:

Em **Bm** **C** **G**
When the children cry let then know we tried
Em **Bm** **C** **D**
When the children sing then the new world begins.

Little child you must show the way
To a better day for all the young
Cause you were born for the world to see
That we all can live with love n' pease.

No more presidents and all the wars will end
One united world under god.

Refrain:

Refrain:

Who - My generation

I'm not sure what key this is in, but I hope it gets the ball rolling. It's not identicle to The Whos version, because The Who did an intro part, and Green Day didn't. The only thing is that I'm not sure which key it's in. Weather it goes from B to A or from A to G, I'm not sure. Try both, but I think it's A and B. Tune to Eb (looks best in Courier)

Chords:

EADGBe

A: 5776--

B: 7998--

G: 3554--

Verse 1:

Well, people try to put us down.

B **A** **B**

Talkin' bout my generation.

Just because we get around.

B **A** **B**

Talkin' bout my generation.

The things they do look awful cold.

B **A** **B**

Talkin' bout my generation.

I hope I die before I get old.

B **A** **B**

Talkin' bout my generation.

Chorus:

B **A** **B**

My generation.

Verse 2:

Why don't you all just fade away?

Talkin' bout my generation.

And don't try to dig what we all say.

Talkin' bout my generation.

I'm not trying to cause a big sensation.

Talkin' bout my generation.

I'm just talkin' bout my generation.

Talkin' bout my generation.

Chorus

Bridge and solo part: Improvise

Repeat Verse 2:

Noten

Bund	1	2	3	4	5	6	7	8	9	10	11	12	13	14
e	-F-	---	-G-	---	-A-	---	-H-	-C-	---	-D-	---	-E-	-F-	---
H	-C-	---	-D-	---	-E-	-F-	---	-G-	---	-A-	---	-H-	-C-	---
G	---	-A-	---	-H-	-C-	---	-D-	---	-E-	-F-	---	-G-	---	-A-
D	---	-E-	-F-	---	-G-	---	-A-	---	-H-	-C-	---	-D-	---	-E-
A	---	-H-	-C-	---	-D-	---	-E-	-F-	---	-G-	---	-A-	---	-H-
E	-F-	---	-G-	---	-A-	---	-H-	-C-	---	-D-	---	-E-	-F-	---

Sonstiges

e	-----		-----	
B	-----		-----	
G	-----		-----	
D	-----		-----	
A	-----		-----	
E	-----		-----	

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